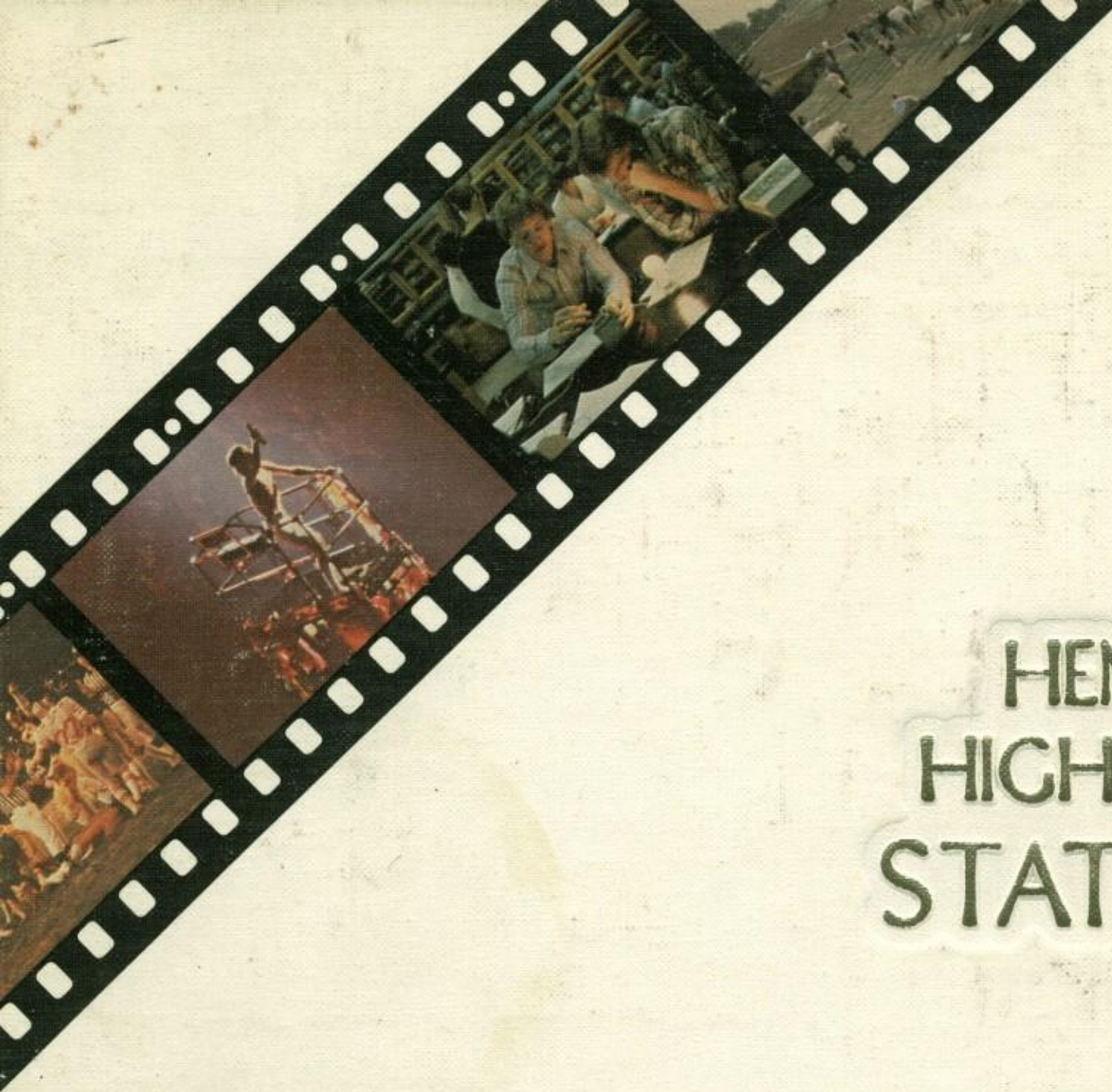




1982
HENRY CLAY
HIGH SCHOOL
STATESMAN

POLISHED
PERFORMANCE

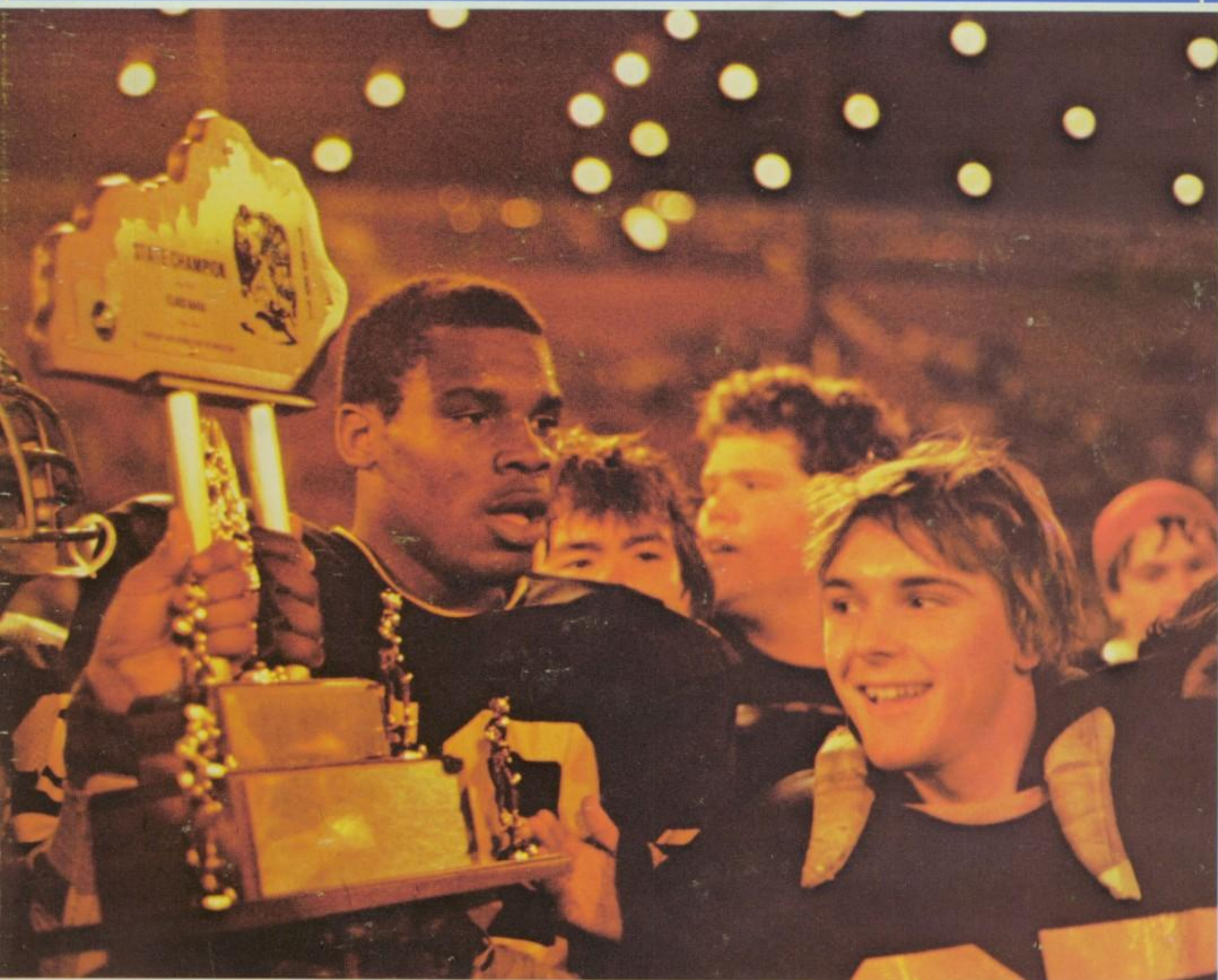
On the cover from bottom left to top right: Students enjoyed many Fall and Spring outings to Keeneland. A drive by Henry Clay on many fall days would find students engaged in a soccer game. During a halftime performance, the band's drummers show off their style. Pep rallies raised the spirits of even the most timid Devil's fan. A common sight on Autumn Friday nights was a victory by the football Devils. Mick Jagger and the Rolling Stones strutted into Rupp Arena on December 11th. The right connection lets Brent Norris and Tom Guilfoil have light. The clubhouse at Keeneland as seen from the paddock.

STATESMAN

Henry Clay High School

2100 Fontaine Road

Lexington, Kentucky 40502



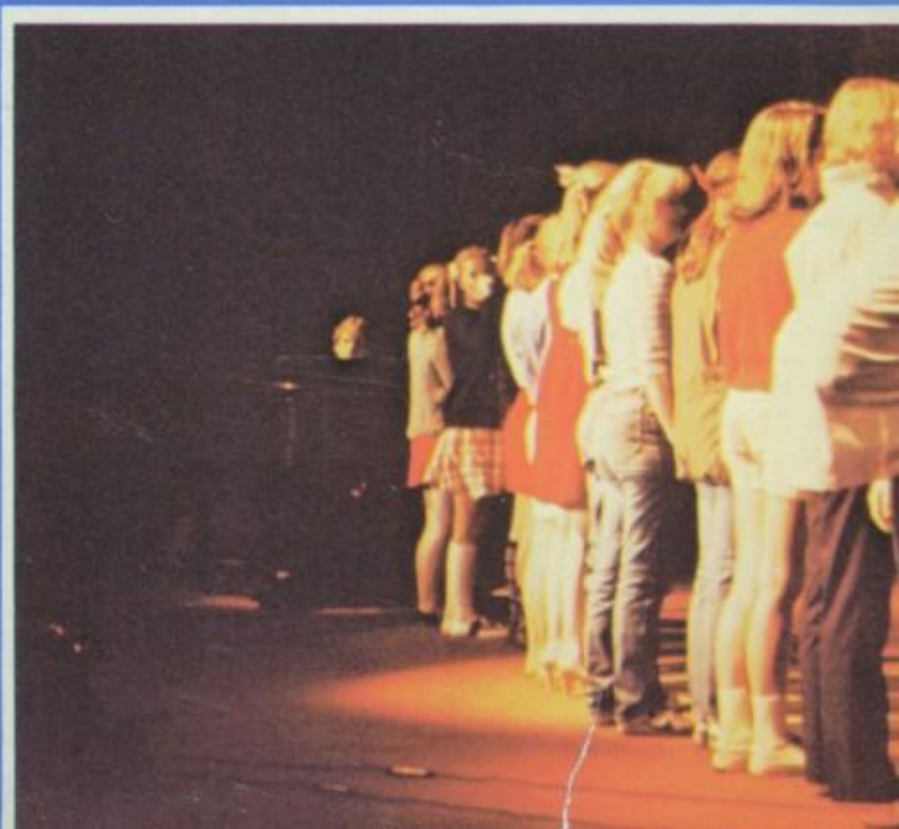
Defensive back Ricky Johnson looks on as **Byron Ingram**, an offensive guard, displays the State AAAA Championship trophy. The Blue Tide polished off DeSales with a score of 20-7, ending a perfect 14-0 season.



It seemed that triumph pervaded every member of the cast from yellow hall to green hall as the production was finally completed. From the counseling office to the football field success was prevalent. All performances having been sold out, each cast member settled down to work and recalled the great amount of energy that went into the show. In any production, the preparation that goes into the final "polished performance" is soon forgotten when the rewards for a fine job are bestowed. Whether it be Jake Bell's handshake with the opposing team's coach after one of his fourteen wins, Daryl Chipley's final bows in *The Passion of Dracula* or Mr. Hurt's acceptance of a new Southern Association accreditation certificate, the "glitter, the glamour, and the glory" make all of the work well worthwhile. The ultimate thrill of a job carried to the finish and completed to perfection was the scene on this stage in 1981-82. The school was immaculate when the term opened August 24. In early summer the building was refurbished. With new paint, repaired lockers, and of course, a new group of sophomores to join the cast, the stage was set for a 180 day showing of "Devilmania."

Band member Michelle Derick shows her support at the State Football Finals in Louisville by participating in the band's halftime show. Photo by Tim Arthur.

"Listen to your mother..." is the moral of the story. Twelve senior girls give their accounts of the advice given to them by their mothers before each year of school. Photo by Tim Arthur.

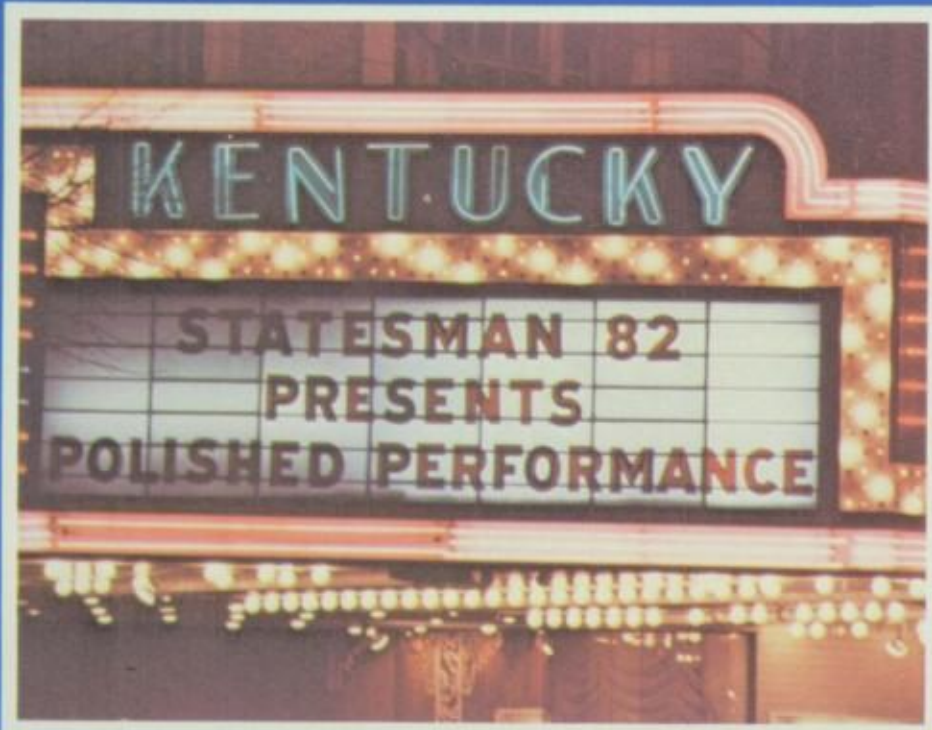




Several hundred Devil's fans cheer the team on as it steals the state AAAA championship from DeSales of Louisville. Photo by Tim Arthur



Struggling to complete his English composition, Schroeder (Daryl Chipley) sings about Peter Rabbit. Photo by Brad Dunn



In this year's performance, the cast experienced many emotions through the highs and lows of the production. You watched enthralled as the "Blue Tide" rolled to Derby City and carried home the AAAA Championship, running up an unblemished 14-0 record. When the soccer team's hopes of a state championship were dashed by rain and a tough Saint Xavier team, you were crushed. As Linus (Lawrence Wells) danced with his blanket in *You're a Good Man, Charlie Brown*, you laughed. You were filled with pride at the announcement of Henry Clay's having nine National Merit Semi-Finalists. The Counselors received the highest statewide honors from the Kentucky Association of Counselors, Educators, and Supervisors and you knew that you were well-directed. You smiled with confidence when the *Statesman* staff received top honors for the 5th year out of six from Columbia Scholastic Press Association. All of these emotions and more were a real part of your year as you completed the "polished performance."

During a pause in the soccer game against Kentucky Country Day, John Pirone stops to catch his breath. The Devils won the state quarter finals game 3-1.
— Photo by Brad Dunn.

Sitting atop his doghouse, Snoopy (Ben Silliman) sings "Snoopy" during the fall production, *You're a Good Man Charlie Brown*. — Photo by Brad Dunn.



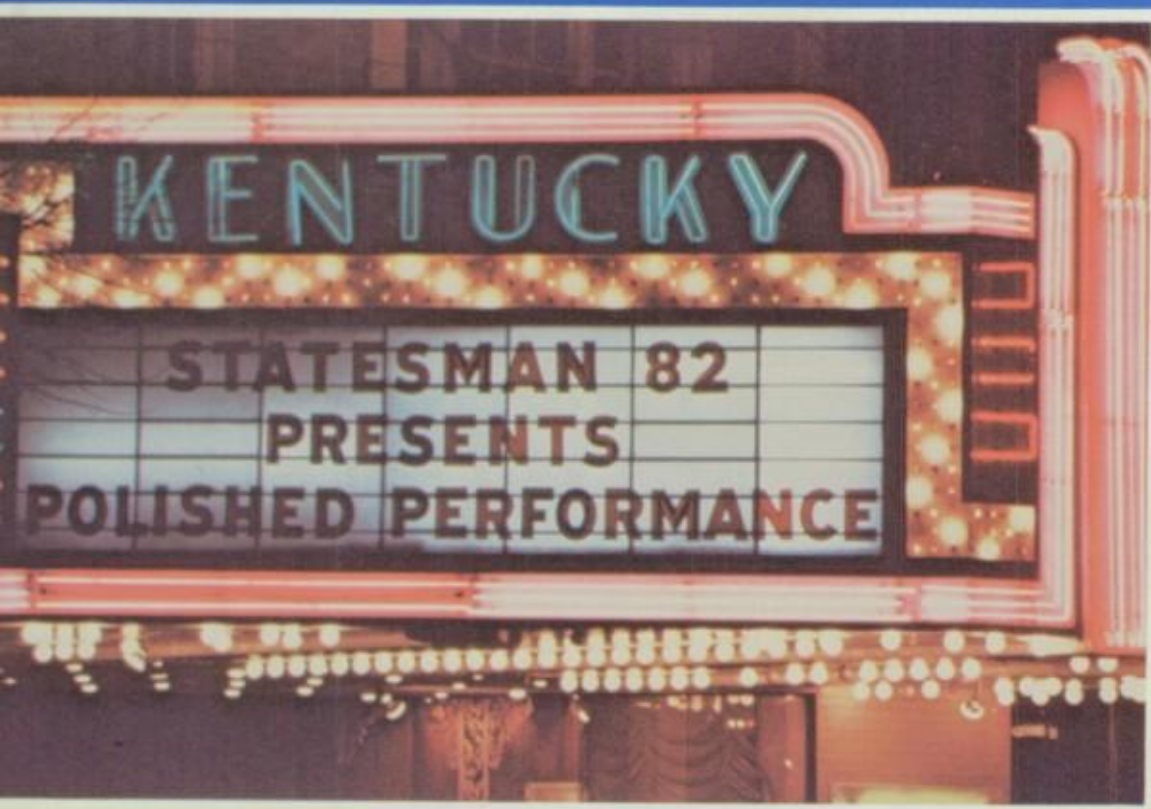


With blue and gold pom-pom in hand, Senior Jeff Delong supports his class in winning the victory cheer, and spirit stick at the Homecoming Pep Rally. Later that evening the football Devils defeated Tates Creed 14-0. — Photo by Ben Hulette.



With the arrival of summer, Cathy Beard and Peter Wright take advantage of the warm weather during a picnic at Trey Kinkead's farm. — Photo by Tim Arthur.





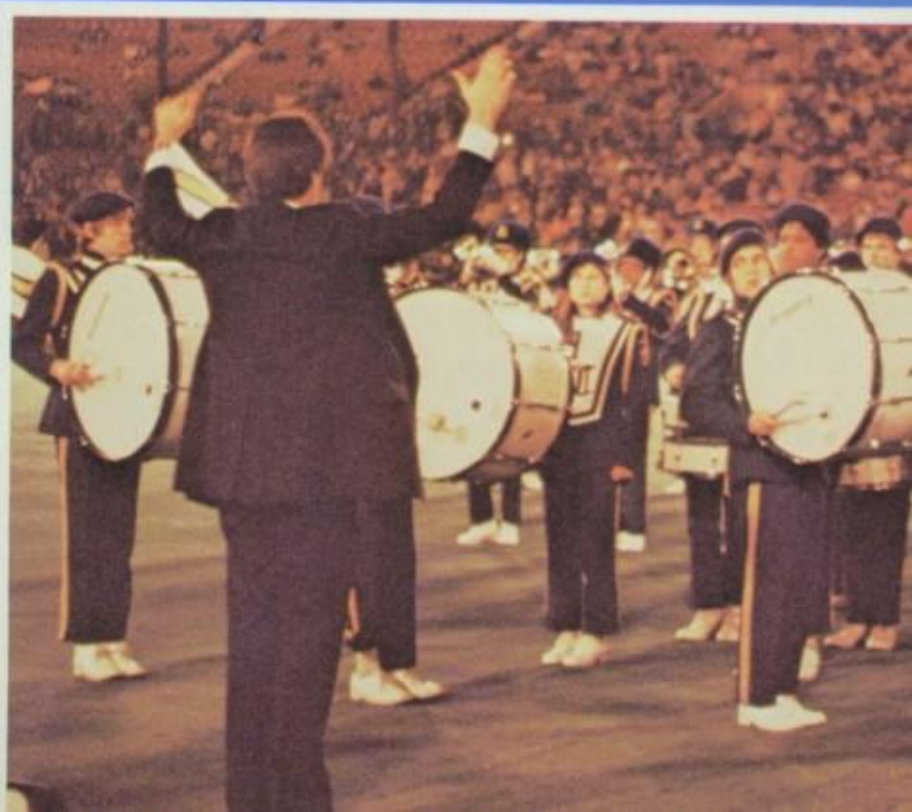
Your role was one of 1700 energetic students in classrooms, a leader or a supporter in clubs, organizations, or on the athletic field. The cast also included some 85 superlative teachers, 3 outstanding administrators, 5 knowledgeable counselors, and numerous "extras". The school performed with distinction all year, meeting all the demands of the strenuous script.

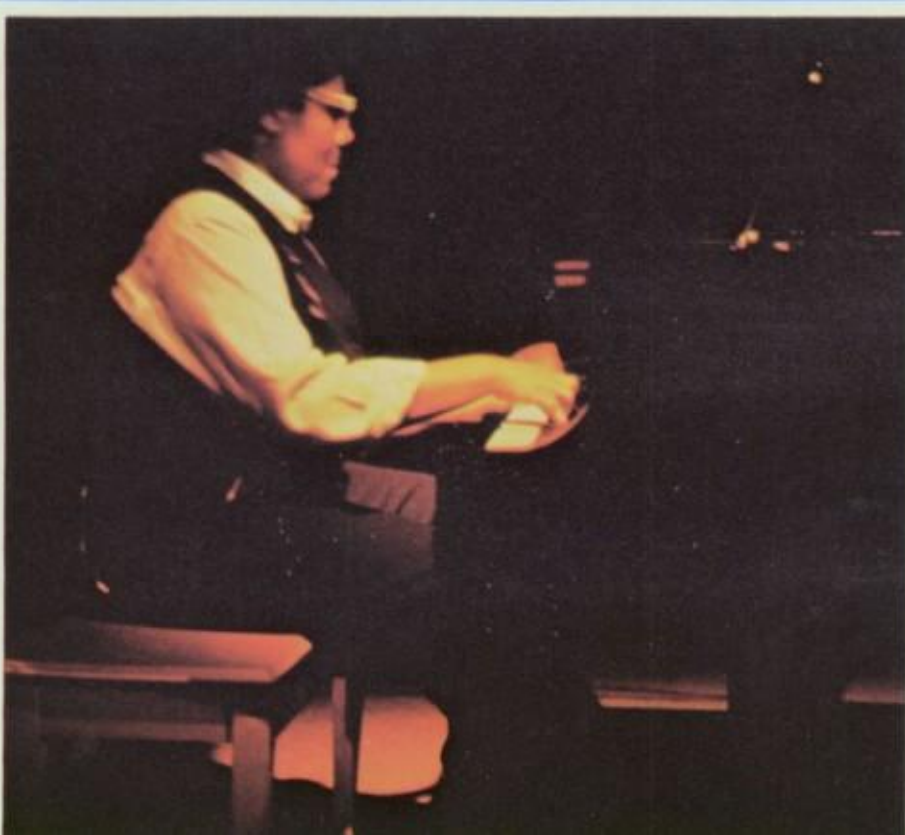
Not only did you perform academically, your demonstration of spirit was typified by all of the people attending the state championship football game. Your courage and audacity were unparalleled that day when you left along with everyone else after the football pep rally. You called forth all your intuitive creativity to make Senior-Yearbook Benefit and Student Night successes by your participation, support, and attendance. Oktoberfest would never have gotten started without you. All of your hard work did not go unnoticed as the finished product was applauded.

Viewing proof of many peoples' work, you watched the trophies glitter in the trophy case as they added glamour to the tradition of our school. We found glory in every corridor — yellow, blue, orange, and green as the victories in class or out added distinction to our "polished performance."

During anatomy class, many students enjoy the unique opportunity to learn of medical techniques. Vince Marino overcomes boredom by checking his blood pressure. — Photo by Ben Hulette

Halftime at the DeSales State Finals game permits the band to perform. The band adds much support to the state champion football team. — Photo by Tim Arthur.





Many students enjoy "cruising". While driving down Richmond Rd., José Avila sticks his head out of his sunroof to get a breath of fresh air. — Photo by Brad Dunn.

Playing her own "Original Ragtime composition," Sherrri Fuller performs for the Senior/Yearbook Benefit. Photo by Tim Arthur.



By early September, you were settled into a regular classroom routine and eagerly cultivating extracurricular activities. The after classroom performance parties were innumerable. An "A" on a Physics test meant party, whether it was Friday night or not. After ball games you met at neighboring watering holes such as McDonald's or Pizza Hut, or maybe just at a friend's house to hash over the hectic week just completed — a week of homework, lectures, class discussions and exams.

Concerts and films were frequent leisure time activities. It was announced in late summer that the Rolling Stones would appear at Rupp Arena on November 4th. Shortly after you were disappointed to learn that they had cancelled, but one cold December Sunday morning you awoke to radio ads proclaiming the Stones would appear in Lexington the following Friday night. However the Stones were not the only popular group to enliven the Bluegrass — ELO, Dan Fogelburg, AC-DC, the Beach Boys, Journey and Foreigner, added glitter and excitement to a fast paced lifestyle.

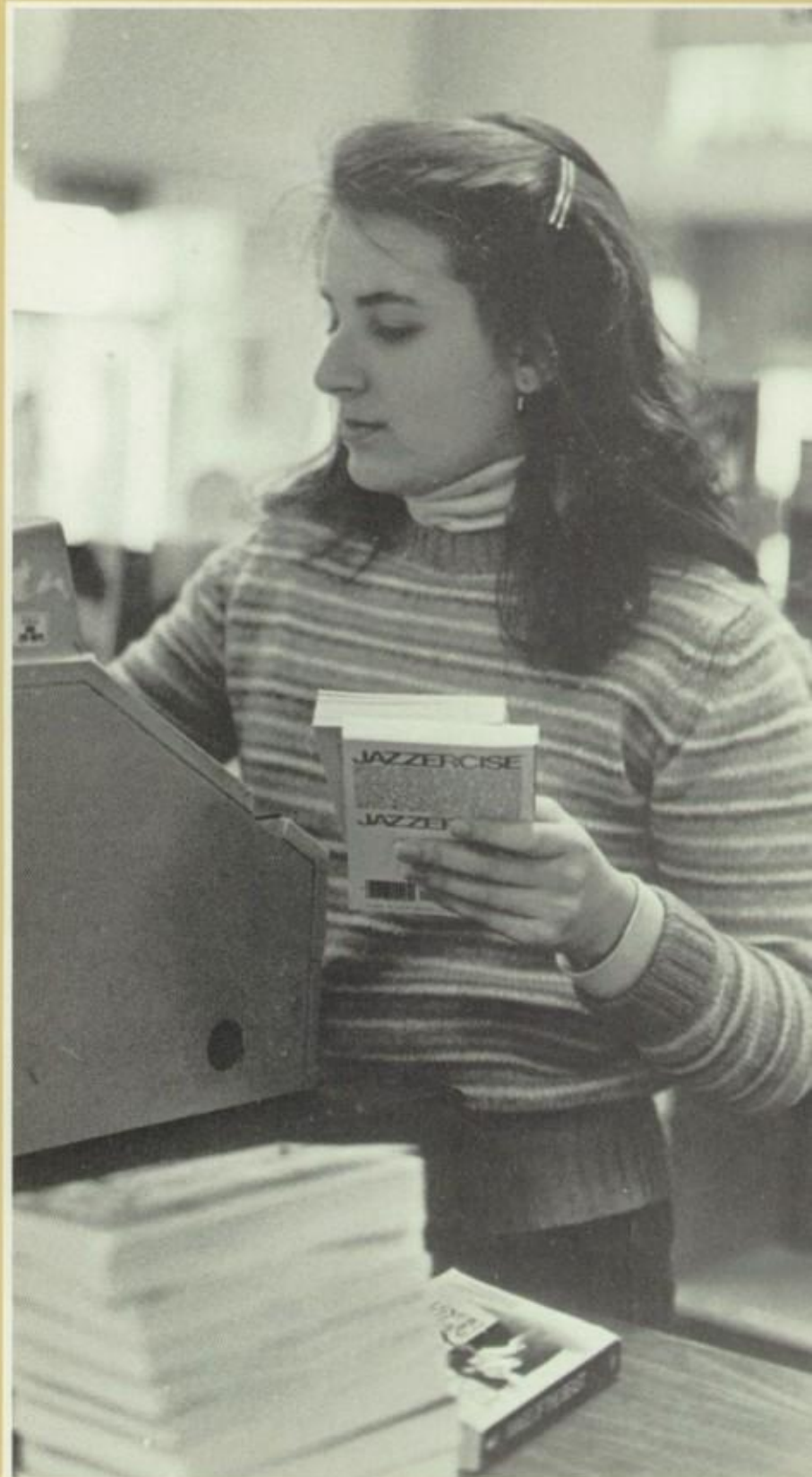
But the professionals weren't the only performers who rocked and entertained us. The Drama department's three fall performances of *You're a Good Man, Charlie Brown* in early November, as well as the five December performances of the Senior Class-Yearbook Benefit Variety Show, "Sailing", added glamour to an already jammed social life. Not only did the football team impress everyone with their undefeated season, but much undiscovered musical and comedy talent presented itself in these productions.

And how did you dress to attend these events? Casual and conservative was the mode — jeans, tee shirts, buttondowns, khakis, tennis shoes or bluchers were the dominant fashions, except for the October 15th homecoming dance, or that special date when the attire was slightly semi-formal with the guys in blue blazers or tweeds, and the girls in plaid kilts or knickers.

The conservatism of the student body was again demonstrated when you expressed your interest in the local mayoral election. It wasn't uncommon to see you planting yard signs for a favorite candidate or unplugging them for a lesser favorite. You canvassed your neighborhoods and on November 3rd you and Lexingtonians voted overwhelmingly for Scotty Baesler as he defeated William Hoskins.

If there wasn't a dance, a football game, an election, or a party, and if all homework was on the back burner, you found time to boggle your minds with "Pac Man" or "Donkey Kong" at local arcades.

8 Student-Life Divider



For extra spending money during times when "Pocket Money" was needed, Mary Stewart Miller obtained a job at Gateway Book Store in Lexington Mall. Here she waits on a customer. Photo by Bill Meeker.

Some after school hours and Saturday mornings found The I Jans, the C-Men, Jerry's Kids, and the Juice Heads competing in intramural events in the gym or on the football field. You had your choice of flag football, volleyball, basketball and other athletic events.

One of the more important social gatherings occurred on Saturdays and after school in October and April when you raced to Keeneland to see Kentucky's finest thoroughbreds in action on one of the nation's most beautiful tracks.

Where did you get the money to date, play arcade games, or go to the track? You worked in restaurants, grocery stores, drug stores, or specialty shops. This gave you incentives to pursue your life at school, on dates, at work or at play, they were always "polished performances."

Arcades

Fashions

Keeneland

Intramurals

Winter Activities

Concerts

Jobs

Holidays

Drama

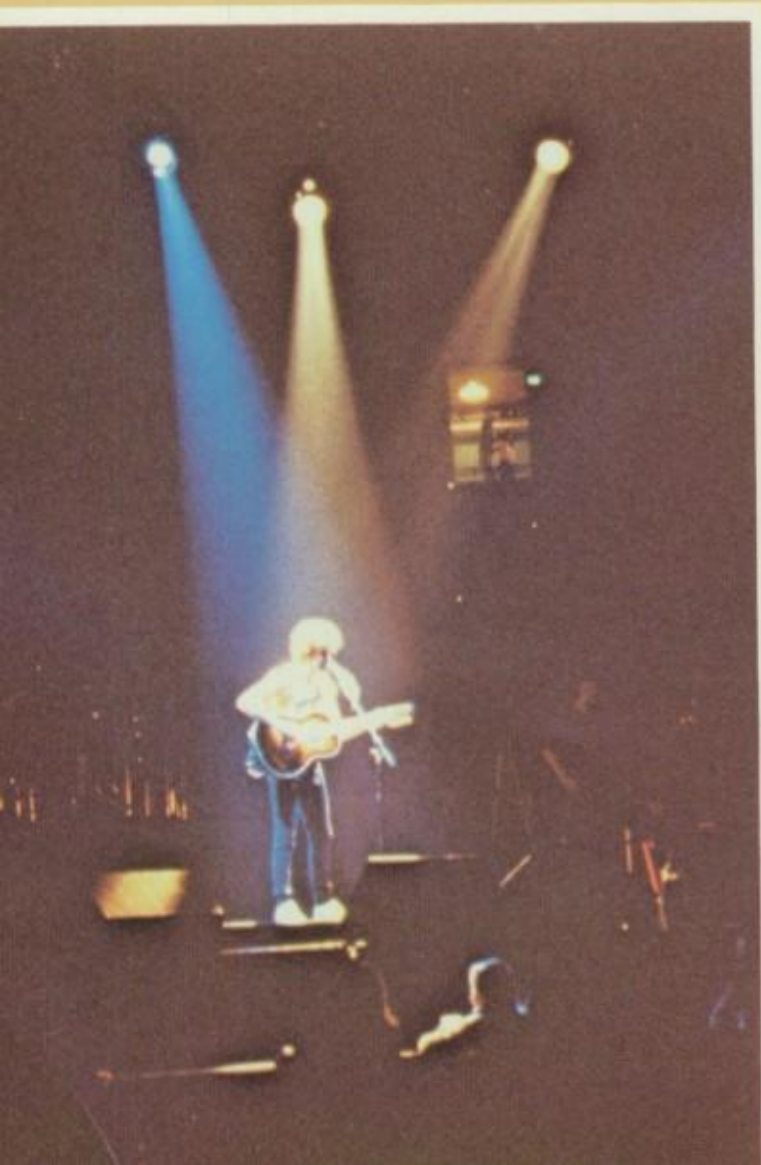
Southern Association

Spring Activities

Community

Anyone have a quarter for a token?	10
A blaze of color in school or out.	12
Wanna' bet?	16
Playing to win, these groups of parttime athletes had a ball.	18
Cold blustery days meant "finding yourself" — outdoors	20
The rock syndrome drove home some hard tunes	24
These students struggled to bring home the bucks	28
Halloween, Turkey day, Xmas, or Easter we all celebrated with a vigor unsurpassed.	30
A small cast in all three productions didn't detract from their magnificance.	32
The grade report for the student, faculty and administration was A+.	36
Warmth, sunshine and partying impassioned the masses.	38
Growing and glowing with each election, and each new building, Lexington was an impressive place to live.	44

Many rock and popular artists ventured into the Bluegrass Area to thrill a variety of audiences. Here Jeff Lynne, of the Electric Light Orchestra, settles a sell out crowd with a more quiet moment of the October 25th concert.



"Do you know something Schroder? I think the way that you play the piano is nice," states Lucy (Molly Riley) to Schroder (Daryl Chipley) in the fall play, "You're a Good Man Charlie Brown."



"Wait! I just have to play one more game; have a quarter I can borrow? Please!" This is a typical request made by a student who was

ADDICTED

story by Leslie Ruth
layout by Thomas W. Kinkead

Swarmers, sparx, spikes, smart bombs, and jump men. What did these mean? If a person were not an arcade addict, he probably couldn't answer that question. These were terms from the new breed of popular electronic games, such as "Defender, Quix, Pac Man, Tempest, Donkey Kong, and other temptations found at local arcades such as Tony's, Funway Freeway, and Time Capsule.

Arcades were re-discovered with the advent of computerized video games. Most felt that the electronic games were much more interesting than pinball. "What I really enjoy is the challenge they present," stated Lisa Martin.

The reasons people frequented arcades were as varied as the games themselves. Susan Strassner played because, "that's where the guys are." Tim Overbee commented, "It's a good pick up place because there are a lot of girls."

To Peter Wright, a trip to the arcades, "provided excellent relaxation after a hard day's work." Bill Wise "enjoyed the momentary pleasure" the games gave him.

While high school students were not the

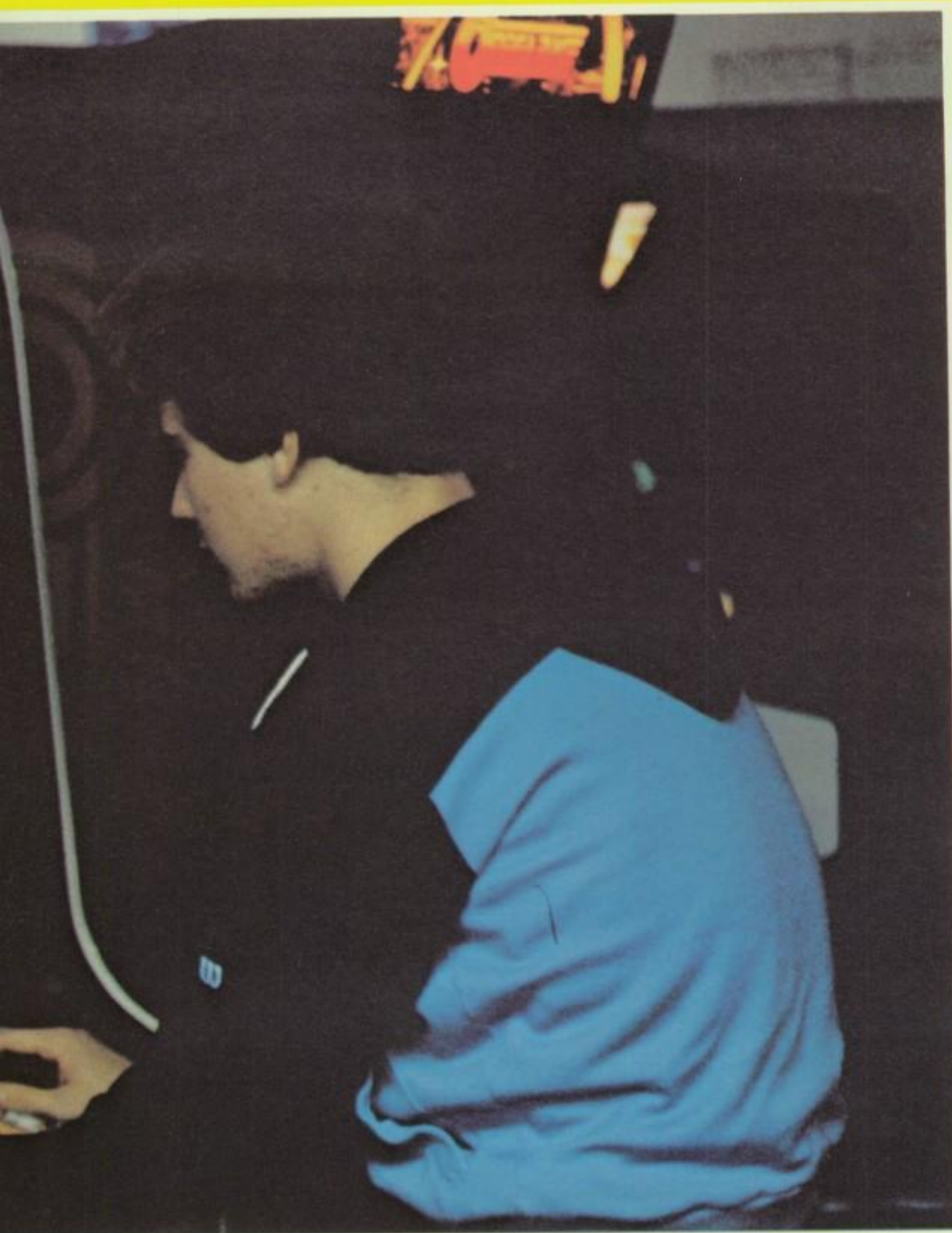
only patrons of arcades, they did hold a major interest. Tony Wash, owner of all Tony's locations, offered his comments on attendance at his arcades: "At around noon on weekdays, we receive secretaries and men in three piece suits. But on weekends and after school, the teenage crowd comes in."

Arcade-goers often experienced unusual or interesting events. John Collins recalled a memorable encounter with a change machine, "I put a dollar bill in and ten dollars worth of quarters came out!" Tavis White shared his views on video experts, "occasionally a person comes in who plays a game so well that it's actually boring to watch him."

Providing a gathering place, a chance to meet a challenge, and an opportunity to relax, video games claimed a part of many students social lives. For "arcade junkies" video fixes developed into a habitual recreation, not only for teens, but also for adults. Although spending money on the games was considered by some as a frivolous expense, Bruce Graves simply explained that, "It's an addiction!"

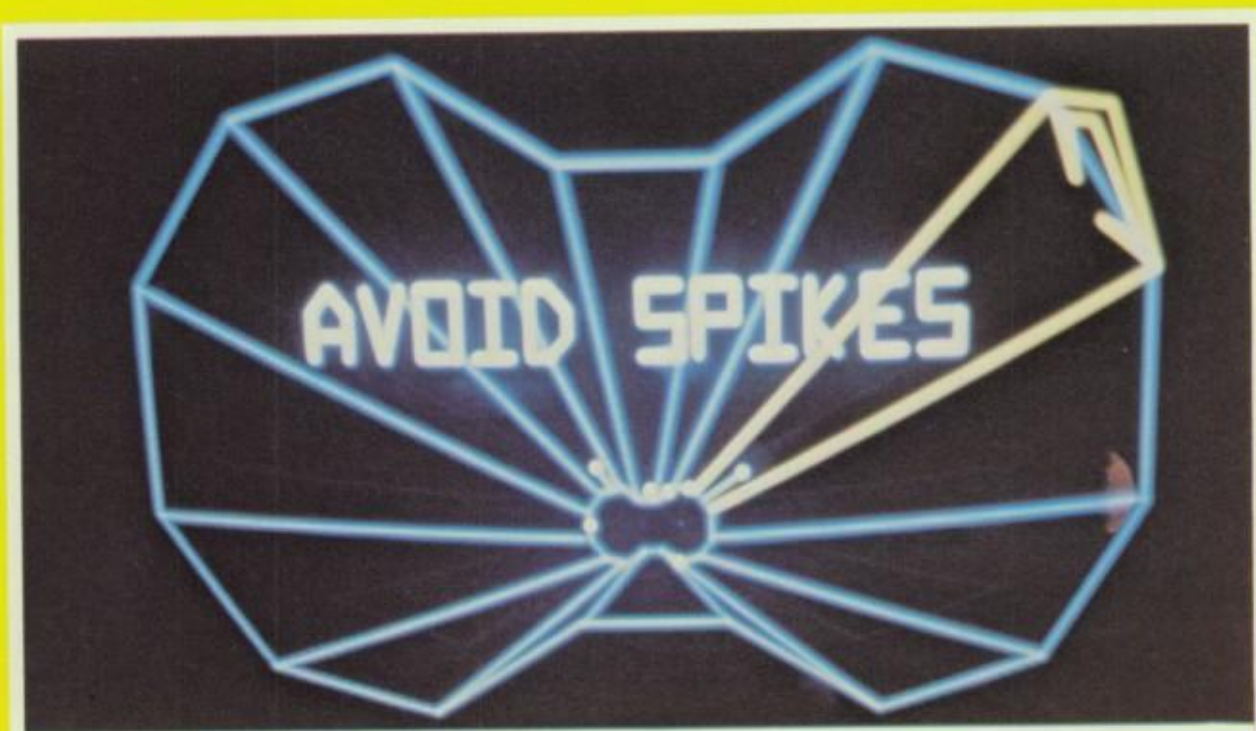
Everyone had their own favorite of the video games. One of the first complex games was Defender. Photo by Ben Hulette





One of the avid arcade goers, Mark Sharrard, enjoys a game of Donkey Kong, one of the most popular video games. Photo by Brad Dunn

There was much competition between friends in the quest for higher scores. Most machines, such as Centipede, displayed the high scores. Photo by Ben Hulette



Tony's on Richmond Road was a very popular arcade as it was located close to school. Jimmy Copeland enjoys a favorite, Pac Man. Photo by Brad Dunn.

Avoid Spikes is the advice given by the game of Tempest. The warning is valid, as spikes are fatal in the fast paced space game. Photo by Ben Hulette



cking the halls with boughs of holly seemed to be on the minds of T.G. Erik and Peter Wright as they examined decorations at the Mall at Lexington Center. Photo by Brad Dunn.

Throughout the year Cork 'n' Cleaver provided a relaxing atmosphere for many students. Cathy Beard, T.G. Erik, Amy Ables, and Susan Leindecker enjoyed a Friday dinner. Photo by Brad Dunn.



Fashion played an important role in the students' lives. Here Cathy Beard assists Bill Meeker in choosing a tie at D.J. Showalter's. Photo by Brad Dunn.



"What is today's fashion?" joked Mike Wilhite. Every year designers do their best to set new fashion trends, but their influence on student's styles depends on the individual. From the latest to the traditional, fashion on campus reflected diversity in tastes.

For Every Taste There Was A Fashion

"What is today's fashion?" joked junior Mike Wilhite. Every year designers do their best to set new fashion trends, but their influence on students' styles depends on the individual. From the latest to the traditional, fashion on campus reflected diversity in tastes.

A large number of students chose to sport the more conservative styles. George Cox was part of this tradition, wearing the same type of clothing he had always worn. "Jeans are comfortable most of the time, with a button-down and a pull-over. That is my whole winter wardrobe. I don't feel I need to buy new clothes every year just to keep up

with the styles in New York and Paris, I couldn't care less about what they are wearing." Laura Poynter similarly felt that she was more of "... a conservative dresser," adding that, "Some people put too much emphasis on clothes. It's good to want to look nice, but it can be carried too far." A student who denied overdoing it in this way was José Avilá: "I like preppy clothes that are colorful and expensive! That way you can take pride in wearing nice clothes like you would if you were driving a nice car."

Although a lot of emphasis was placed on taking the classical approach to fashion, many students chose not to "follow the

Story and design by Luanne Carr and Julie Geddes

crowd." The newer more original clothing sported created the "vogue" look. Judith Warren expressed her point of view, "I like to be different. I wear what I like no matter what anyone else thinks." Monique Noe agreed that "... You should be able to wear what you want, and if you think it looks okay, then fine, don't worry about it!"

Another individual, Sara Zolondeck, commented, "I like knickers and metallics, but," she added, "I really prefer this type of evening wear to be worn outside of school." Simi-

For Every Taste There Was A Fashion

larly, Anita Cherian stated: "This type of clothing is better suited for after five."

However Judith Warren summed up the feeling of many students, saying that "There should not be a question concerning what is and is not proper for school. What one chooses to wear is up to the individual."

Some students considered themselves neither traditional nor "trendy" dressers. Pem

Madden found that "Jeans (were) the most comfortable, but sometimes I like to go all out with some of the new styles like knickers, leaf jewelry, and wide belts." Darla Clark didn't have one set style of dressing, "I usually dressed in mainly prep . . . but now I wear whatever I am in the mood to wear."

Students had their own ideas of what was best to wear for their own lifestyles and per-

sonalities. Scott Gibbs best summerized the general feeling of individuality concerning fashion: "I think whatever anybody wants to wear is fine, if you want to look like a pre-slob, conservative, vogue, punk, non, even nude, it is fine with me. I like everyone to be an individual, and happily, that's the way it is."



Relaxation was a major part of a student's life. During the winter months Susan Leindecker and Amy Ables absorb the comfort of the Cork 'n' Cleaver Lounge. Photo by Brad Dunn



Christmas offers a time for students to relax and enjoy the holiday atmosphere. Daryl Chipley and Elizabeth Ruggles chose to dine at the Magic Pan in the Lexington Center. Photo by Tim Arthur



After a hectic week of classes students enjoy free week-ends. Bill Meeker and Amy Ables take advantage of their free time by dining at the Cork 'n' Cleaver restaurant. Photo by Brad Dunn

The opening of the Marriott enticed many to view its beautiful surroundings. Sheryl Birkebak and Jack Kelly enjoy an exciting afternoon in the relaxing mood of the new hotel. Photo by Tim Arthur





Bo Givens and Sonny Wright enjoy the races from a box seat overlooking the final stretch.

George Cox places a bet at one of the many windows located behind the Grandstand. Though illegal for minors, betting is one of the main attractions of Keeneland.



Heading Home

story by Gregory E. Young
layout and photography by Thomas W. Kinkead

The call to the post is heard, and back at the paddock the jockeys climb on their mounts. There is an air of anticipation in the crowd as the thoroughbreds move toward the starting gate. A loud clanging of a bell is heard as the race begins. As the horses complete the final turn, a great tension builds in the crowd. The horses tear past the grandstand in a silky blur of colors and as the winning jockey crosses under the wire, he raises his crop in a triumphant salute.

Where else but Keeneland can students enjoy thoroughbred horse racing at its best, so close to home? The two meets, one in the spring and one in the fall, are usually fifteen of sixteen days long. While the fall meet broke many attendance records, George Wallace favors the spring meet, "I guess I like it better because of the higher quality of horses running in it. Of course, the weather is usually much better in the spring."

There are many reasons for going to the races, but one of the most common is the

betting. "I like to win money, and watch the races. My favorite is the Bluegrass Stakes, run on the last Thursday of the spring meet," said Bart Tourney.

When asked how he picked his winners, Clay Jones explained, "I check the horses' odds on the *Racing Form* and then look them over in the paddock before I place my bets."

One student, Boone Setters, has a slightly different way to pick his winning horse; "I just close my eyes, run my finger down the program, and bet on the horse it ends up on." This system, though not as precise as following the odds, has its rewards. Boone has won two Daily Doubles, one paying \$58, the other \$103.

Despite the popularity of betting, it isn't the only reason that people attend Keeneland. When asked why she liked to go to the races, Susan Isaacs replied bluntly, "I like to party and the Keeneland atmosphere provides for this."

Tom Oram brought up a little known aspect of the meets; the workouts. "I go to

the races sometimes, but I like the workouts too. A lot of times it gets really cold out there."

Lisa McDonald commented, "I go to the races just for fun. Once I went to the Keeneland sales. It was very interesting for a little while, and then it kind of got boring."

"The Keeneland trip is not a full experience without a visit to the clubhouse," explained George Cox. "I sit in the clubhouse every time I go."

Of course, the trip is not all fun and games for everyone who attends; many students work as security guards or ushers in the grandstand. Virgil Butcher, an usher for the horses, described his job. "I have to guide the horse from the paddock onto the track. Just in case anyone tries to do anything to the horses, they hire us as security guard-ushers."

Whether you are there to look at the horses, win, and yes, lose bets, or just for the fun of it all, a trip to Keeneland will be worth your time.

An important aspect of a winning thoroughbred is its pre-race performance. Discussing their favorites, Susan Gamboe and Amy Gorodetzky view the horses in the paddock.



The ball rose to great heights in the gym. Slowly as it fell, voices calling "I've got it," and "It's mine" could be heard. Nevertheless, the ball fell to the floor, untouched by the many diving for it and the game was lost. To most however, it was no great tragedy because it was . . .

JUST FOR FUN!

After a late night of partying when everyone else was fast asleep, there were about 250 students getting up early Saturday morning to be ready for matches of volleyball, flag football, basketball and softball. Vigorously they would march into combat battles planned by coaches Holt and Henderson.

Participation was high and the reasons for joining the teams were varied. Most agreed with Angie Powell who said "I enjoyed having fun with my friends."

Jessica Hutchinson liked "... being with people and working as a group."

Similarly, Cheryl Farthing felt it brought "different people together and made them close so functioned as a unit."

Sheila Owen, a member of volleyball, softball and powderpuff football teams, simply stated that she got involved "for something to do and I thought it would be fun."

Arthur Hughes had a somewhat different reason for joining the basketball and softball teams: "I like intramural sports because it gave me a chance to participate in school sports even if I was not good enough to play on varsity teams."

Scott Trimble who was a member of volleyball, basketball, and softball teams, agreed saying "It is nice to be able to have fun without having to devote a lot of time

Story by Allison Ruth and Julie Geddes.
Design by Gregory E. Young

to practice or feel bad about losing (like we always did.)"

Jim Adams, a member of the 69ers liked intramurals because it "... was something to do, but it was also a fun competitive way to exercise."

Jimmy Kupits agreed saying he played primarily to "get fresh air and exercise!"

But no matter what the reason, students such as Angie Powell felt that "Even though we lost, it was worth it, it was a great experience!"

Mathilda Cashman added to this feeling: "It is a great way to participate in sports — even if it is just for fun."



Because the winter did not allow students to participate in "dirt bowl" bowl basketball, they came indoors to play intramural basketball. Photo by Brad Labs, Inc.

Safely protected by her "Punks" blocker, Ashley Horine releases the ball hopefully for another touchdown. Photo by Thomas W. Kinkead.



Two of the most important persons in intramurals were Coaches Henderson and Holt. Here Coach Henderson referees a football game. Photo by T.W. Kinkead.



As the volleyball leaves the finger tips of Bobby Stephens, Danny Flora prepares to jump to return it to the other side of the net. Photo by Thomas W. Kinkead.



Just before being sacked for a loss by J.D. Cronin, Tommy Schaub unloads the football to a nearby receiver. Photo by Ben Hulette



Quick moves help in every sport. Here, Jim Clifton cuts back to avoid being tackled by Bret Caller. Photo by Ben Hulette

As the year drew to a close, people across the nation voiced opinion on the persons and events that shaped the past twelve months. To establish the coming trends for 1982, the Statesman staff randomly polled students for their preferences. Here is the list of . . .

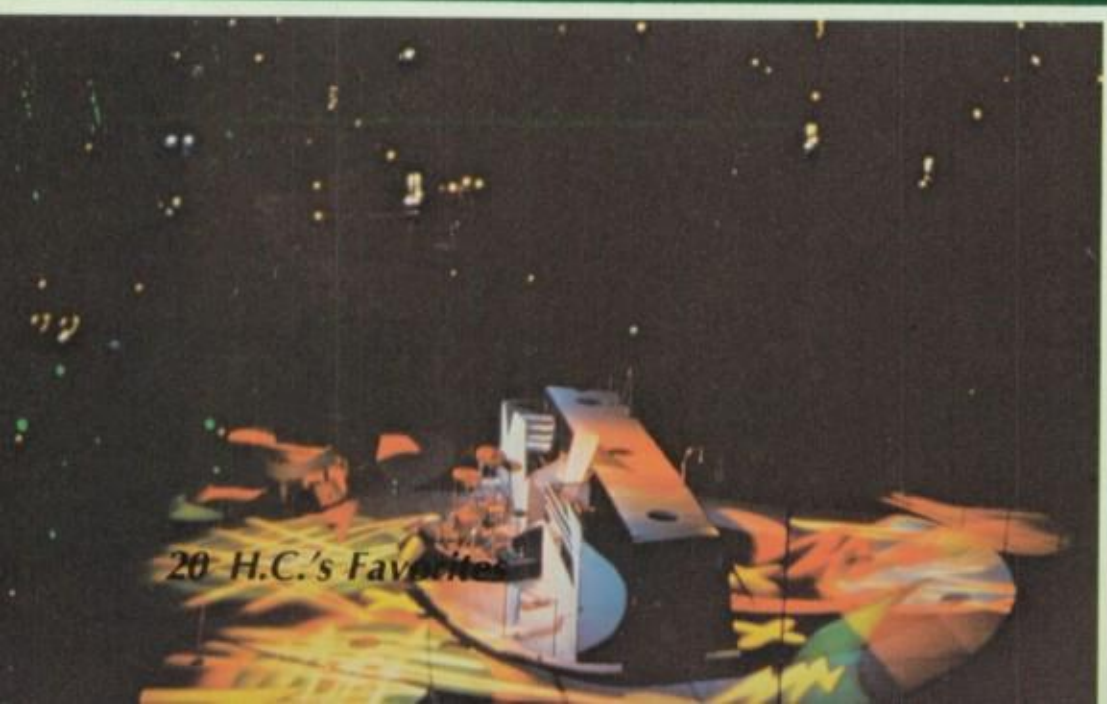


Art class murals added meaning to the otherwise drab school walls. The Keeneland mural was picked as the students' favorite.

H.C.'S

Hall Pass — Gilvin
 Job — Fast Food
 Tennis Shoes — Tretorn
 Spring Break — Florida
 Driving Test Maneuver — Parallel parking
 Dessert — cake
 Haircut — punk
 School Parking Lot — back lot
 Country Group — Alabama
 School Mural — Keeneland
 Money Making Project — fruit sale
 Homework Location — bedroom
 Shopping Mall — Fayette
 Concert — Rolling Stones
 Radio Station — WKQQ
 Golf Course — Idle Hour
 School Event — football game
 Cafeteria Meal — Pizza
 Color — blue
 Theatre Production — "You're a Good Man, Charlie Brown"
 Video Game — Pac Man
 Party Spot — Ford, Kentucky
 Restaurant — Chi-Chi's
 Sporting Goods Store — Allsports
 Gas Station — Shell
 Movie — Taps

An elaborate stage design generated excitement at the December 11 Rolling Stones concert, held in Rupp Arena.



20 H.C.'s Favorites

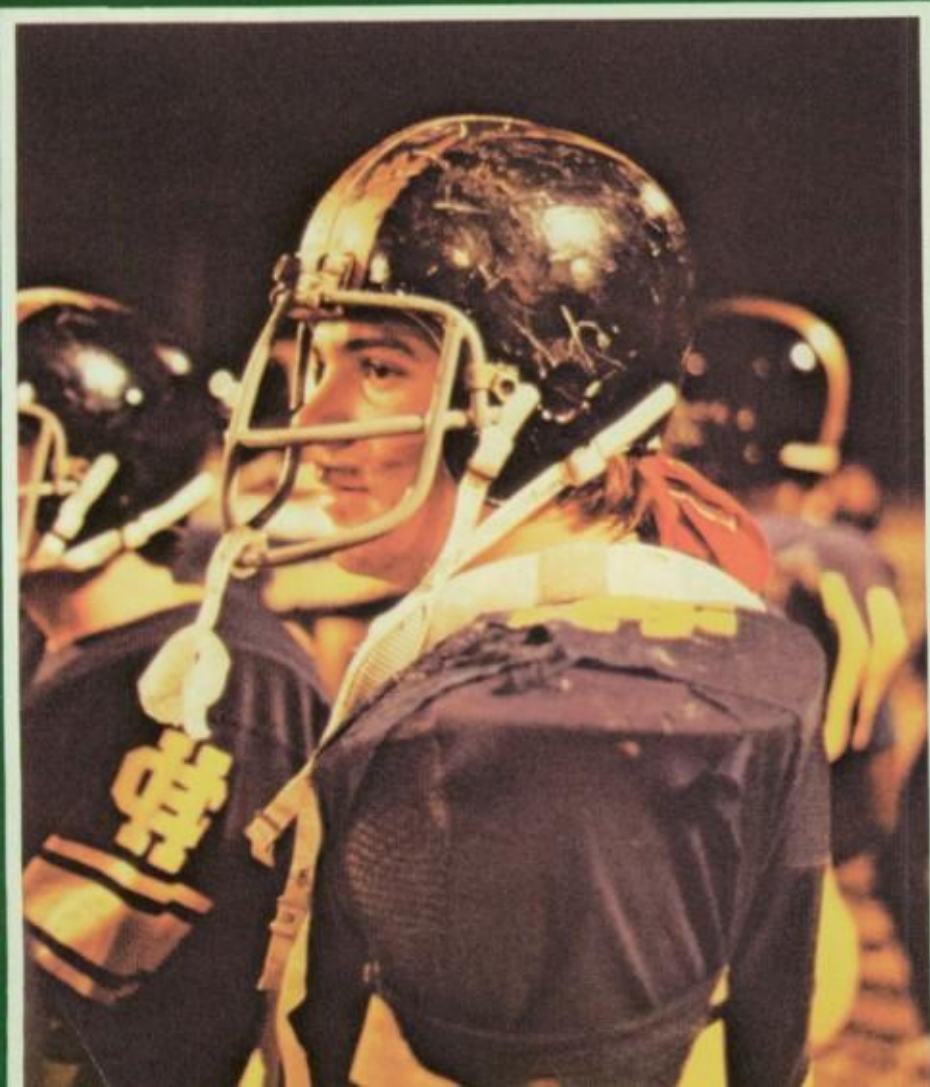
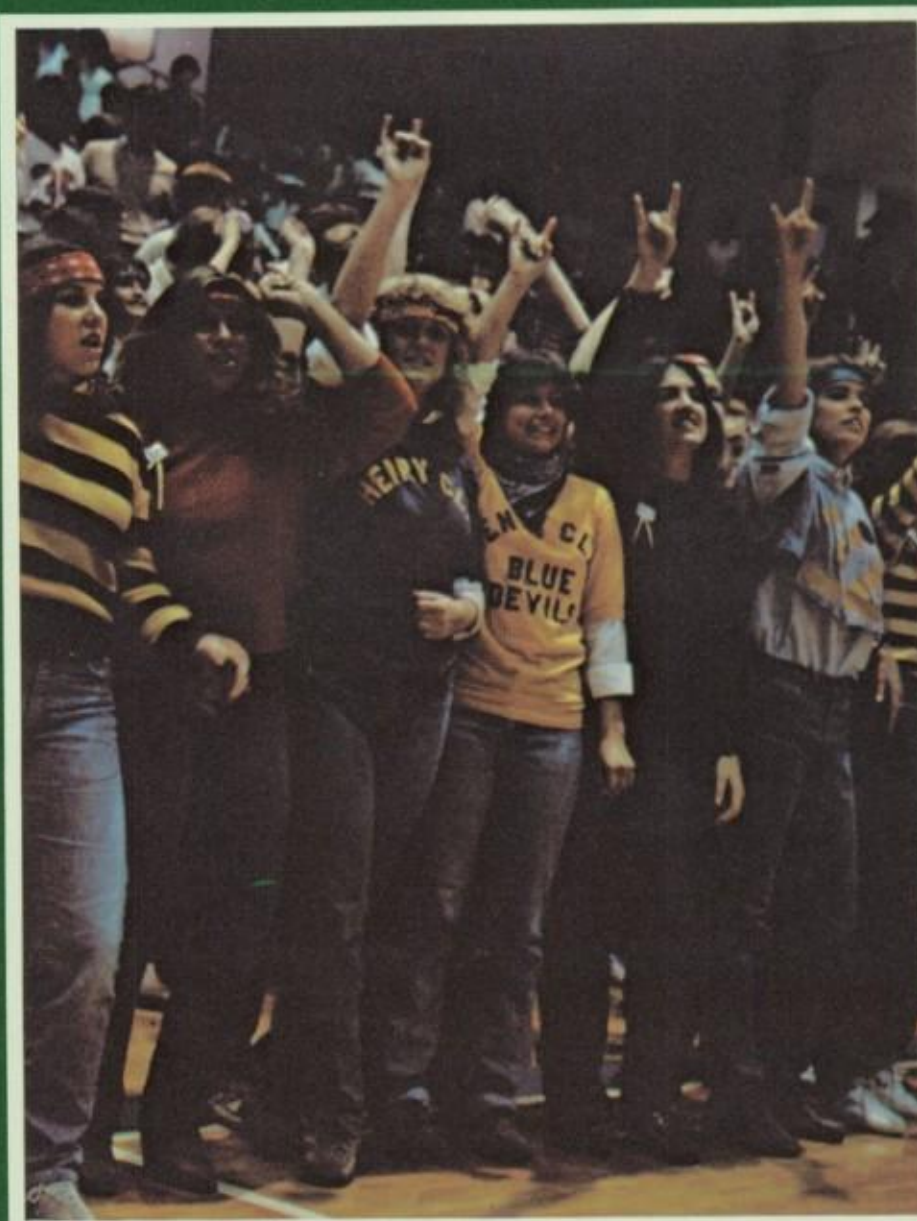


The first trip down the slope often proves to be an exciting moment. Don Schaeffer experiences skiing for the first time.

FAVORITES

Season of the Year — Summer
 Lunch Location — McDonald's
 Actor — Burt Reynolds
 Album — Escape — Journey
 Football Team — Henry Clay
 Movie Theatre — Kentucky
 Meeting Place — McDonald's
 Hall — green (downstairs)
 Park — Jacobsen
 Rock Group — The Rolling Stones
 Top 20 single — I Love Rock and Roll
 College — University of Kentucky
 Arcade — Tony's
 Car — Mercedes
 T.V. Show — MASH
 Locker Location — Blue hall
 Junk Food — Pizza
 Waste of Money — Pinball
 Punk Group — Go Go's
 Actress — Sally Field
 Cheer — Victory
 School Organizations — sports (football)
 Cable T.V. Channel — HBO
 Record Store — Disc Jockey
 Soap Opera — General Hospital
 High School — Henry Clay!

Donning their "senior" bandanas, Beth Hutton, Jane Moller, Angie Gravits, Donna Newman, and Kim Dawahare yell "victory."



Lucy (Molly Riley) proclaims her love to an unresponsive Schroder (Daryl Chipley) in *You're a Good Man, Charlie Brown*.

His helmet revealing the ravages of many tackles, Jim Anderson watches as the football team rolls on to another victory.

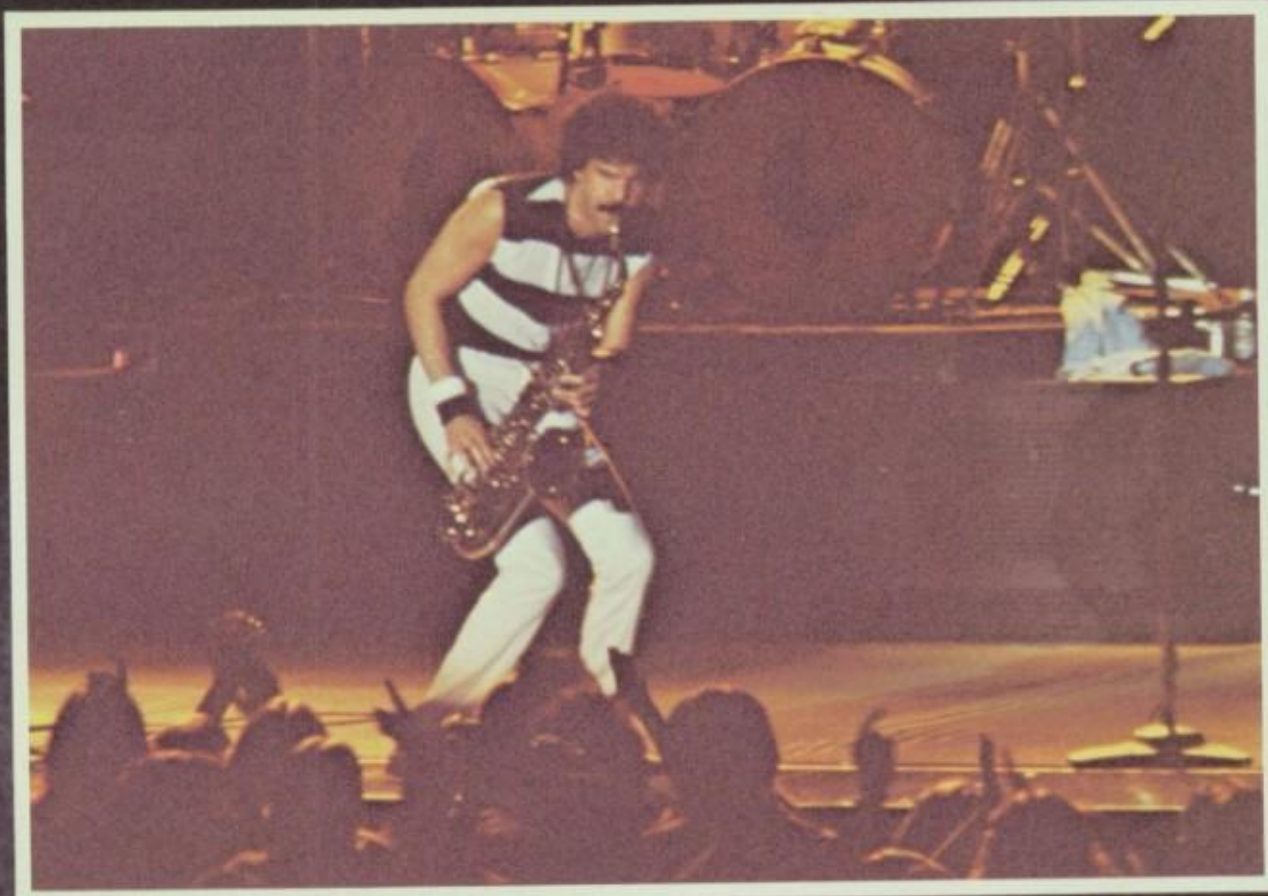
IT'S O ROCK-N-R

BUT



24 Concerts

NLY
OLL
IKE IT



Al Greenwood, the saxophone player for the group Foreigner woos fans at a hot winter concert in Rupp Arena.

While suspended over the enthusiastic audience, Mick Jagger gives a dynamic encore of Jumping Jack Flash at the long awaited Dec. 10 concert. Photo by Thomas W. Kinkead.

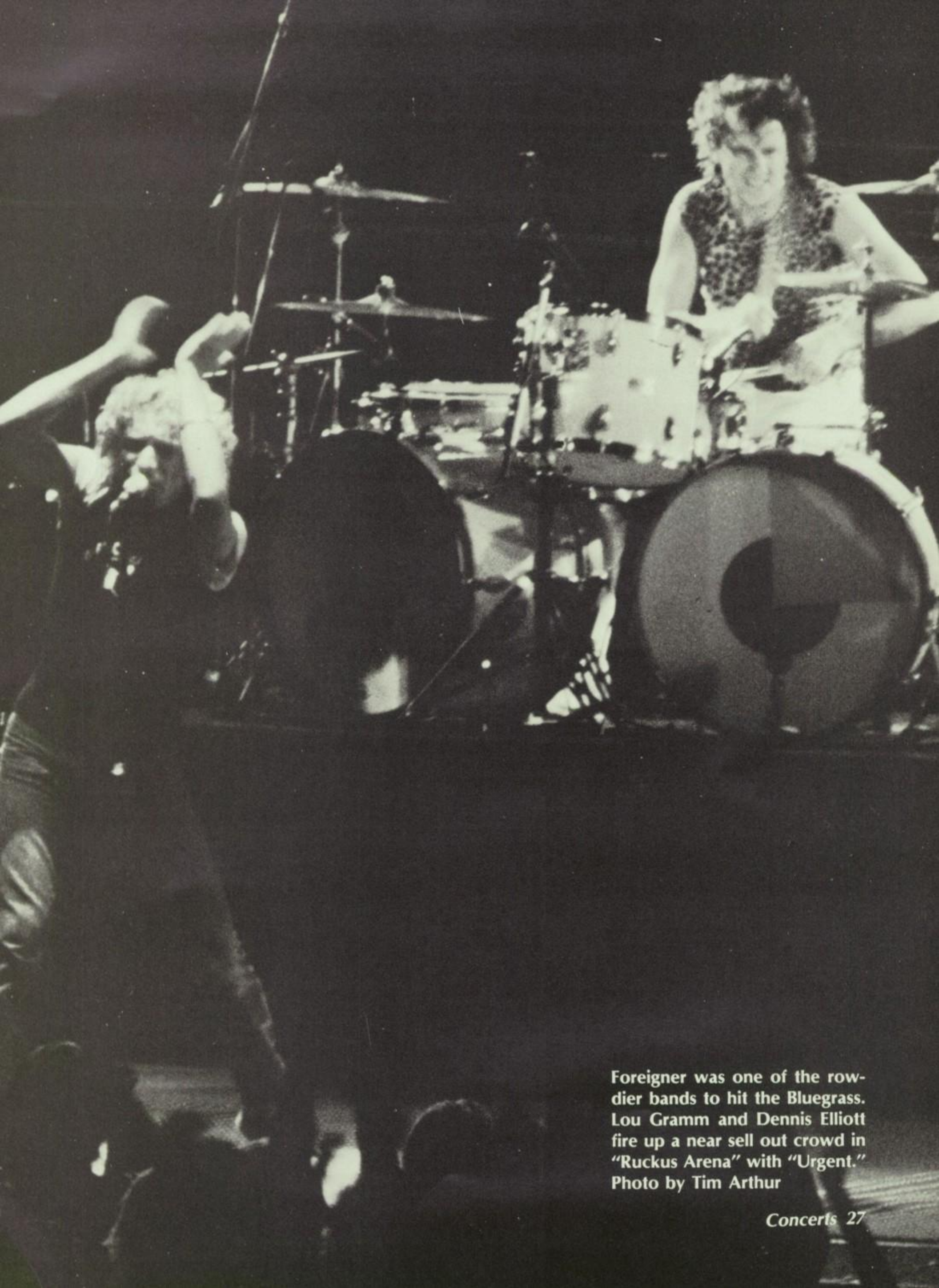
IT'S ONLY ROCK-N-ROLL



Jeff Lynne, the mastermind behind the British band ELO, leads the group in an energetic rendition of "Don't Bring Me Down." Photo by Thomas W. Kinkead.

"The bad boy of Rock-n-Roll," Rod Stewart struts to the tune of "Hot Legs" for the audience at Rupp Arena. Photo by Sarah Henderson.





Foreigner was one of the rowdier bands to hit the Bluegrass. Lou Gramm and Dennis Elliott fire up a near sell out crowd in "Ruckus Arena" with "Urgent." Photo by Tim Arthur

During rough times of inflation, when Ronald Reagan was cutting back on government spending, and Ronald McDonald was raising the price of a Big Mac, it seemed that many students failed to survive without a little more . . .

Story by Allison Ruth. Design by Bill Cooper.
Photos by Bill Meeker.

POCKET MONEY

During rough times of inflation, when Ronald Reagan was cutting back on government spending, and Ronald McDonald was raising the price of a Big Mac, it seemed that many students failed to survive without a little more pocket money. The only solution to this problem was getting a job, as Danny Shain explained, "I really needed the money for spending, so I went out and got a job."

Wally Riker, who found employment at Darryl's expressed similar feelings: "I needed extra cash and money for gas; it felt good not having to borrow from my parents all the time, and I couldn't depend on mowing lawns in the winter!"

Finding a place to work that fit one's schedule seemed as important as working itself. Kathy Russell, employed by Lafayette Galleries, found a way to work around her busy schedule. "I just plan more carefully so that I don't miss something and have to ask for time off at the last minute."

Julie Durr located a job in which she had ample spare time. She explained, "Working at the Photo Bug gives me an awful lot of

time to do school work during my working hours. Sometimes it's actually nice to see a customer for a change!"

Another who enjoyed her spare time, Mathilda Cashman, commented: "I really like to work at Pappagallo. The atmosphere is so relaxing — I enjoy getting to know the customers. I can even do my homework when I'm not busy."

Beverly Williams, who worked for Price Household, had a job that forced her at times "to put off homework until after work or it would not get done." But Adrian Centers, who worked at the Chevy Chase Small Animal Clinic, "benefitted a great deal from his training in the field of veterinary medicine." He continued, "This will help me in my future plans in becoming a vet."

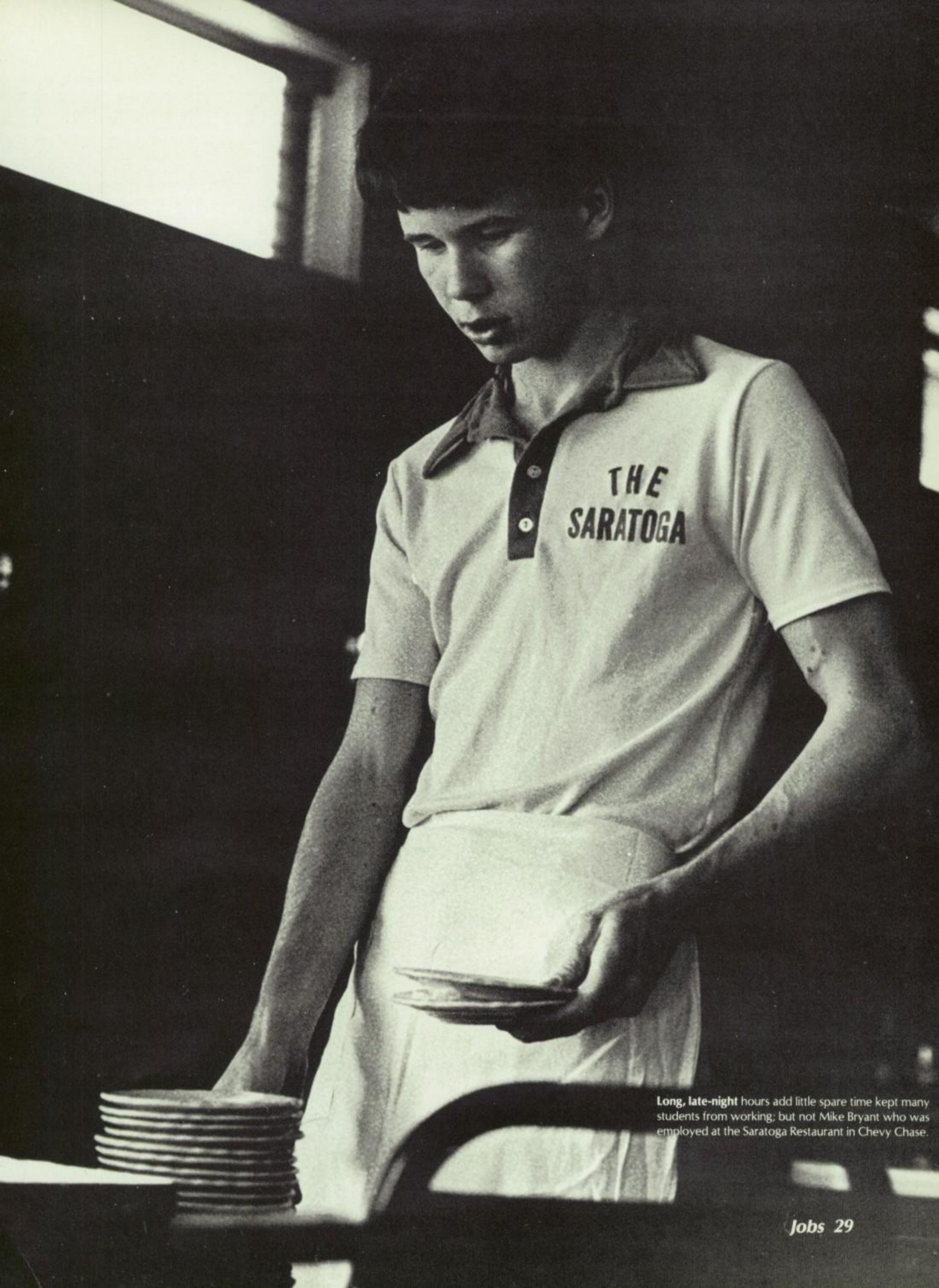
Although prices rose while check balances fell, the scramble to earn money continued while watching as the minutes until closing ticked away and wondering if they would finish their English assignment, students felt satisfied at having kept a job and having profitted from the experience.

Lexington Mall has a variety of different shops and employs many Henry Clay students. Here, Debbie Sellers, of Karmelkorn, mixes a new batch of cheese corn.

It's always nice to be greeted with a smile as Michelle Stanley, of The Cookie Jar, does just that.

Lately students have found it difficult to make money. Bill Wise overcomes this obstacle by working at Walden Books in Lakeview.





Long, late-night hours add little spare time kept many students from working; but not Mike Bryant who was employed at the Saratoga Restaurant in Chevy Chase.

'T WAS THE HOLIDAY SEASON

Story and Design by Bill Cooper

And when out of school,
You slept in and partied and tried to stay cool.
From All Hallow's Eve to Valentine's Day,
The holiday fun seemed to be all O.K.
When the last class bell rang, you knew what it meant
And with visions of fun out the school door you went.
The hard times around didn't dampen your fun,
'Cause you went down to Florida and played in the sun,
Or went to a party and stayed out all night.
The greatness of holidays was your one delight.
What else did you do when school was out?
What were your holiday times all about?
Just read on to find out what happened this year.
Recalling the fun might bring you a tear.

The above verse summed up the general atmosphere of the holidays. When students took time to simply relax and celebrate, they found out the spirit of why holidays were first established. From beginning to end they rejoiced, worshipped, ate, and partied.

The first holiday of the school year, Halloween, found football fans standing in the cold as the football team defeated Lafayette. Others stayed home and received trick-or-treaters. Laina Deiser stated, "There weren't as many this year. It's sad because many parents are afraid to let their kids out for fear of their getting hurt." Police statistics showed, however, that there weren't as many Halloween-related injuries this year.

Perhaps the worst injury received one month later on Thanksgiving was an over-stuffed stomach. While some left town to spend the weekend with relatives, many were invaded by family from all over the country. Mike Wilhite discussed his holiday: "In my family, Thanksgivings are spent with my mother's side of the family. They're a strange group; my poor dad married into a

family which is stranger than the cast of a Marx Brothers' movie."

The day after Thanksgiving, the Christmas shopping season officially began. Laura Poynter enjoyed the hectic moments leading up to December 25. She said, "That's my favorite part of the year. I like Christmas shopping and decorating everything around the house."

However, Julie Cunningham preferred to remember the original meaning of Christmas. "I think too many people forget that we're celebrating the birth of Jesus and get wrapped up in the tinsel and presents." Susan White also remembered the religious aspect of Christmas: "On Christmas Eve, my church has a beautiful candlelight service. They turn off all the lights and one by one each person's candle is lit until the whole church is lighted up. It's really neat."

Miss E. Allen spent Christmas in a special and memorable way. After school was dismissed on Friday, December 18, she flew to San Francisco to be with her family. "It was the first time in 21 years my two sisters and I had been together at Christmas."

Christmas was not the only holiday in De-

cember. Hannukah was a chance for Jewish students to celebrate. Bobby Zuman explained, "Hannukah is the Feast of Dedication. It lasts eight nights each night being celebrated by the lighting of a candle on the menorah. We receive presents every night." Other Hebrew holidays were included in the calendar. M. Gorodetzky explained Yom Kippur and Rosh Hashannah saying, "Yom Kippur is a day of repentance. We fast and spend the whole day at the temple or synagogue. Rosh Hashannah is the Jewish New Year around September 18th on the regular calendar."

As soon as the newness of Christmas and Hanakkah presents wore off, New Year's Eve arrived. Many students attended parties. Holly Thompson commented: "I went all the way to Richmond for a really good party." Many resolutions were made and soon broken on New Year's Eve. Kelly Kroy decided "to do my homework." Weight loss was a leading target of resolutions. Ouita Papka resolved to go on a month-long diet. Julie Qualls "made a dozen resolutions and ended up breaking them all."

The very first holiday of the new year was St. Valentine's Day. Originating from the Roman Lupercalia festival, Valentine's Day was the traditional time for the exchanging of love messages. Kim Burris commented: "I really love it because it's special. The whole emphasis is on love and caring."

What was the best holiday? Frank Jenks and Tim LaTonzia emphatically stated "Christmas!" Sandra Harris' favorite holiday was Thanksgiving, while Scott Senseless liked Valentine's Day.

Whether students were partying, giving, receiving, or just sleeping in, each one enjoyed his holidays and spent them in a special way.

As one of their annual projects, the Anchor Club holds a Christmas party for the residents of the Mayflower Manor Nursing Home. Susan Congelton and Pern Madden pass out sandwiches in the party room. Photo by Thomas W. Kinkead.





New Years Eve finds Bobby Trinler starting off the new year right by winning a hand of poker. Photo by James M. Clifton.

Teachers often take time out to celebrate Christmas at school. Elizabeth LaFalce decorates and assembles a tree in Harold Willoughby's room. Photo by Brad Dunn.



Each Halloween the Key Club visits the Shriners Hospital. Kel Lange, dressed as a clown, prepares to pass out trick-or-treat candy to the children. Photo by Tim Arthur.



From the Comics to the Classics

The trouble with you, Charlie Brown, is your lack of confidence."

The first line from *You're a Good Man, Charlie Brown* expressed the hardships that the comic-strip hero, Charlie, (Tom Gillaspay) faced as he bickered with Lucy (Molly Riley) in the fall production. While the script called for only six characters, four of them male, over thirty students tried out, the majority of them girls. Laura Roberts, cast as Patty in the play, had no problems in adapting her personality to the role. "I think playing Patty was emotionally healthy. It was easy playing the part because I feel she became a part of me." In the same respect Ben Silliman adapted his role as Snoopy, "I'm Snoopy crazy; he is a personal favorite of mine." Lawrence Wells, who portrayed Linus, emphasized another aspect of the dramatic

process, "Throughout rehearsals, Ms. Sue Allen picked at small, seemingly insignificant details as she directed us. I had never realized how much these little points mattered." In playing the most domineering character in the play, Lucy, (Molly Riley), reflected, "I've never enjoyed a role as much as I enjoyed Lucy; I got to be louder and more enthusiastic than I can normally get away with."

The theater brought out the special talents in the fall production's actors. How many people would love to jump into their favorite comic strip and become a Snoopy, Lucy, Patty, or Schroeder? Six students had the chance to join their comic book friends in *You're a Good Man, Charlie Brown*.

"What the bloody hell are you doing with my niece?!"

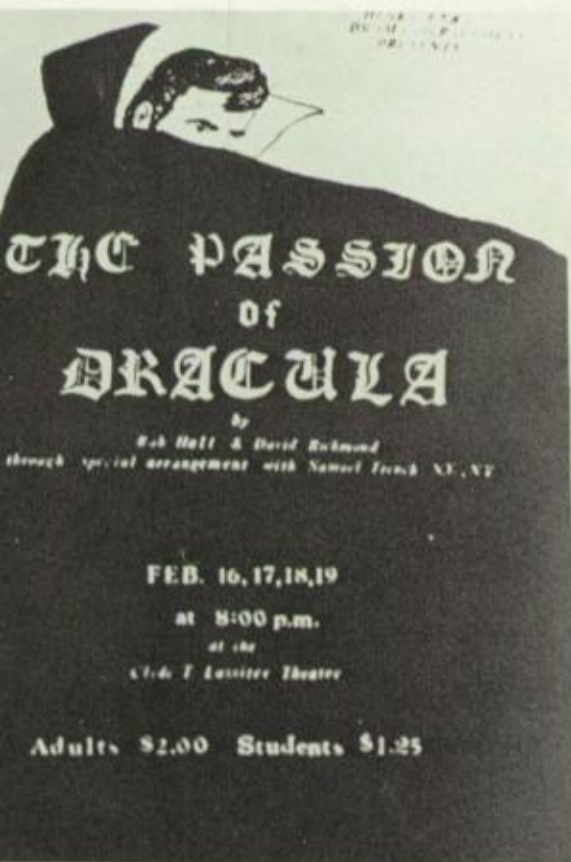
Story by Kim Burris.

Design by Gregory E. Young.

The winter production, *The Passion of Dracula*, called for seven men and two women. With five performances it proved to be the longest-running production in several seasons. "We were a bit disappointed with the script," said the play's director, Harold Willoughby. "We did not get what we thought we ordered from Samuel French." "Mr. Willoughby intended us to perform the more recent film version of the Dracula story starring Frank Langella," said Kim Burris, who played the heroine. Quite a departure from ordinary productions because of its special effects, the play proved extremely popular with the audiences, as evidenced by two sold-out performances. Sara Zolondek expressed her appreciation for all the hard work by stating, "I thought it

After several months of reading, blocking, and technical rehearsals, the winter play, *The Passion of Dracula* was ready for a full performance. This poster captured the eyes of many students. Photo by Steve Cobb.

While Laura Wingfield (Elizabeth Eardley) is preoccupied with her glass menagerie, Amanda Wingfield (Caroline Hayes) and Jim O'Conner (John McGary), a gentleman caller, converse. Photo by Steve Cobb.



"You're a Good Man Charlie Brown," Snoopy (Ben Silliman) is comforted by Patty (Laura Roberts). Photo by Tim Arthur.



From The Comics To The Classics

(Continued)

was interesting to see people I know developing highly romantic roles." Anita Cherian supported the play, saying, "It was an attraction for students because it was entertaining and dramatic simultaneously."

The members of the cast benefitted in a number of ways. Dr. Cedric Seward (Trey Kinhead) explained his reaction, "The experience of getting up in front of people was very good for me; it will stay with me." Daryl Chipley, who starred as Count Vlad Dracula, put a lot of concentration into developing his character; "It was a challenging and intriguing part; very different from any other I've ever played. I think it's much harder to attempt to characterize someone who is not your regular run-of-the-mill person."

Director Willoughby commented on the play, "It was the most difficult show, technically, that I've ever produced, with five ma-

jor cast changes during production, including one of the leads; I was ready to retire. But, amazingly, they all came through and did a superb job." Miss Ellen Allen confirmed the positive reaction in three words, "it was smashing."

"All right, mother, I'll go to the movies."

Finally the spring production, *The Glass Menagerie*, continued the trend toward small cast productions that had been set earlier in the season. Said Director Sue Ann Allen, "We did not employ as many students as we would have liked, but this did not detract from the quality of the production." With a cast of four, including two males and two females, the Tennessee Williams classic was of particular interest to the sophomores who studied the play in English classes. It was also challenging to its actors as John McGary, who played the gentleman

caller, Jim O'Connor, stated, "I used a great deal of what I had learned in my Interpretive Acting class; I was much better prepared for this role than for my part in last year's *Our Town*. I found it difficult to perform such intense drama." Regardless of how much it taxed its actors, the play pleased the audience, as Margaret Blom commented, "I really liked the sentiment and romance of the play, but the tragic ending was very depressing." Lucien Cervoni viewed the play in a more analytical light, "It was really interesting to see a play acted out after studying it in such fine detail in Mr. Willoughby's Sophomore English class last year. I could understand the characters and symbols much better — reading a play file really makes a difference." The combination of a familiar play, a small cast on which to concentrate, and the theatrical genius of Tennessee Williams made for a refreshing break for students in the spring production.

The confrontation of mother and son is one that happened often in Tennessee Williams' *The Glass Menagerie*. Tom (Daryl Chipley) and Amanda Wingfield (Caroline Hayes) discuss a family problem. Photo by Steve Cobb.





As Dracula, Daryl Chipley was able to overpower others' minds. Here he sets Mr. Renfield into a trance as Jameson, the butler (Lawrence Wells) looks on. Photo by Jim Clifton.

As Mr. Renfield thinks of eternal freedom, as promised by Dracula, his twisted mind becomes confused. Photo by Jim Clifton.



While pondering the problem of Count Dracula, Dr. Cedric Seward (Trey Kinkead) turns down a glass of sherry from the butler, Jameson (Lawrence Wells). Photo by Jim Clifton.



Remembering the days of her youth, Amanda (Caroline Hayes) speaks of her 27 gentlemen callers one afternoon. Photo by Steve Cobb.

A change in positions finds Pem Madden and Luke Hodges serving the math teachers at the banquet.



Relating her feelings about the school, Student Senate Chairperson Ouita Papka addresses the Sunday night banquet.



WHERE CREDIT WAS DUE

Story and Design by Bill Cooper

Photos by Gregory E. Young

The evening for which preparations were begun over eight months ago had finally arrived. As members of Anchor and Key Clubs served the meal, Cheryl Chipley, Laura Roberts, Tom Gillaspy, Ben Silliman, Molly Riley and Lawrence Wells presented skits from *You're a Good Man, Charlie Brown*. A year of preparation was over when the Southern Association Accreditation team began their evaluation at a dinner given in their honor. Southern Association Accreditation gave administration and faculty the opportunity to prove that the school not only shined on the football field. The proof lay not in trophies or blue and gold shakers — the much-coveted accreditation certificate showed that the school was being capably run.

Each decade the Southern Association of Colleges and Universities requires each school to perform a self-evaluation to be studied by a visiting team. Each faculty member was involved in some aspect of the evaluation. Thus each faculty member was assigned to serve on one of 24 committees such as Steering, School and Community, Administration, and Physical Plant. In April, 1981 Mr. Marvin T. Moss was named chairman of the Steering Committee. "I never real-

ized how much time, work, and energy goes into one of these things," commented Mr. Moss upon completion of the accreditation. As chairman of the committee probing Student Activities, Mr. Harold Willoughby, in his report "pointed out some modifications that would help extra-curricular activities to become more popular."

Every aspect of the school was investigated. When the team visited on March 28, 29, and 30, members observed each classroom, the administration, the library, the cafeteria, and building maintenance. Laura Poynter stated, "It seemed every time I turned around, we were being observed." Sandra Harris "wasn't observed very much at all, maybe in two or three of my classes."

After observing the school in operation, the team met together to prepare a presentation for the staff in a Tuesday afternoon faculty meeting. Mrs. Lisa Gilvin commented, "They really liked our school. They did point out that we take too much for granted, though. I guess we really don't realize how good we have it."

Mr. Hurt finally received the full accreditation when the written reports were published. Any doubt was ended by an 8 x 10 framed certificate hung on the wall. The accreditation committees had been successful — and the polished performance received a standing ovation.

ical of most banquets, dozens of different conversations occur as evaluators discover facts to consider in their accreditation.



Various members of the faculty enjoy the dinner as Scott Hixson, Rick Nunneley, Julie T. Geddes, Cathy Beard, and Holly Young serve drinks.

Accreditation team leader, Dr. Leland Smith, makes a side comment to Mr. Bill C. Hurt as Mr. Marvin Moss listens intently.



As the weather quickly changed from winter's blistering cold to early spring's warmth, many students found themselves

Drinking up the Sunshine

Story by Julie Geddes.

Design by Gregory E. Young

As the wintery, cold days of February and March progressed, anticipation for the arrival of spring grew and grew. The dark snowy days wore out their welcome and grumpy dispositions lingered until bright sunshine and soaring temperatures lifted students' spirits.

Tracy Uglem felt that "Spring came at the right time this year. It is great to relieve school tensions." Desirée Bracker added, "After winter, it is a real relief. The days are longer and you can do more. It is really refreshing!"

Students welcomed the warmer weather especially because spring sports could now be played. Alphonso Ferguson said he liked spring because "I got to play lots of outdoor sports." Jerome Walston claimed he liked "the sun, the wind, and getting out and having fun, like playing baseball!" Similarly, Kim Cowgil's favorite part of spring was "playing lots and lots of tennis."

Spring sports were not student's only center of attention, as Debbie Hightower explained "Spring gives a feeling of freedom. Everyone needs a chance to get out,

lay out, and party. Spring is that special time." Alphonso Ferguson added, "I like to go to parties in the spring — or go out to Jacobson." The word used quite often while almost synonymously with spring was ... PARTY! And what better time to "get out, lay out and party," than on Spring Break?

Many students such as Laina Deiser headed for a beach somewhere in Florida. "I went to Boca Raton in Florida and laid out and roasted!" Bart Turney headed for Venice Beach where he "sat around the pool and



One of many pranks played on April Fool's Day, was the rolling of Mrs. Scottie Eakin's car. Many observed the car as it innocently sat in the faculty lot. Photo by Bill Meeker.

Representing Henry Clay as emcee for the Salute to Teens show in late April, Kel Lange introduces the next act with Sayre's Louise Ward. Photo by Trey Kinkad.





Although many teachers took their classes outside with the coming of spring, the Fashion Merchandising class held their spring fashion show in the front foyer. As she is introduced by H. B. Nelson, Kelly Ewell makes her entrance in the show. Photo by Dennis Forrish.



A popular destination of many students during the lunchtime hours was the football stadium. Here Suzie Garey catches some rays while chatting with a friend. Photo by Brad Dunn.

Drinking up the

listened to 'Blow-fly' by day and went down to the beach to the gazebo and partied all night." Andrea Turner amused herself in Destin, Florida when she made bonfires, walked on the beach, and danced to Bob Marley.

Most all students found it necessary to leave the state to find warm weather and

entertainment during spring break, but Candy Caskey "enjoyed visiting friends in Morehead, Kentucky for a few days." Joy Jones got to see more of the Bluegrass state during her spring break. "I went to Paris (Kentucky) where I caught some rays and went horseback riding." Likewise, Sandy King visited her sister on a horse farm where she

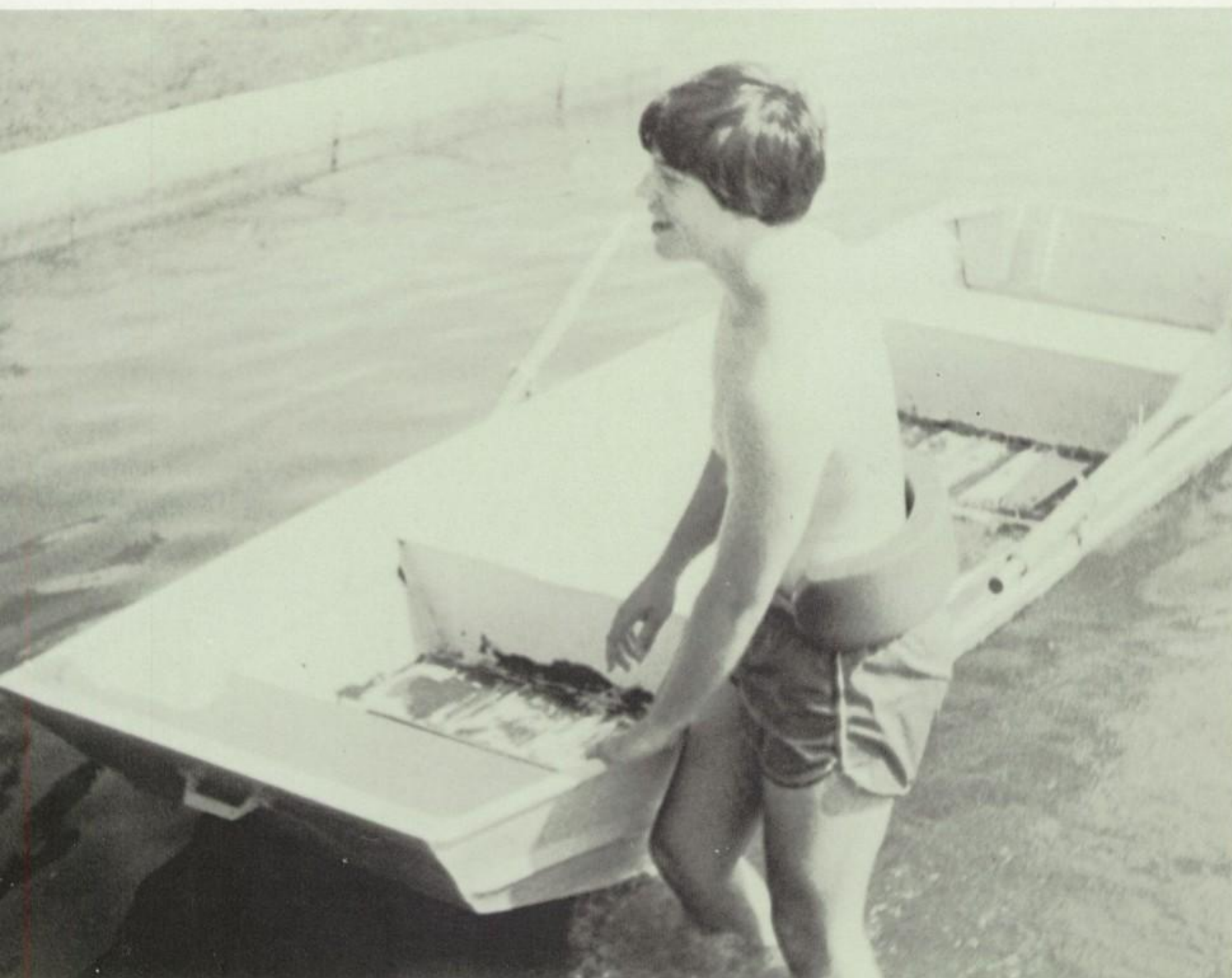


unshine

le horses, walked around the farm, and some sun." Those who stayed in Lexington had plenty of activities to choose from. Ken Barton contented with staying in Lexington. "I t late every day, relaxed, and rearranged my room. I also went to Keeneland and won \$30!"



The cheerleading skit at Salute to Teens showcased girls for all of the public schools in Lexington and two private schools. Tracey Uglem performs at center stage as the Henry Clay cheerleaders are in the spotlight. Photo by Trey Kinkead.



le on his spring vacation in Vero Beach, Jim Hack- enjoyed playing water basketball. Here he gets the und from Bart Turney's shot. Photo by Gregory E. ng.

One of the most enjoyable afternoons is spent by Tom Bunch as he prepares to take his boat out on the lake. Photo by Bill Meeker.

One of the best acts at Student Nite was High Five and Brown Sugar. The drummer for the group, Mark Smith, entertains the intermission audience. Photo by T. W. Kinkead.



Although some students placed their homework aside during the springtime months, school was still in session. Bret Caller and Bobby Zuckman catch up on their Spanish work. Photo by Gregory E. Young.

While participating in the April show of *Salute to the Teens*, Lee Kesinger steps out to show his apparel. Dawahares during a modeling segment of the show. Photo by T. W. Kinkead.



Drinking up the Sunshine

ewise, Ed Trammill went to the Spring
et at Keeneland and "did some heavy
y partying at Jacobson!"

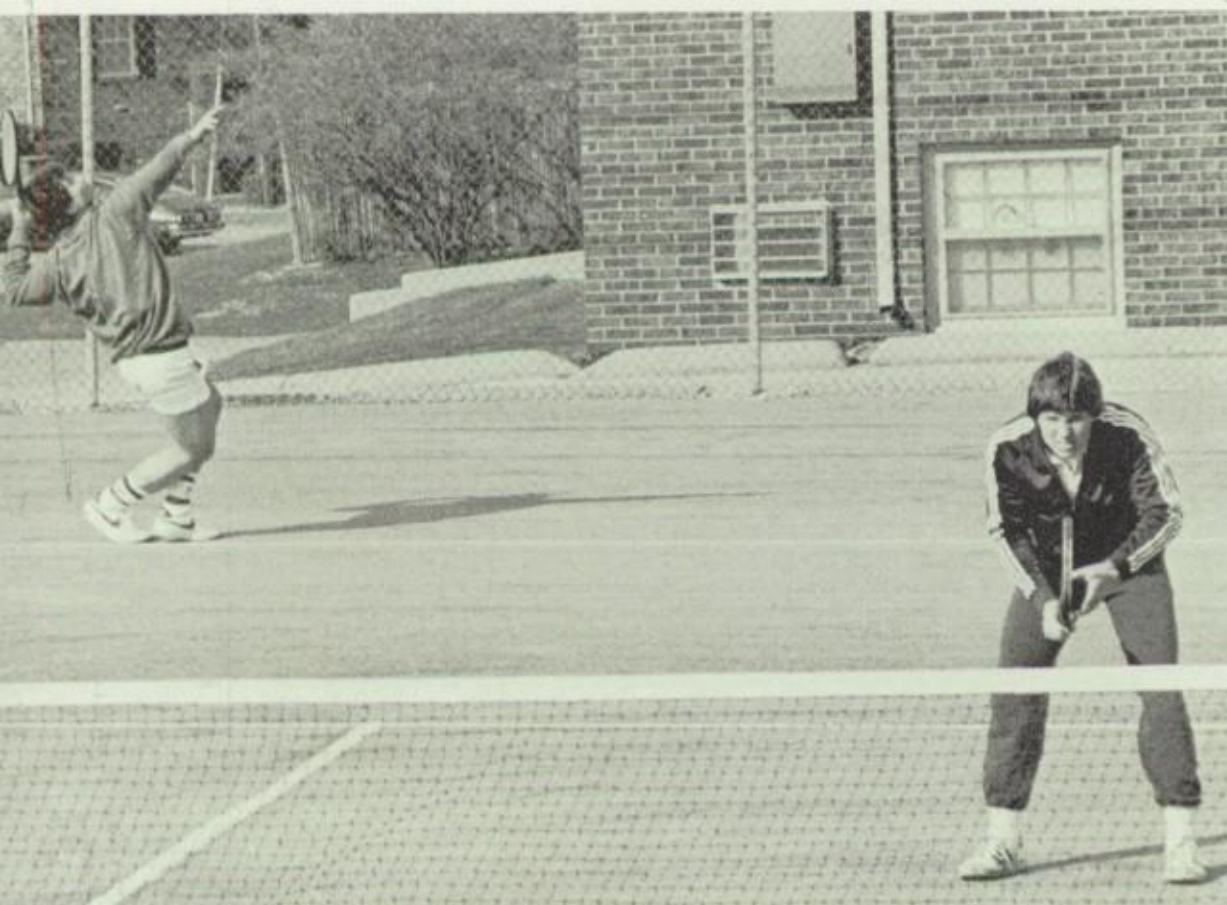
tudents enjoyed the coming of warmer
ather. While a carefree party atmo-
ere grew in Lexington, a dark cloud be-
churning over many areas of the world
ch erupted in a war between Great Brit-
and Argentina over possession of the
land Islands. Most students opinions
ncerning the war were similar to Keith

Nadig's: "I really don't see the point of Brit-
ain fighting for such a worthless piece of
territory to begin with, but as long as they
are in, I just hope we (The United States)
don't jump into the battle."

Dr. Robert Leupold felt that somehow
the warmer weather contributed to the de-
velopment of the conflict. "Almost every
war in history has started in spring. The
blood starts pumping and the adrenalin
flowing — nothing like a nice little war to

ease everybody's nerves. Yes, I'd say the
war in the Falklands is right on schedule."

Happily however, the war over the Falk-
lands did not yet involve the United States
but "the adrenalin flowing," as students
played frisbee in the back parking lot,
picked up a tennis racket, pitched a base-
ball, or simply partied and enjoyed drinking
up the sunshine.



Springtime meant different things to different people. To doubles partners Kel Lange and Whitney Page it meant practicing on the game that took them to the State Tournament. Photo by Bill Meeker.



During her participation in Salute to Teens' opening act, Sheila Owen tips her hat to the audience. Photo by T. W. Kinhead.

The new Radisson Center was started early in the summer of 1981. Much progress had been made by late fall. A new facelift was given to downtown Lexington to make it more appealing to shoppers and businesses. Photo by Herald-Leader staff.



often proclaimed in history books as "The Athens of the West," Lexington became

THE PLACE TO BE!

On November 3, 1981, the city of Lexington elected a new mayor; the Armand Hammer Collection arrived at the University of Kentucky Center for the Arts November 17; the University announced that Kentucky would find a new football coach in Jerry Claiborne, and numerous plans for construction downtown were unveiled during the year. Observing one of Lexington's most visible changes, students noticed the size of Lexington expanding right before their eyes. Laura Poynter liked the change and stated, "I feel that people in Lexington will find there are more opportunities to go see art shows, or whatever, in a larger city. The recent growth is making Lexington a more rounded and complete community."

The majority of students felt similarly to McDonald: "After all, Baesler was BEST mayor!" Fred Clouse felt that "Baesler's

win showed that the people of Lexington recognized the sensationalistic tactics of Hoskins, and realized that Lexington needs a strong leader and not a showman." Patricia Jones added to these sharp words saying: "He (Baesler) seems to have a genuine interest in the community and he did not use other big names to try to sway the election." Johnny Johnson summed up most sentiments, saying: "He is much more of a people's mayor."

However, there were many varied opinions opposing Baesler's win. Tracy Uglem expressed an opinion shared by many: "I'm not glad Baesler won because my parents wanted Hoskins to win; so I did too." Laura Roberts said, "I know Hoskins and he is an intelligent, respectable and down-to-earth man who is interested in how Lexington feels. We shouldn't have let him slip

Story by Julie Geddes.

Designs by Gregory E. Young.

through our fingers!" Tim Engle was a supporter of Hoskins primarily because he was opposed to Baesler: "His ideas are too liberal and I think the voters have chosen the wrong person." A student who chose not to give his name claimed: "Hoskins is a conservative moral majority leader candidate, which I really didn't want, so it was the lesser of two evils." Keith Nadig had a somewhat apathetic point of view: "As long as there is an efficient, cooperative government, I do not care who wins or loses."

Adding to Lexington's overall facelift, the arrival of the Armand Hammer Collection at the University of Kentucky Center for the Arts stirred a wave of interest in art that had



As election day neared, students grew accustomed to seeing many yard signs planted in front of the school. Signs such as this one were familiar to students in school. Photo by Tim Arthur.

The Place To Be!

The death of Kentucky House of Representatives Speaker Bill Kenton took many Lexingtonians by surprise. Here, the body of Mr. Kenton is moving from the funeral service, at Immanuel Baptist Church, to the Lexington Cemetery. Photo by Herald-Leader staff.

never before been displayed in Lexington. Several art classes, along with Mrs. Scottye Eakin's French classes, visited the collection. Laura Poynter claimed to "... not like art very much," but said "I liked it; I have not been exposed to too much art, so it was all new to me, but I really thought it was great."

The number of people who went to see the collection averaged nearly 3,000 per day during its final week in Lexington. However, this resulted in long lines and a never-ending wait. George Cox, who viewed the collection with Amy Rosenthal, exclaimed, "We stood in line for an hour and it took ten minutes to go through."



A common sight in Lexington in the fall were the appearances of campaign signs planted, or unplanted in a neighbor's yard! Photo by Herald-Leader staff.



slie Sellers, who sported a more appreciative attitude concerning the collection, that "... the old art is especially great, fabulous. The art today — that modern is garbage!" Lee Ellen Marcum was d by the collection: "It amazed me how details (in the paintings) were so realistic. gton was really lucky to get such a fine



One of many visitors in the spring was Alan Cutler, sportscaster for Channel 18, WLEX-TV. Here, Mr. Cutler sits back and relaxes after a lecture in Mrs. Hammond's Radio and Television class. Photo by Gregory E. Young.

During an interview with a Herald-Leader reporter, Amy Gorodetsky tells of her experiences as an exchange student in Israel. Amy was an exchange student in the fall trimester of 1981. Photo by Herald-Leader staff.

The Place To Be!

collection! I really do hope something like that returns to Lexington someday."

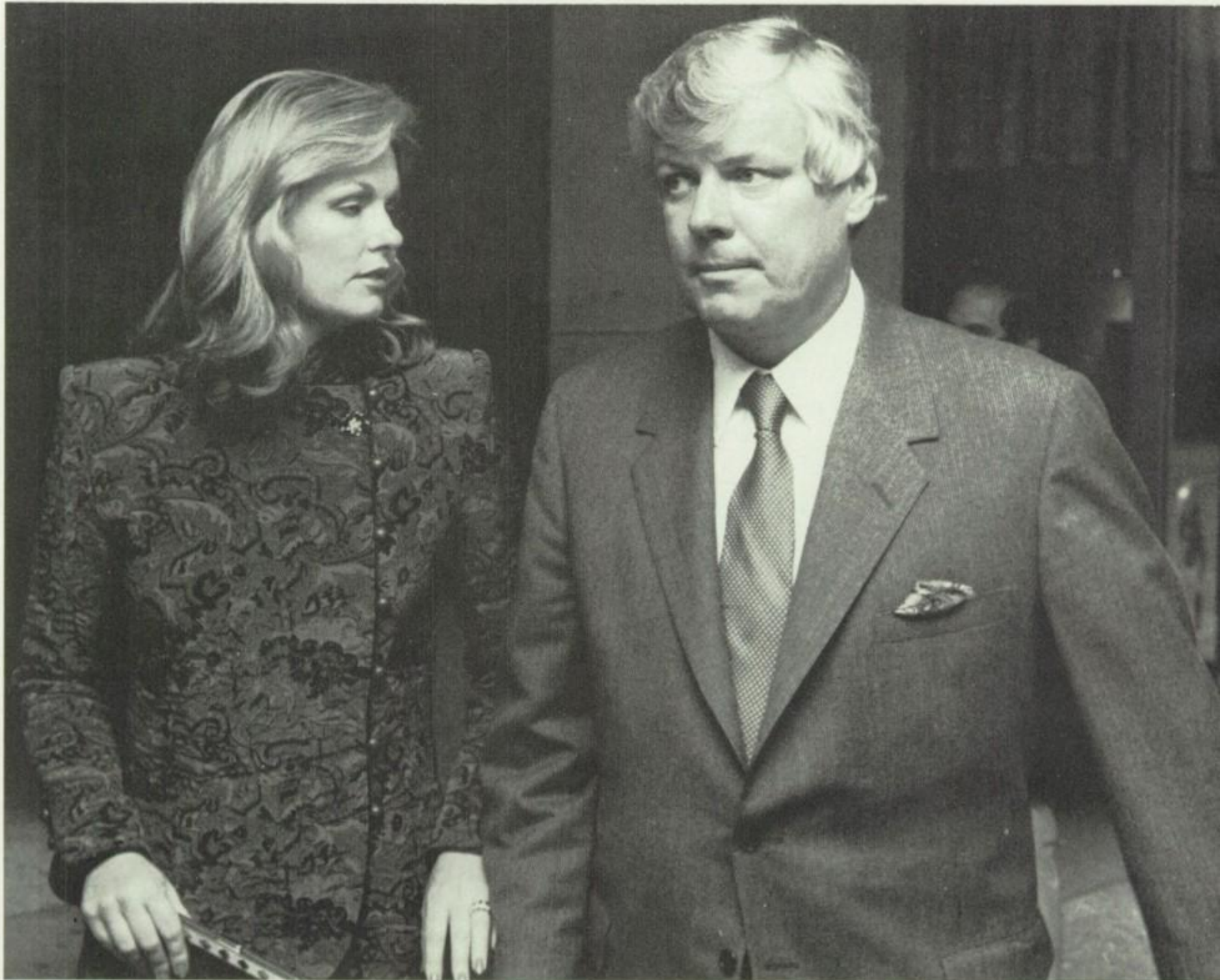
Another new arrival to the Lexington area was Jerry Claiborne. Discontented football fans felt that Fran Curci deserved his replacement by the former University of Maryland coach. Mike Murphy felt quite strongly about the situation, "Curci's record has been getting worse every year. It really is about time we got a coach that can make us win!" Kelly Kennoy was sympathetic

with Curci: "He's gotten so much abuse from the press. His replacement was really blown way out of proportion, I feel kind of sorry for him." Frank Jenkins was optimistic about the future of University of Kentucky football: "I'm sure the new coach will straighten up the football program and make it respectable!"

The Phoenix Hotel was torn down to make room for The World Coal Center soon to be located on Main Street down-

town, with completion expected sometime in 1985. Millions of dollars were raised to fund the construction of the Triangle Plaza at the intersection of Broadway, Main and Vine Streets. Wayne Parker felt the project would be a nice break from "the concrete and steel high-rises that have come to dominate the downtown area."

With a new look downtown, and a new outlook around town, Lexington most definitely became "the place to be!"



Truly one of the most flamboyant Kentucky politicians in years, Governor John Y. Brown, Jr. leaves a meeting in Lexington with his wife Mrs. Phyllis George Brown. Photo by Herald-Leader staff.

he of the buildings torn down to make room for the
w World Coal Center was the Phoenix Hotel. Here,
e Phoenix is shown on January 27, 1982. Photo cour-
y Herald-Leader



Pre-election Poll % of votes number

Bill Hoskins	42%	140
Scotty Baesler	33%	110
undecided	24%	76

Post-election Poll % of votes number

Bill Hoskins	12%	28
Scotty Baesler	33%	74
undecided	50%	122



"Polished performances" abounded on the athletic field this season. Students trained as avidly as professionals to ascertain the physical prowess necessary to be winners. Endless running, dieting, weight-lifting, and bench-pressing led to successful seasons in every major interscholastic category.

When students were not in class, not partying, or not doing homework and no game of any kind was on the agenda, they were savoring past victories and envisioning future successes for their favorite team players in every Blue Devil sport; standouts like all City/State center Byron Ogger and fullback Jim Anderson amazed fans with Houdini-like exploits which led to an untarnished football season.

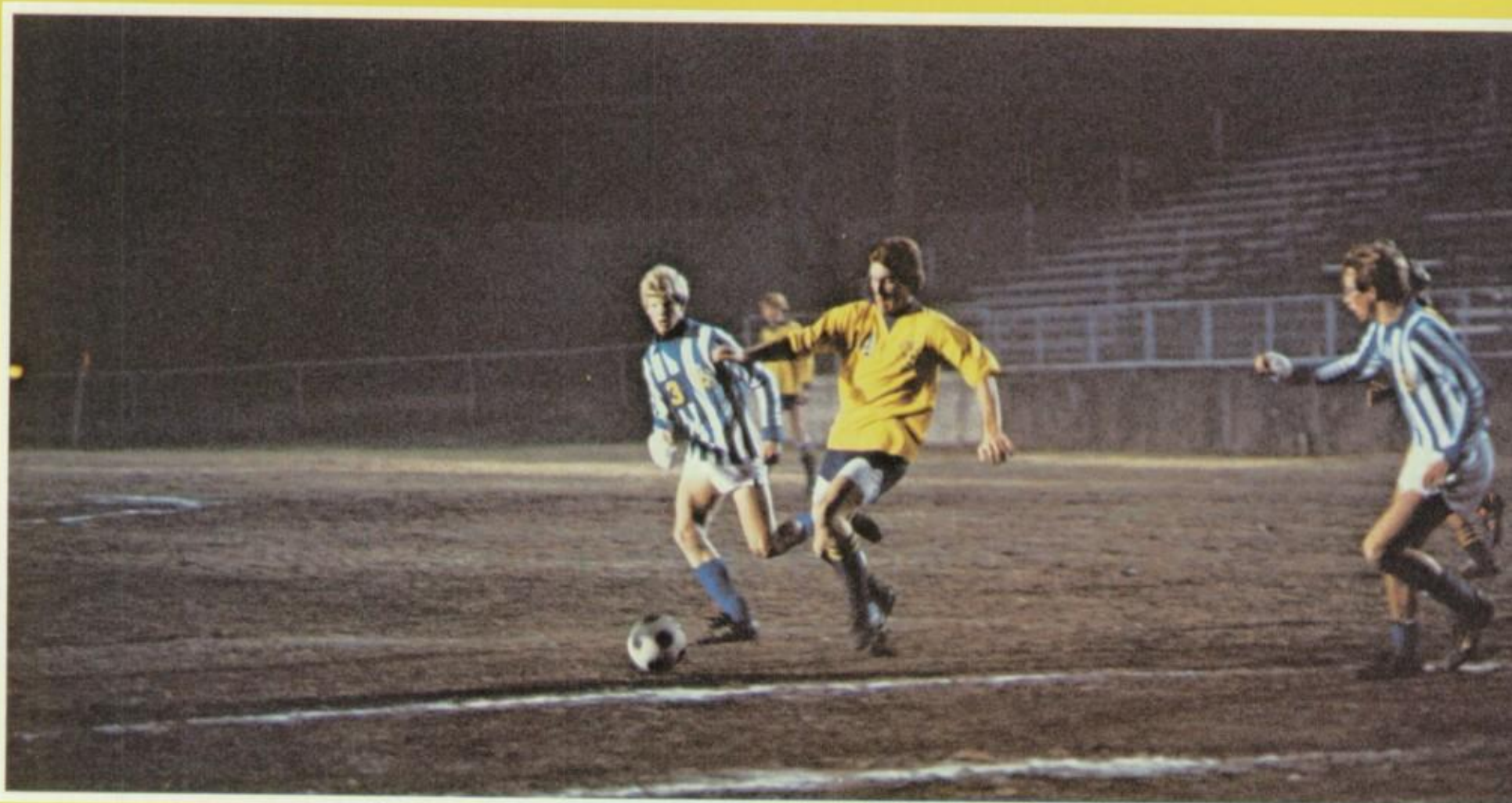
Other winter sports less recognized in past years achieved stature as each contest approached its climax. Leslie Nichols overwhelmed everyone in the crowd when the Lady Devils carried themselves to the semi-finals of the State tournament. Swimming rallied behind such Devil aquanauts as John Muenks who splashed his way to victory in the 500 meter freestyle and the Individual medley.

The most tragic loss suffered occurred in late November when the Soccer Devils, led by All Conference/State goalie Matt Parson, saw their hopes for a State Championship dashed in a second game against Louisville-St. Xavier. They had been leading in a previous game 1-0 when the game was called because of rain and darkness.

When the basketball team hit the courts they found more formidable opponents in small town rural teams such as Virgie than they did in cross town rivals such as Tates Creek. Led by Kip Hagan, they persevered in battle to have a winning season, despite lagging attendance at home games.

On the sidelines screaming encouragement to our heroes in every spectator sport was All-American cheerleading captain Stephanie Jennings.

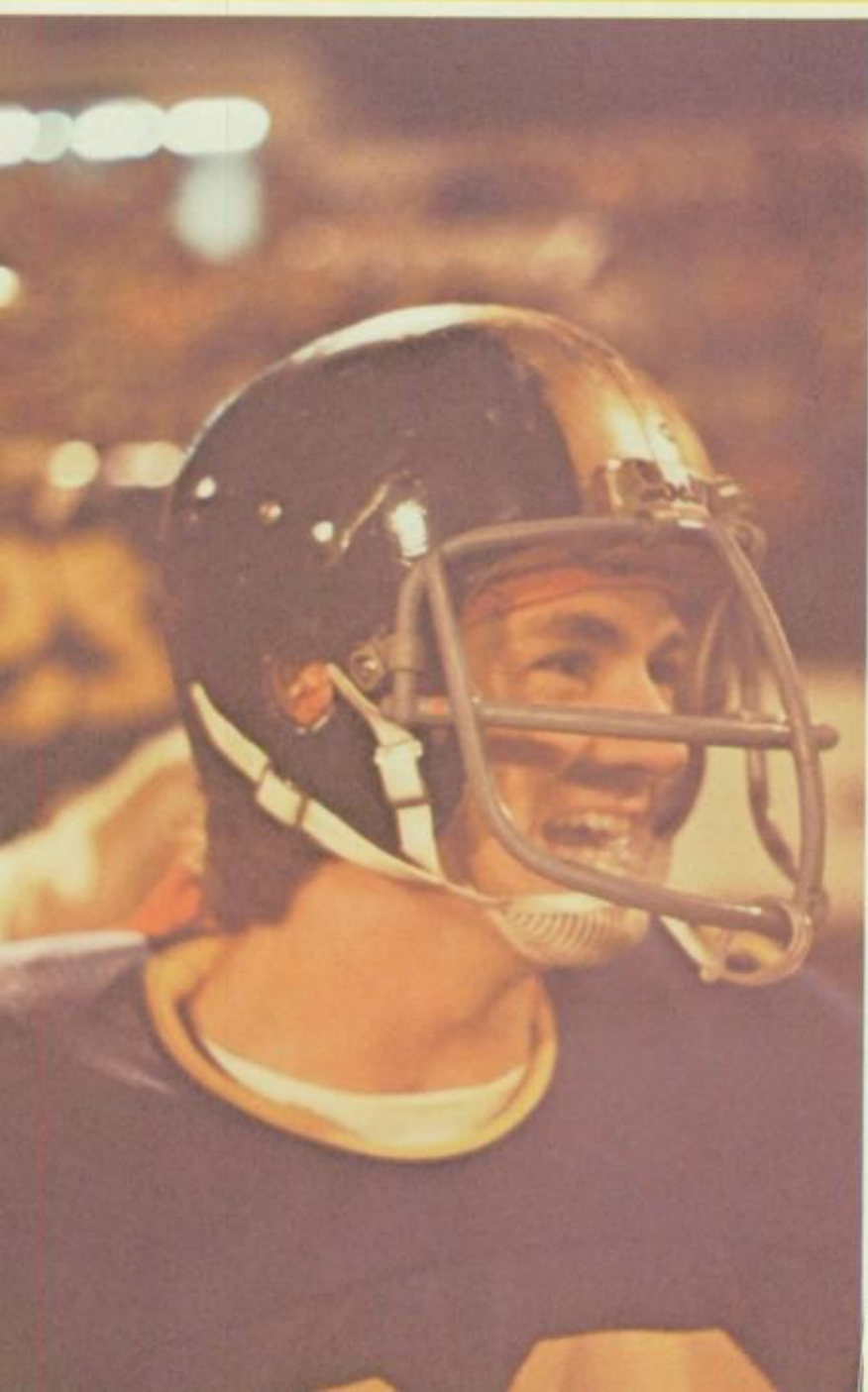
While the performances were not always unblemished, you could depend on the outstanding pursuits of individual starters and the supporting cast. Even when the odds seemed insurmountable, the teams triumphed and the entire student body reveled in the pride that was so much a part of athletics. When the final buzzer resounded, you and your friends drowned the cries of the opponents with taunts of "We're Number One!"



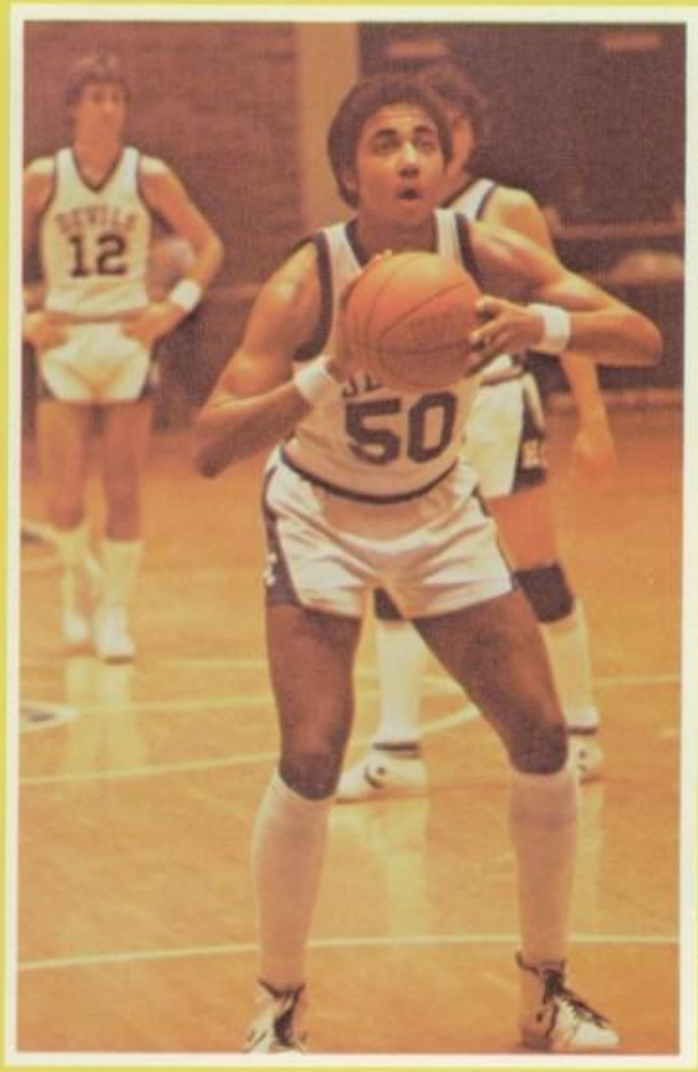
Many athletes shied away from the fast, physically demanding pace of Soccer. Bobby Trinler, however, found the sport "challenging and fun." Here, Bobby steals the ball in the 3-1 victory over Kentucky-Country Day. Photo by Jim Clifton.

Soccer	A thrilling season that ended in dismay.	52
Cross Country	A great way to keep in shape and the trophies were nice too.	54
Football	The Blue Tide gave their opponents a lot of backwash.	56
Devil's Fan	A cup, a ticket, a hat, and lots of spirit.	64
Boys' Basketball	A rough and tumble season for even the most aesthetic athletes.	66
Girls' Basketball	A great team that proved their female superiority.	70
Cheerleading	Their yells for the Devils were well worth it.	74
Winter Sports	Snow didn't mean spending a day building "Frosty".	78
Baseball	A whack of the bats on a super spring day.	84
Spring Sports	Sunshine and blue skies sparkled these athlete's eyes.	88

Elation and excitement light the face of Chip Boone as the final seconds of the Dixie Heights game tick away. The football devils won the game which advanced them to the State 4A championship game. Photo by Jim Clifton.



Freethrows are perfected only with much practice and concentration. Here, Steve Miller, displays his ability after he was fouled in the Bryan Station game. Photo by Jim Clifton.



After the Devils had ended Bates Creek's 52 game winning streak, and had taken a 2-1 advantage over St. Xavier in the state semi-finals, on came those . . .

RAINY DAY BLUES

History was made. On the night of November 7, the Blue Devils soccer team ended Bates Creek's fifty-two regular season winning streak; adding to the team's yearly list of compiled successes. Having risen from 11-7 to a 17-5 team record, coach Paul Davis commented, "The team's unity has helped it earn its outstanding record," adding that the team "had to work as a unit to be a winner."

Aside from their win against the Commodores, the St. Xavier game played another major part in the season. With three minutes, twenty-one seconds left until half-time, and the score 2-1, and the Devils ahead, rain started to pour. The head official called the game.

"We had the momentum going our way in the first game and probably would have won," said Will Montague, a sophomore whose disappointment was shared by the team. "We got the short end of the stick, but it was a good season anyway," said Mike Murphy.

The team's good season did not go unnoticed by fans. "Our fans are important to us," said Tung Le, adding: "We need both financial

Story by Lisa Meek and Zinnia Gregorio. Design by Gregory E. Young.

and moral support." This positive reinforcement from their fans was reflected in the player's attitudes. Bobby Stephens stated: "It was the best season we have ever had, and I was proud to be a part of it."

Reflecting on the win over undefeated Bates Creek, Matt Parry felt, "total euphoria! I have some friends on their team, and I finally shut them up for good!"

Revealing his pride, Coach Paul Davis said, "I was very impressed with the team making it to and playing in the State Tourney. You start early in the season hoping to make it; but this year, that dream came true!"

John Burling, Chris Webster, David Steiner, and Frank Jenkins practice up before the Bryan Station game. Photo by Tim Arthur.



While others watch the all important game against Kentucky Country Days, John Burling, Molly Rawlings, and Susie Dawahare share a joke. Photo by T.W. Kinhead.



With the ball in mid-air above him, Tung Le prepares for the head. Photo by T.W. Kinhead.





Several important people in soccer who are often forgotten are the ball girls. Alycia Frey and Molly Rawlings attentively look onto the field. Photo by T.W. Kinkead.



Soccer's fast paced play often requires runs of 75 yards. Will Rodes sprints to stay beside his opponent in a winning effort over Breckinridge. Photo by T.W. Kinkead.

In soccer, as in most sports warm ups are essential. J. Sweeney practices his "heading" before a night game against Bryan Station. Photo by Tim Arthur.

Setting the pace and staying in front are two of the most difficult aspects of cross country competition. Here, Eldon Mack successfully executes both of these.



In order to keep from pulling a muscle or sustaining any other injury, Mark Thomas limbers up before practice.

est on Fontaine Road to Chinoe — Right onto Richmond Road and up
the Lakeshore hill — then home. This was the route they took to cross

FINISH LINE

The 1981-82 cross country team would be better described as a family than as a team. The seven boys and three girls who participated in the sport "stressed comradeship and having a good time over winning," according to Mrs. Beverly Adams, who began coaching cross country this year. Being a member of the team, however, was not an easy task; practice was held every day for two to two-and-a-half hours, and consisted of eight training, stretching exercises, long distance running, and some track practice.

Mrs. Adams, who has been the Henry Clay track coach for a year, decided to become cross country coach when she found out that the former coaches had given up their positions. Her idea was to "correct the teams," she said, in order to help both teams become stronger. "Both the track and the cross country teams enjoy and support each other," she added.

Although the team did not win any meets, there were many individual successes and improve-

ments. All team members realized at least some accomplishment, and several did very well in state competition.

Since there were so many good runners of both sexes on the team, a casual observer might have expected a bit of rivalry. However, this did not occur, according to Steve Jameson, who said, "Most of the girls on the team are really nice and they are generally easy to get along with." Mary Wagner agreed, adding that the boys "get embarrassed when we sing, though."

Practically everyone on the team enjoyed running cross country this year. "It is a good way to keep in shape and it is very competitive individually," said Tom Robertson. Wayne Reams liked "the feeling of accomplishment after a race," and Mark Thomas jokingly added that he enjoyed the "pain factor" the most. Jennifer Wallace thought that "the feeling of participating in a sport and getting in shape" attracted her to cross country. Mary Wagner agreed and added that "it's more fun to be

Story by Bill Meeker

Design by Gregory E. Young

Photos by Tim Arthur

with a group than by yourself."

Many of the students who ran cross country also trained individually. All their hard work, combined with Mrs. Adams' prescribed diet of carbohydrates for energy and no fatty foods, which she believes everyone should follow, made a successful season possible. Although the team will lose four seniors after this year, its success should continue smoothly with the large reserve of talent remaining.



After a long day of cross country competition, Angie Terry is congratulated on her efforts by Coach Beverly Adams.

Besides shaping one up, jogging allows oneself to relax mentally. Eldon Mack enjoys a cross country run through Jacobson Park.



A photograph of a football game. In the foreground, a player in a white jersey with dark pants is running with the ball. Behind him, another player in a white jersey is also running. To the right, a player in a dark jersey is on the ground. The background is filled with other players and spectators, all slightly out of focus. The lighting is warm, suggesting an evening game.

The air was still. The unsuspecting suburb went about its daily business unaware of the awesome power that would soon be unleashed upon it. There were warning signs: a perfect 13-0 record and an impenetrable defense. Five tons of raw energy lay poised above the town. And then the "Blue Tide" rolled into the Derby City with a resounding

CRASH

Story by Diane Dupont and, Bill Cooper. Design by Gregory E. Young and Bill Cooper

One of the "Blue Tide's" toughest games came on Friday, September 30th against Madison Central. Here, Tim Owsley picks up a few needed yards to bring the Devils closer to another victory.

CRASH

Early in the season, the football team adopted as its battle cry: "Roll Blue Tide!" This theme was manifested in T-shirts, posters, and bumper stickers.

Long before the "Tide" started rolling and before anyone was thinking of football, the team was drilling in the sweltering July heat. This dedication was essential for a successful season. It wasn't long into summer practices until individual players came together to make a team.

After summer practices were ended, the team roared into the new season destroying Pikeville 45-8. After school began, and daily

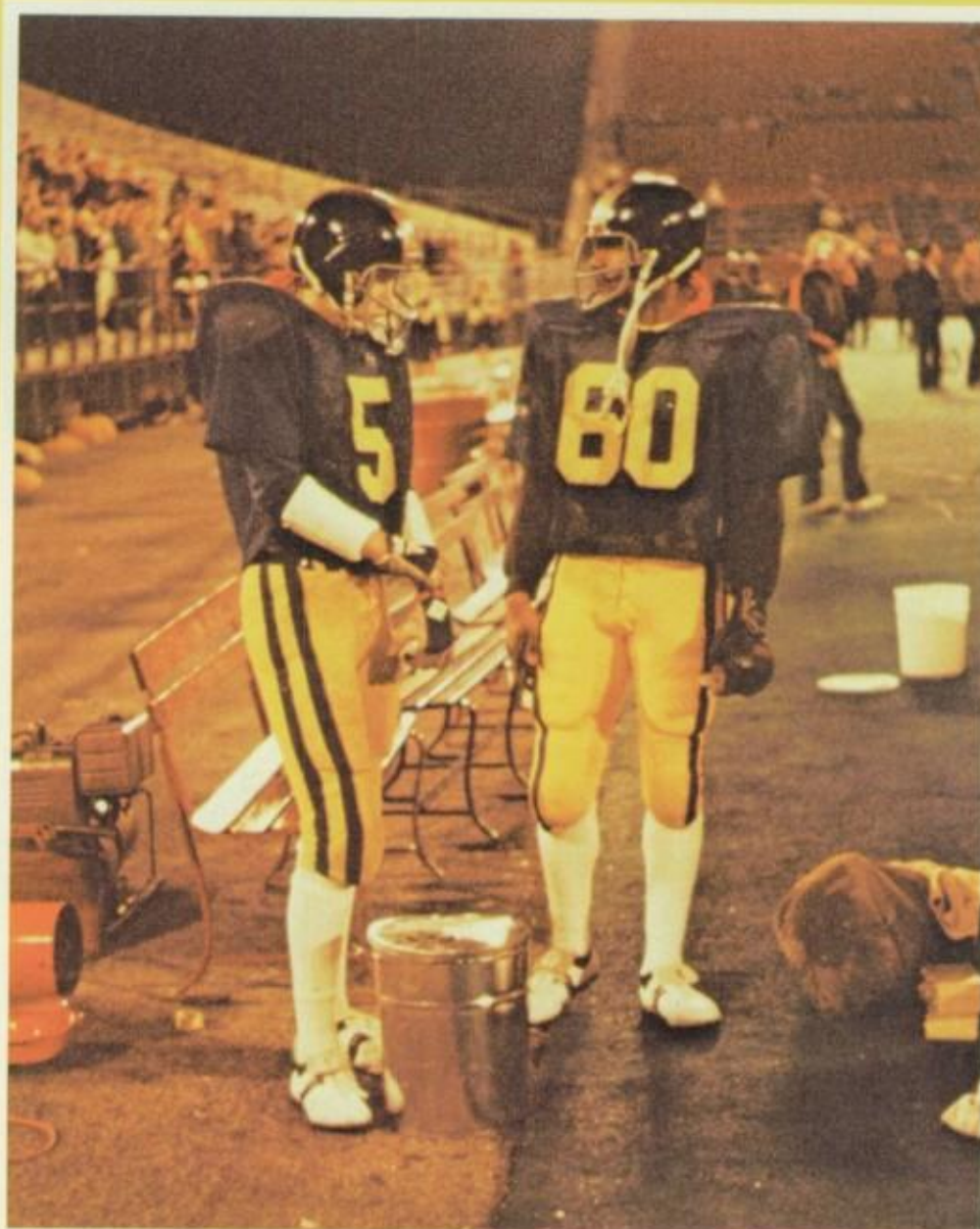
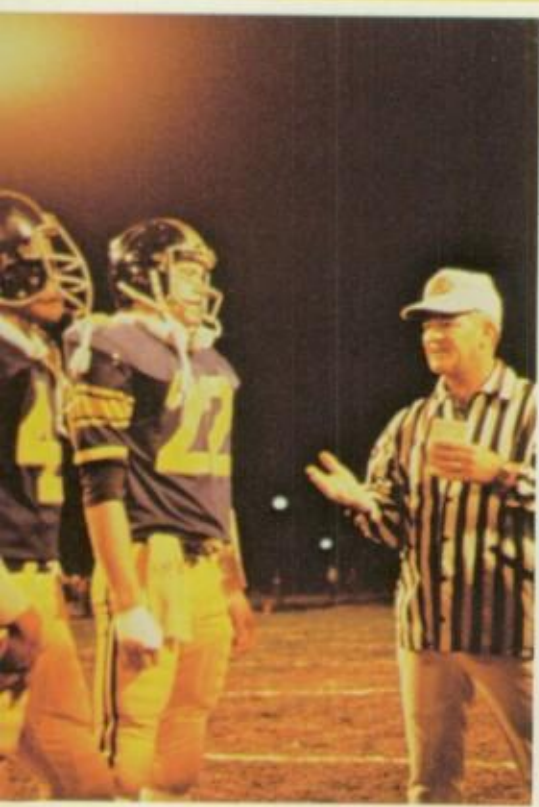
Instructions and pre-game pep talk having been received, Philip Chenault, Jr. and Tom Morrison prepare for the coin toss. Photo by Brad Dunn.

While keeping warm by the heaters at the DeSales game, Andy Scully and Greg George discuss the progress of the game. Photo by Ted Mayer.

2½ hour practices were held, the awesome force of the wave became evident as it ripped into Woodford County, Bryan Station, and Somerset. Commenting on the 33-14 victory over the Defenders, John Lewis stated: "It felt good winning against Bryan Station, simply because we really wanted to beat them."

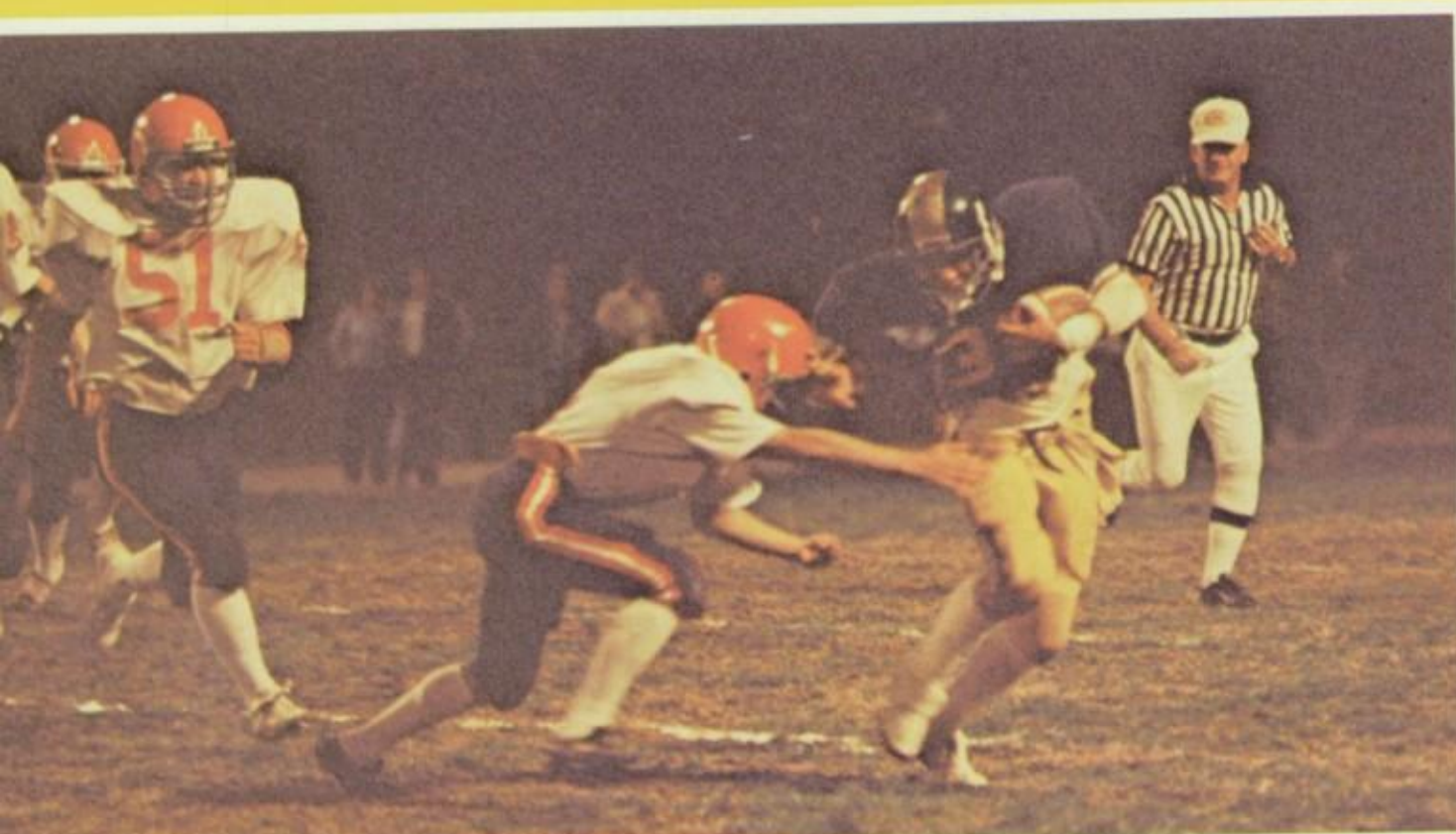
Concentration before each game proved to be an absolute necessity. Tom Morrison said, "I go home and sit in the chair, prop my feet on the stereo and listen to some fast, loud songs to get me ready." Keith Schmidt "blocked everything out and got fired up about beating the team."

The players did get "fired up" and, after beating Richmond Madison handily, prepared to fight for their third consecutive District Title. Adding a touch of excitement to the Homecoming game, they clinched the title by shutting out cross-town rival Bates Creek, 14-0.





A successful punt by Jim Kupits in a crucial moment of the DeSales game helps the "Tide" complete their climatic roll. Photo by Ben Hulette.



As a Lafayette player grasps for his leg, Dickie Burke sidesteps him to gain much needed yardage. Photo by Tim Arthur.

Concentration is vital in any football game. Jim Anderson contemplates his next play as he watches from the sidelines. Photo by Tim Arthur.

CRASH

The regular season closed with a bang as the team rolled over Cumberland and Lafayette. After wiping out these two teams, it was time for the regional playoffs. Facing Madison Central, then 10-0, and marring their perfect record, the football Devils advanced to play Dixie Heights in the Regional finals.

After capturing the title, they then moved on to compete for the State AAAA At-Large title against Shelby County: one step away from the coveted title. Neither

snow nor distance hampered the fans' excitement. Joe Angelucci stated: "It was a really good chance to party and show support for the team."

The victory over Shelby County brought the Tidal Wave to the Derby City, more powerful and more determined than ever. Andy Scully stated: "We really wanted to win that one; this was the ultimate test." This determination, effort, and ambition was displayed in front of the 8,000+ crowd.

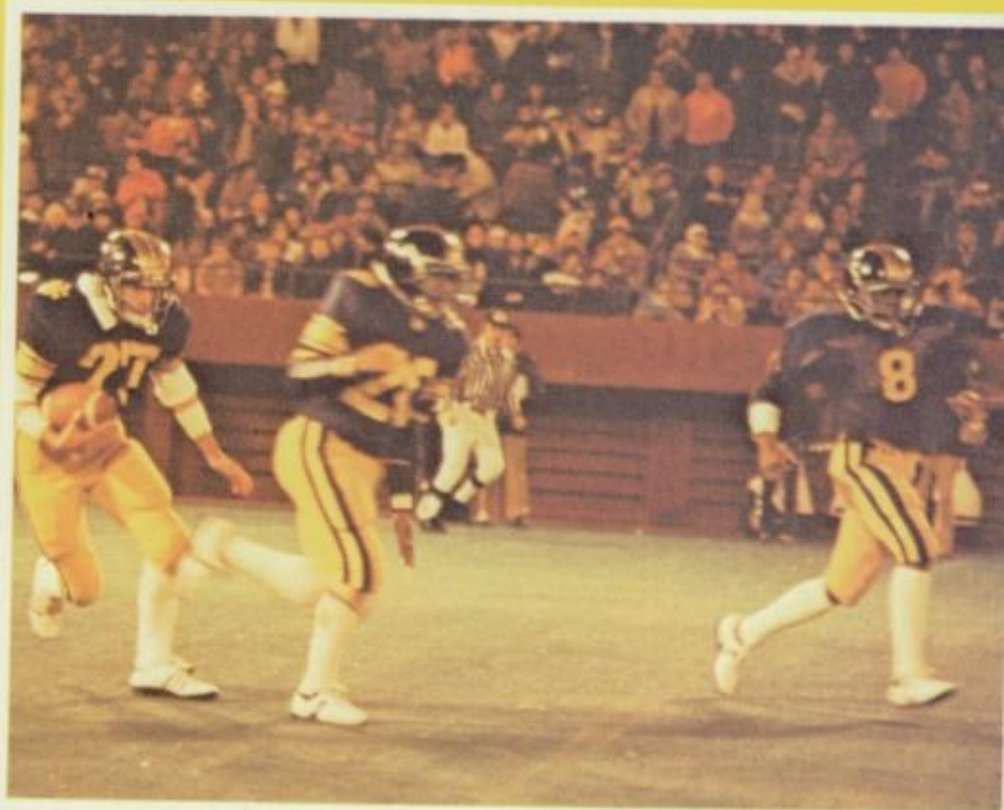
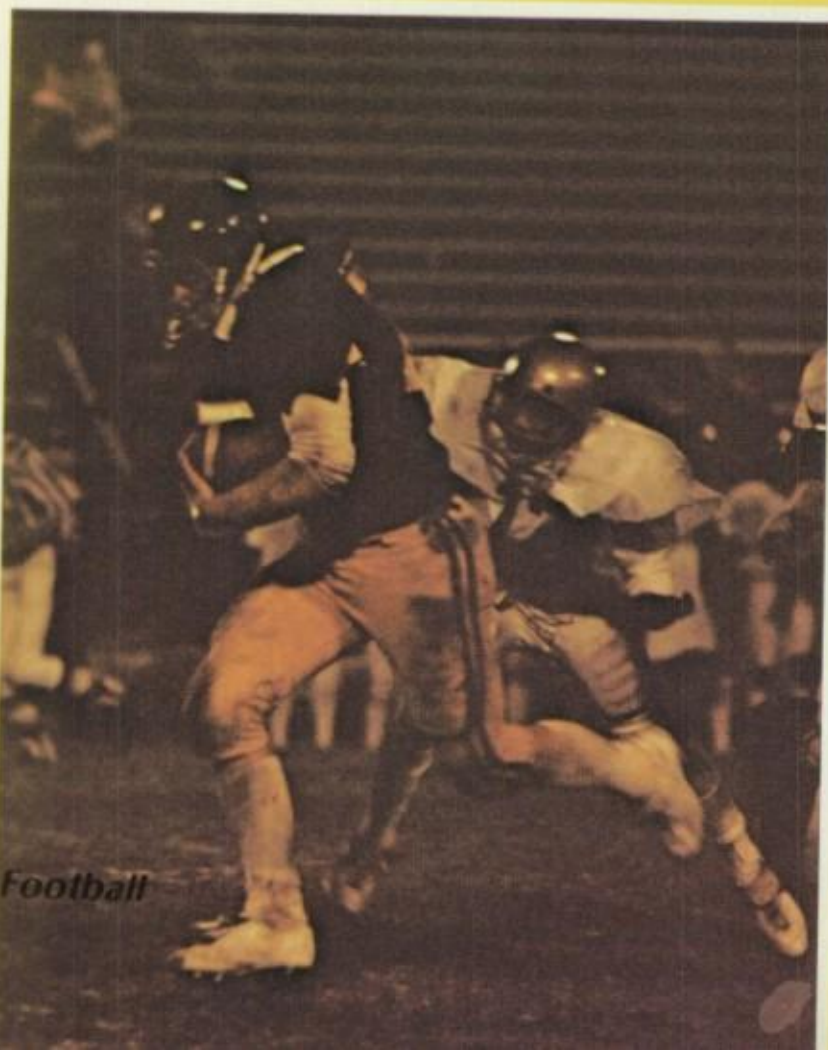
The Devils met the challenge and conquered it in the toughest game of the season. After the buzzer signaling the end of the game and victory for the team, "Tide" swelled onto the field. Fans and players exchanged hugs and handshakes, shed tears of joy and shouted yells of victory . . .

The tide had subsided. After unleashing all its power and energy onto the unsuspecting victims, the tide quietly returned to its origin, only to prepare for its next onslaught. The air was still.

In the dressing room after the DeSales game, the team reflects on their just finished season. Photo by Ted Mayer.

Breaking away from a host of Shelby County players, Jim Anderson rushes for yet another end zone. Photo by Thomas W. Kinkead.

Behind the blocking of Tim Owsley and Eric Washington, Larry Riffe plows through the DeSales line to bring the team closer to another touchdown. Photo by Thomas W. Kinkead.





A smile reveals the ecstasy of yet another win, as Alphonso Ferguson enjoys the final seconds of the Dixie Heights game. Photo by Tim Arthur.

Leading the funeral procession at the Homecoming pep rally, members of the band play the "death march." Photo by Tim Arthur.



As pallbearers in the annual Homecoming funeral, football players Keith Schmidt and Ted Jones prepare to put the Tate Creek "victim's" coffin, down. Photo by Thomas W. Kinkead.



With her costume representing the decade covered by the Young Historian their Homecoming float, Page Kleir gives the "peace sign" to the crowd. Photo by Brad Dunn.



A stiff-arm is the only protection Tate Creek quarterback Phil Long has from James Thompson, as he lunges to tackle him. Photo by Tim Arthur.

hundreds of students delighted in constantly breaking the school code; students abounded from hall to hall on the second day of an outrageous week. Throughout the building an air of excitement pervaded. The Blue Devils had



The Anchor Club's balloon sales are a favorite as Shelia Owen sells one to David Lucas. Photo by Tim Arthur.

COME HOME

Being a highlight of the year, the team's return home involved more than just a football game and dance. It was a week-long celebration of school spirit, with each day differing in its own way, yet serving the same purpose.

"Am I hushable or are you irresistible?" was the question printed on hush buttons worn by the girls of the student body, challenging their male counterparts' persuasive ability. Hushbutton day kicked off the five days of fulfilled enthusiasm. Sponsored by the Pep Club, Homecoming Spirit Week featured sweatshirts, hats, fifties styles, and school colors.

The night before the long awaited encounter with Tates Creek, a bonfire succeeded in bringing more than 400 people to the festivities. Ruth Eckdahl, Pep Club co-sponsor, commented on the event, "It worked well this year and we hope to have it next year." Of all the spirit days, Friday's Red-Gold day proved the most successful. At the Pep rally, bleachers hid below a field of blue and red. "I think the pep rally helps to get the school involved; ready for the game tonight," expressed J.R. Thompson, who added, "It also helps get the team fired up!" The Senior Class, a tidal wave of enthusiasm, triumphed in winning the spirit stick.

That evening, seniors, juniors, and sophomores along with all the adult fans were greeted with Anchor Club balloons, while a yearbook sign hung above the stadium proclaimed, "Don't get caught up in a creek without your yearbook! Beat TC!"

The events of the week, the contributions from organizations, and the student participation came to a climax as the undefeated Devils captured the district championship 14-0.

With the theme "Henry Clay Thru the Decades," halftime provided the chance to crown the homecoming queen and to display floats. Andrea Turner reigned as Homecoming queen while Susie Dawahare and Angel Diamond received the titles of junior and sophomore princesses respectively. Although many floats entered the contest, Harambee Club created the winning design portraying the 1940's.

The Bash followed the Devils' performance featuring Paradox and disc jockey Vincent Black. Tommy Gould commented: "They really had some good songs that you could move to." And Tee Gee Eirk agreed, "I thought the dance was the best part of the whole evening."

The week of homecoming ended, but the spirit generated never

Story by Lynn Blount

Design by Gregory E. Young

faltered. Although students may not have realized that their enthusiasm drew them together, the Blue Devils thrived on their unity and gathered the momentum necessary for the road to the state championship.



At the Homecoming Bash, which once again proved successful, Paradox provides the dance music. Photo by Brad Dunn.

ARE YOU A

"Should we leave now or wait until the Devils get 50 points."

"Who has the Tylenol? I haven't had a headache like this since the Tates Creek game last week."

mouth: usually open

dazed look from too much beer at pre-game party.

flask: used to keep warm during cold night games.

genetically attached cigarette

bandana: sign of a senior

muscular legs: from climbing up and down the stadium steps.

64 Devils Fans



DEVIL'S FAN?

Story by Anne Miller, Lisa Meek, and Kristan Wieland. Design by Thomas W. Kinkead and Gregory E. Young. Photo by James M. Clifton.

An awesome phenomenon has been capturing unsuspecting students at Henry Clay. It begins slowly, gradually developing until it erupts causing hoards of students to be transformed into rapturous fans. The most intense outbreak of this insane behavior in the usually tranquil and innocent student body, occurs during the football and basketball seasons. Some victims, however, are known to be possessed by this "Devil" year round.

They should spot Lafayette 20 points next week.

Beat Tates Creek pin from Homecoming: carried for inspiration.

UK cup: 50% diluted.

Pocket contents: words to the fight song — not even they can remember them all. Basketball schedules for the next three years.

Jean pockets: ticket stubs from the last fifteen games. maps to six different post-game parties.

To verify your degree of enthusiasm take the following quiz. Rank yourself with the succeeding scale: 12-9 ULTRA fan, 8-5 mediocre, 7-4 imitation, 3-0 Creeker

1. Do you cringe at the mention of Tates Creek?
2. Is the stadium your home away from home?
3. Do you dream about Henry Clay winning the State Championship?
4. Do you get an uncontrollable urge to party after a win?
5. Do you break into a cold sweat when a game is announced on the P.A.?
6. Are you an excellent winner?
7. Do you carry baby pictures of Alphonso Ferguson and Jim Anderson in your billfold?
8. Do you keep a scrapbook of newspaper clippings about the team?
9. Do you lose your voice for days after a game?
10. Do you consider suicide after a loss?
11. Do you sleep with an autographed picture of Coach Bell above your bed?
12. Do you often experience a savage desire to see the Devils slaughter any opponent they may encounter?



Known for his extra ordinary jumping ability, Greg Bates reaches great heights in the opening tip off of the Madison game. Photo by Bill Meeker

CONDITIONED

Story by Holly Young and Diane Dupont. Design by Bill Cooper.

When one entered the gymnasium, a kaleidoscope of color, sound, and smell attacked the senses. The hardwood floor was the center of attention. Popcorn popped beneath the feet of the spectators as they watched the game. The court was filled with blue and gold, contrasting against a background of reds, oranges, and blues. People were moving in all directions; cheerleaders yelled as they formed their pyramid; and the bleachers shook as people climbed them. In this din, one could hear the

maneuvers around his opponent, Kip Taylor prepares to set up a play on the other end of the floor. Photo by Bill Meeker.

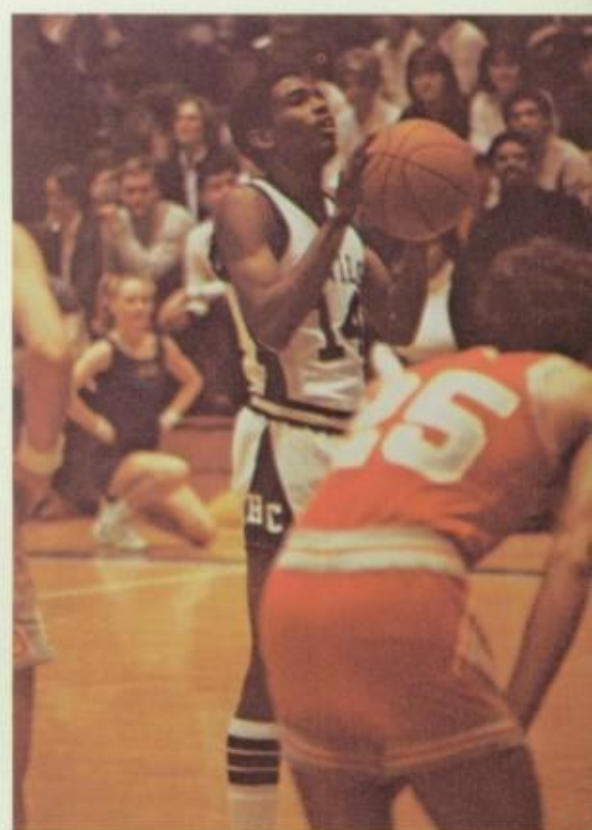
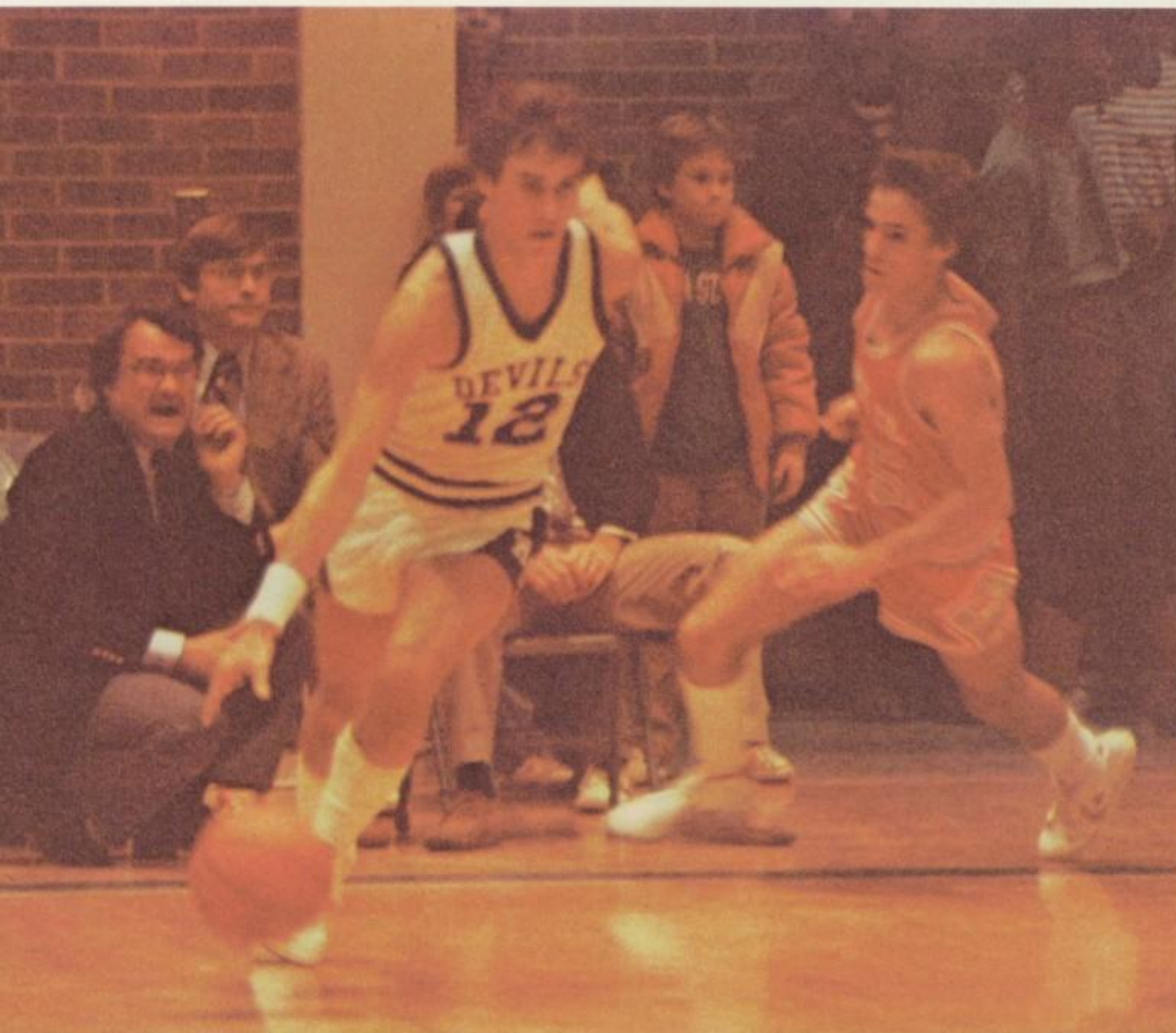
bounce of basketballs. The buzzer sounded — the warm-ups were over, and the contest was about to start . . .

The basketball team conditioned long hours each week — stretching and jumping, running and shooting. Conditioning also included Player Individual Time (P.I.T.), during which each player spent ten to twelve minutes in self-improvement workout. "The most important part of practice was the conditioning," said Steve Miller, "because it helps you to be able to last the entire game at full speed." In conditioning, the team practiced all skills, from defensive plays to free throw shooting. The team then reviewed plays and special

situation drills, such as fast breaks and jumpballs, closing with strenuous exercise.

While conditioning was important to the individual player, the unity of the team played an even greater role in assuring success. When asked what makes the basketball team successful, Kip Hagen replied, "We play hard together, we shoot well, and everyone gets along." "We played more as a team; more together. We relied on one another instead of individuals. This is the biggest 'plus' factor," noted Coach Al Prewitt.

Another "plus" factor involved was the experience of the squad. Assistant Coach Bob Tripure commented: "We've got a good ball



In a close game free throws can make the difference between a win and a loss, so concentration is important. Roy Taylor contemplates the basket before shooting. Photo by Bill Meeker.

CONDITIONED

team. Everyone is determined, plus we have an experienced squad including seven seniors."

What were the winning tactics that were used for the games? Greg Bates answered, "The team's quickness really helped the games."

The pride and eagerness proved to be another factor necessary for winning. Doug Willis stated, "The team we have this year is really determined to show the ability we have. When we are out there we really play our hardest." Fans such as Regina Cormney observed the determination of the team: "When they are out there you can really see them hustling, doing their best."

"I feel good about our accomplishment," said Steve Miller, describing his feeling after a victory. Kip Hagan shared Steve's thoughts about the winning sensation: "Even if personally I don't have a good game and we win, I feel

good for the team." Individual players shared a collective feeling in a win. With unity promoting victories, players such as Jeff Blandon had only to look to the future. "After a win, I feel that we have to look forward and prepare for the next game . . ."

The final buzzer sounded and the game was over. People began to flow out of the gym like a tide out to sea. The masses of colors slowly faded as the fans entered the black night. The kaleidoscope changed and the browns of the wooden bleachers and floor emerged.

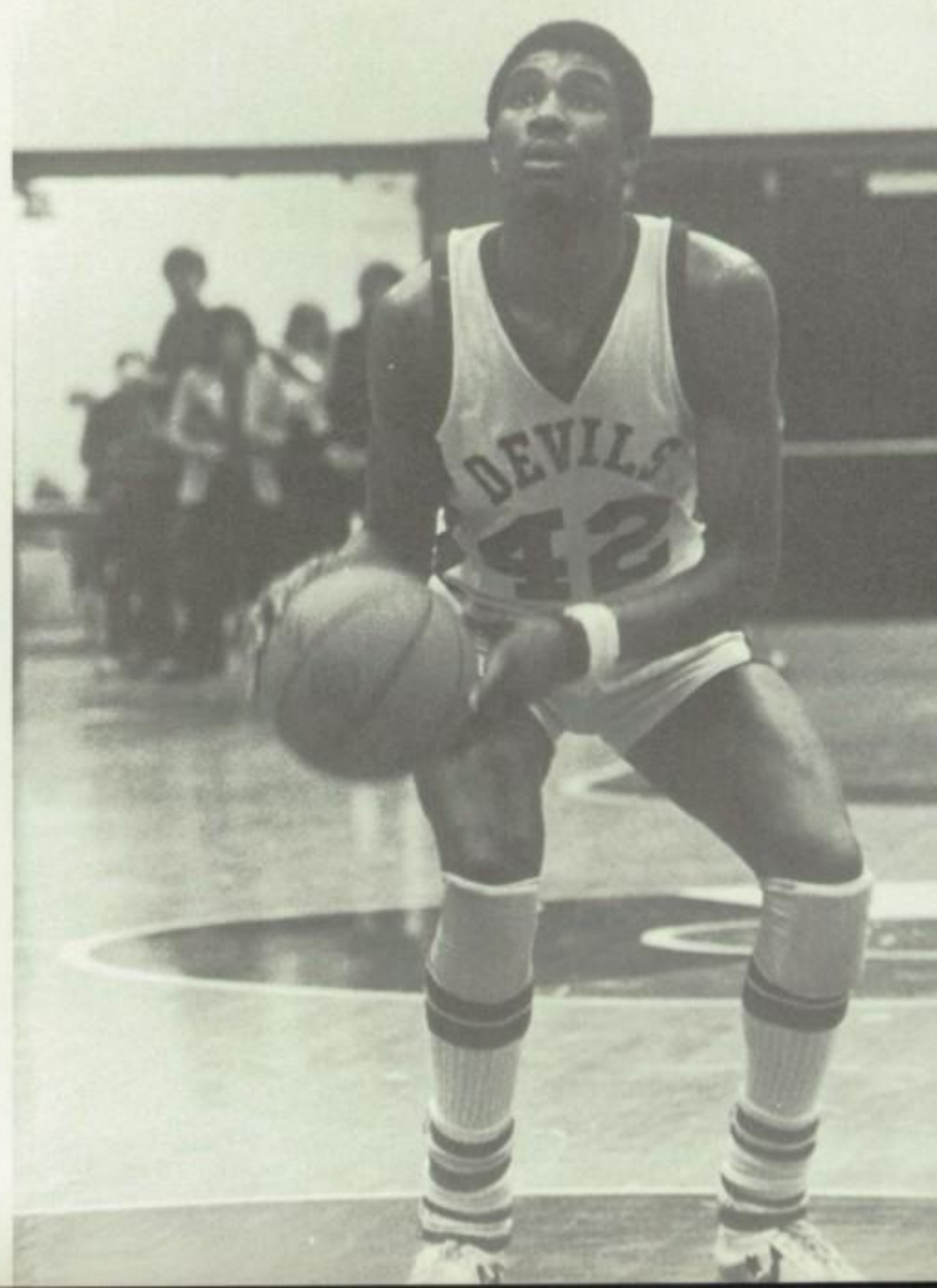
Because his corner jump shots are one of his strong points, Greg Bates executed a jump shot in the Madison game. Photo by Ben Clifton.

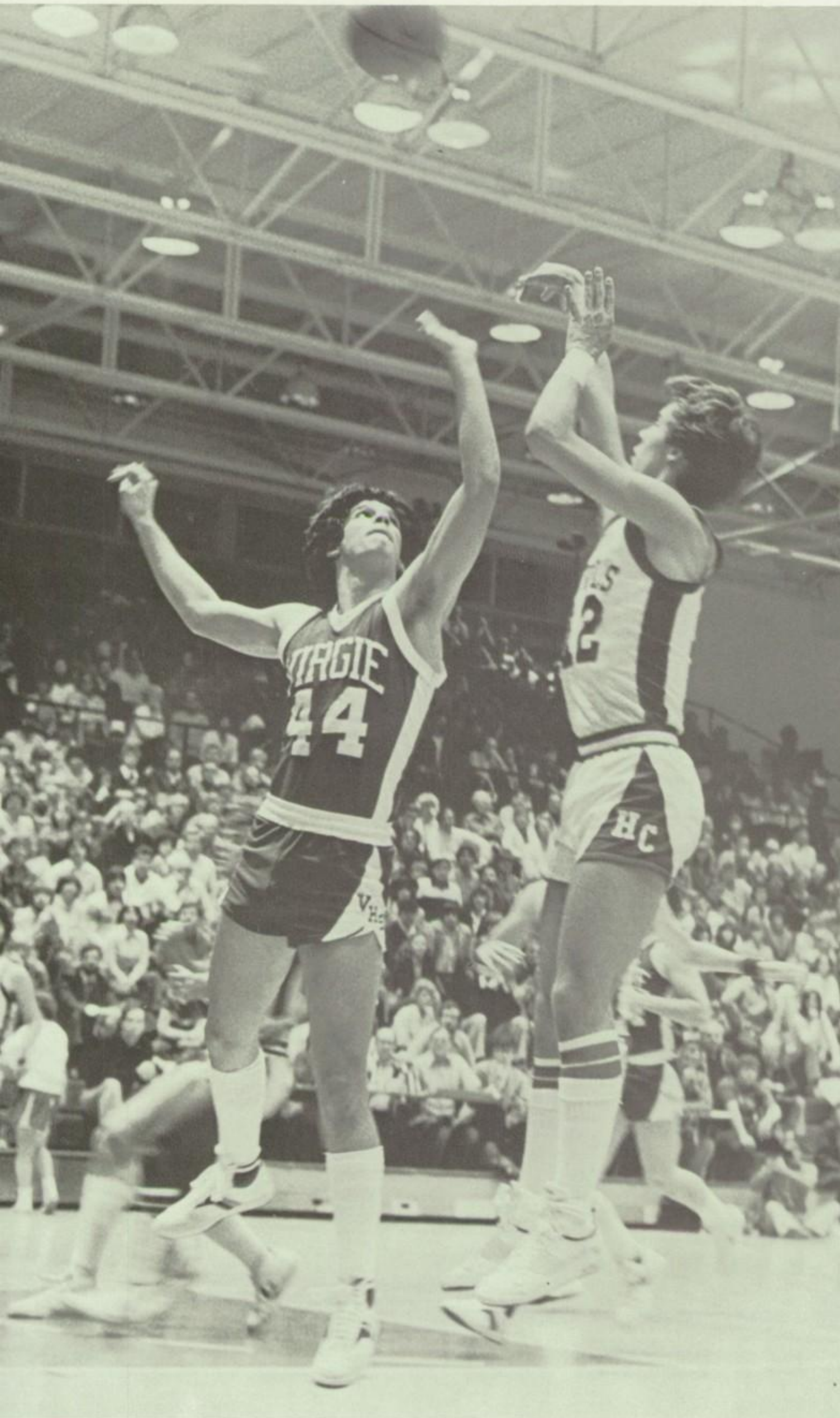


Each formulating his own strategy, Coach Al Prewitt and Assistant Coaches Bob Tripure and Greg Holt concentrate on the Lafayette game. Photo by Ben Hulette.



As John Powell prepares to maneuver after the free throw, Greg Bates seems to recall the hours of practice and conditioning before he shoots. Photo by Ben Hulette.





With his eyes being the only tool to determine his opponent's next move, Albert Moment sets in position — preparing for the onslaught of a Bryan Station player. Photo by Brad Dunn.

Displaying the "perfect" jump shot, Kip Hagan shoots over a Virgie player. Photo by Bill Meeker.

"NO RED CARPET!"

"The road to the state tournament is full of dips. There's no red carpet out there, we've got to prove ourselves," said assistant coach Byron Evans during a girls basketball practice. Practices consisted of calisthenics, running drills and scrimages. Except on game days the team had practice every day after school. Before games, they tried to prepare for the game individually. For example, Junior guard Christa Gaynor said that she thinks about playing a tough offense and an awesome defense while pressing her uniform.

Practices were used as a time to prepare the girls not only physically but mentally. At a practice a few days before the game with Lafayette, Coach Evans was heard saying, "Next week, Ladies, you will play probably the most important game of the season."

At the end of practice, Mr. Evans commented, "I think Lafayette's in

Story by Sarah Henderson.
Design by Gregory E. Young.

trouble." And he was right, the girls beat Lafayette 63-41.

At the close of her sixth year as coach, Jackie Austin, "was delighted to have three out of five starters return from the previous year who maintained such high performance."

"The three starting seniors were: forward, Leslie Nichols; center, Beth Leonard; guard/forward, Lisa Moses," Austin said adding, "I was also glad to have such strong sophomores on the team. Belitta Croley, a sophomore forward, played on the varsity team."

These four girls and their teammates made up the winning varsity team. One of the virtues of the team was their ability to work together on the court.

"We have our disagreements but when it comes down to it,

Preparing to shoot a basket, Belitta Croley attempts to get better floor position.
Photo by Bill Meeker.





For stand-out Leslie Nichols soars above a crowd of defenders in a winning effort against Bates Creek. Photo by Bill Meeker.

maintain control of the game against Bates Creek, Jan Kiser takes her time setting up an offensive play. Photo by Bill Meeker.

Finding the open man, or woman, is often difficult, as Shelia Owen finds in an away game against Bates Creek. Photo by Bill Meeker.



Trapped by two Lafayette players, Belitta Croley tries to get a pass to Darlene Sims as she moves to receive the ball. Photo by Bill Meeker.

NO RED CARPET

we're united and get along when we need to," said senior Beth Leonard.

The girls obviously did what they needed to do in the game against Western Hills. The final score was 55-40. "The Western Hills game was definitely the best game of the season because we played them three times the year before and never won, but we did this year," said senior guard Sheila Owen.

Although this turnaround was the highlight of the season, there were some disappointments. "The game against Corbin in the Capitol Classic tournament was our worst game," said Beth Leonard. The

score of the game was 42-49, one of the lowest scores of the year.

There were a few loyal fans to witness the wins and losses of the girls but not as many as the girls would have liked.

Seniors Darlene Sims, center, and Jan Kiser, guard, agreed that "there is not enough school support or attendance at games. Although the attendance is better than last year."

With her eyes fixed on the basket, Belitta Croley releases the ball, Leslie Nichols remains suspended in air. Photo by Brad Labs, Inc.

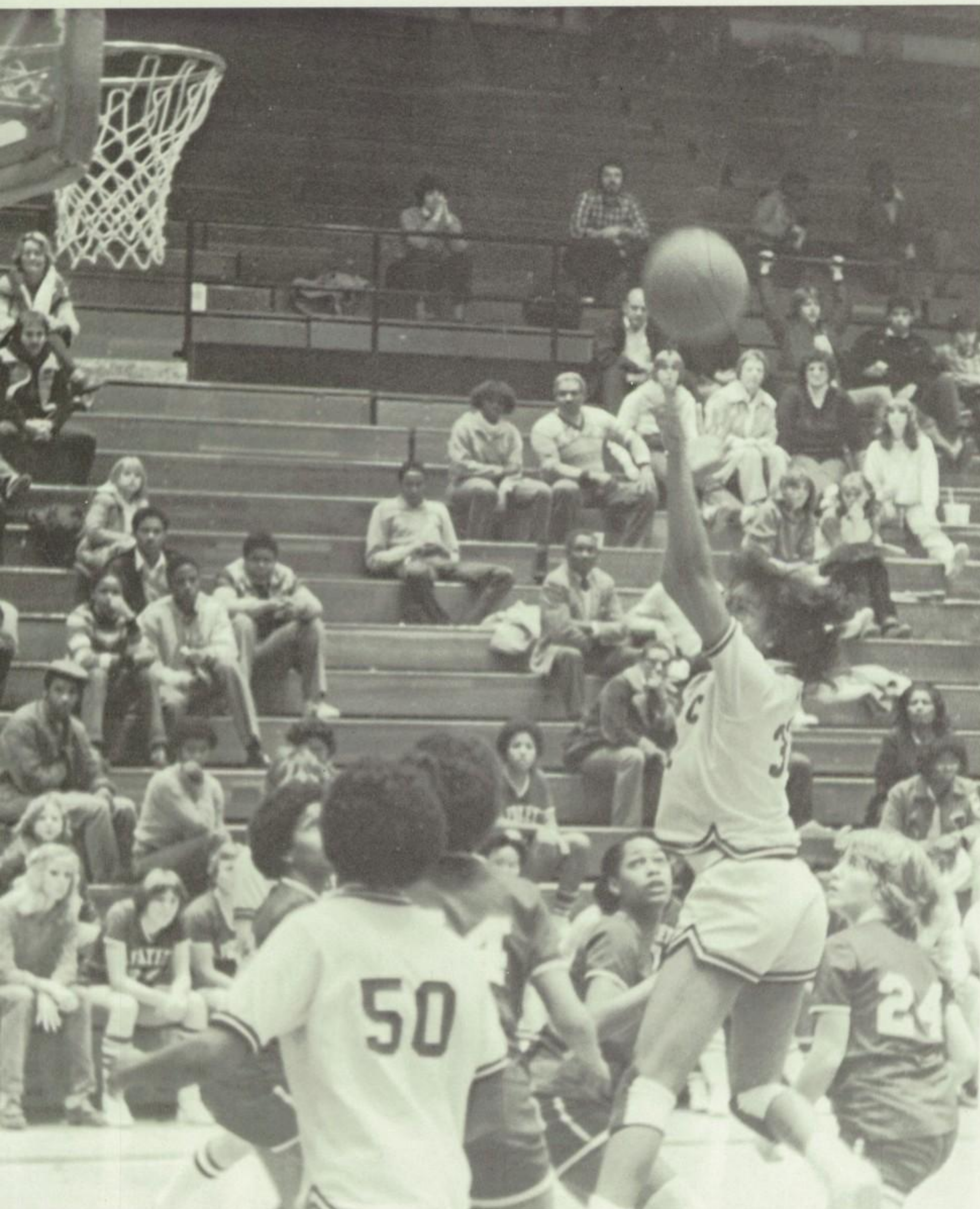


Tangled in a jumble of arms and legs, Belitta Croley scores two more points. Photo by Brad Labs.

With all other players expectantly awaiting the results of her shot, Beverly Richardson executes a jump shot. Photo by Bill Meeker.



Playing her outstanding form that led the Lady Devils to the state tournament, Leslie
scores two points in a winning effort over Lafayette. Photo by Brad Labs, Inc.



"Cheering for the football State game in Louisville was my most memorable moment. It was the best feeling knowing that I was out there on the field leading our crowd in supporting our team to a . . ."

Shared Amy Ba

V-I-C-T-O-R-Y!



Pep rallies not only build school spirit but, also encourage class rivalry. Stephanie Jennings leads the Senior Class to V-I-C-T-O-R-Y over the Junior and Sophomore Classes.

Smilng, jumping, and yelling the team to victory, sixteen girls dedicated many hours and hard work promoting school spirit; radiating energy and enthusiasm to team players and home fans alike.

Cheerleaders on the Boys' Varsity and Girls' Varsity squads worked and practiced from the summer before school until the last basketball was shot through the hoop in the spring. Consisting of 8 dedicated girls, the Boys' Varsity squad took pride in cheering for the boys' Varsity football and basketball teams. The Girls' Varsity squad, formerly known as Junior Varsity, cheered for the extraordinary girls' Varsity Basketball team and the boys' Junior Varsity football and basketball teams.

During the summer each squad participated in a summer cheer-

leading camp, which allowed time to polish old cheers and learn new ones. Competing for the first time as new squads, the girls learned notable successes. The Boys' Varsity squad received superior rankings in every evaluation and was runner-up for the coveted Award of Excellence. Their captain, Stephanie Jennings received from the National Cheerleading Association staff, the All American Cheerleader award.

The Girls' Varsity squad had similar success as their sponsor, Margaret Taylor, explained, "They received 3 superior rankings and were awarded a gold ribbon for most improved. More important than the awards, they built strong friendships that become very meaningful during the year."

Before the summer vacation

Story by Caroline Thompson. Design by Gregory E. Young, Caroline Thompson, and T.W. Kincaid.

came to a close, football season began and the cheerleaders were ready-pouring much time and effort into preparing for each game. The squad usually practiced for hours every day, but Thursday night's pregame practice especially prepared for the next evening's commitment. The cheerleaders made special posters for each player, baked cookies and cupcakes for the team, raising spirits and showing appreciation for the team's hard work.

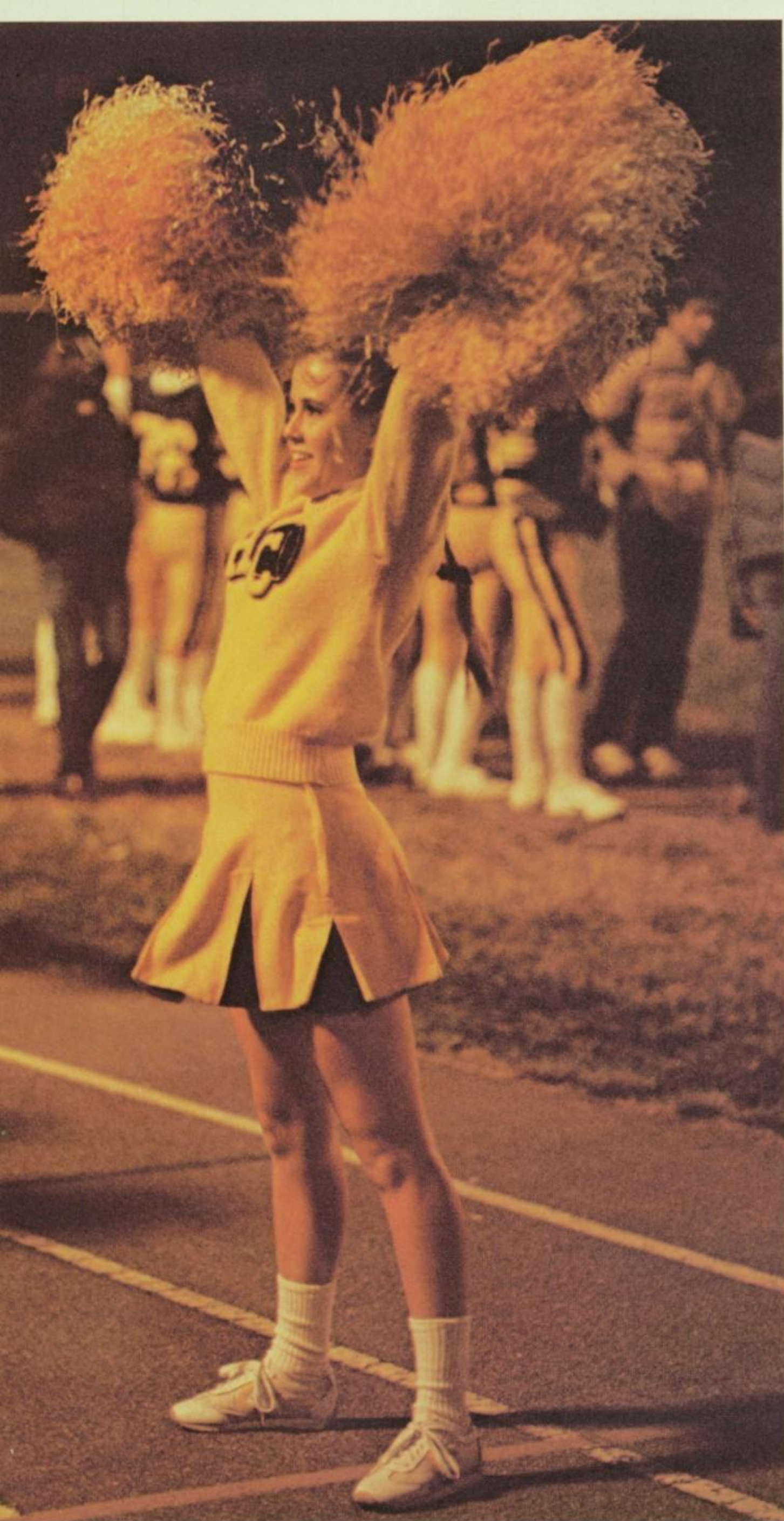
Tracey Uglem, a Boys' Varsity cheerleader, expressed her feelings saying "The atmosphere is so exciting, plus the team was so awesome. That made it even better." The football team



Competition for the spirit stick was stronger than ever as evidenced here as Tracey Uglem and Caroline Thompson lead the junior class in V-I-C-T-O-R-Y. Photo by Brad Dunn.



Much thought and concentration is put into each game. Caroline Thompson uses a spare moment before the Homecoming game to lead the cheerleaders in a pregame chant. Photo by Jim Clifton.



As the cheerleading squad leads the crowd in a cheer, Debbie Ward adds her excitement and enthusiasm to another team victory. Photo by T.W. Kinkead.



Lisa Nichols and Amy Baylor execute a polished routine during a pep rally. The girls' agility helped the Varsity squad capture a first place at the Fayette County Invitational Tournament. Photo by Jim Clifton.

Moving in unison, Lisa Nichols, Stephanie Jennings, and Amy Baylor perform a routine for the pep rally crowd. Photo by Jim Clifton.



V-I-C-T-O-R-Y

generated pride and the cheerleaders exemplified their superiority.

Basketball season brought with it a warm gym and cheerleading tournaments. Cheerleading at games gave the girls a chance to perform, while they pepped up and entertained the crowd during time outs and between quarters. In their second competition, the Fayette County Invitational Tournament, the varsity squad again captured first place. Kim Cowgill said the part about competitions was "being recognized for all our effort and hard work."

The Varsity cheerleaders owed

much of their success to Mrs. Tina Robinson. Being a former cheerleader, Mrs. Robinson aided in choreographing the cheers and with sideline and pompom routines. Mrs. Taylor, cheerleading sponsor, stated "Having Mrs. Robinson's expertise to help us out made the difference in the awards we've won so far."

The work at times was hard, but the rewards were many; whether it was the trophy that said "first place", a smile from one of the coaches or the feeling of pride and satisfaction after cheering Henry to another V-I-C-T-O-R-Y.



The cheerleaders expanded their repertoire from sideline cheers to synchronized dance routines. Tracey Uglem runs through her steps during a pep rally. Photo by Jim Clifton.

COLD BUT NOT FORGOTTEN

Story by Bill Meeker.
Layout by T.W. Kinke

As the football season ended, temperatures dropped and students rushed home after the last bell of the day to escape the effects of the weather. However, four groups of students remained after school each day to participate in winter sports: swimming, table tennis, wrestling and gymnastics.

The swim program offered just the physical and mental fulfillment needed during the dull winter months. Participants dedicated at least three days per week to training during swim practice, which gave the opportunity to interact with teammates as well as to exercise vigorously. Regular dual meets with local teams added another aspect to the sport when the hours of hard practice produced results. Events included long distance races, sprints, and four-man relays.

The core of the team was Coach Bob Young, who offered counseling and assistance to all of his swimmers. "I've been swimming all my life and I enjoy working with young people outside the classroom," Young commented. He added, "I have found our swimmers to be a dedicated, disciplined, and enjoyable group of young people."

The swimmers were enthused about their sport as well. Veteran Vince Marino liked to swim "because it's great exercise," while Ashley Horine "enjoyed the people on the team."

The table tennis team offered a different kind of athletic involvement. Mr. Bill Goodan, in his second year as coach, felt that the team had "the potential to win." Wally Riker agreed and added, "I think that we will be state champs

again." Playing against a conference of diverse teams, the team practiced twice a week. Approximately fourteen students participated, but only the top eight players competed in matches.

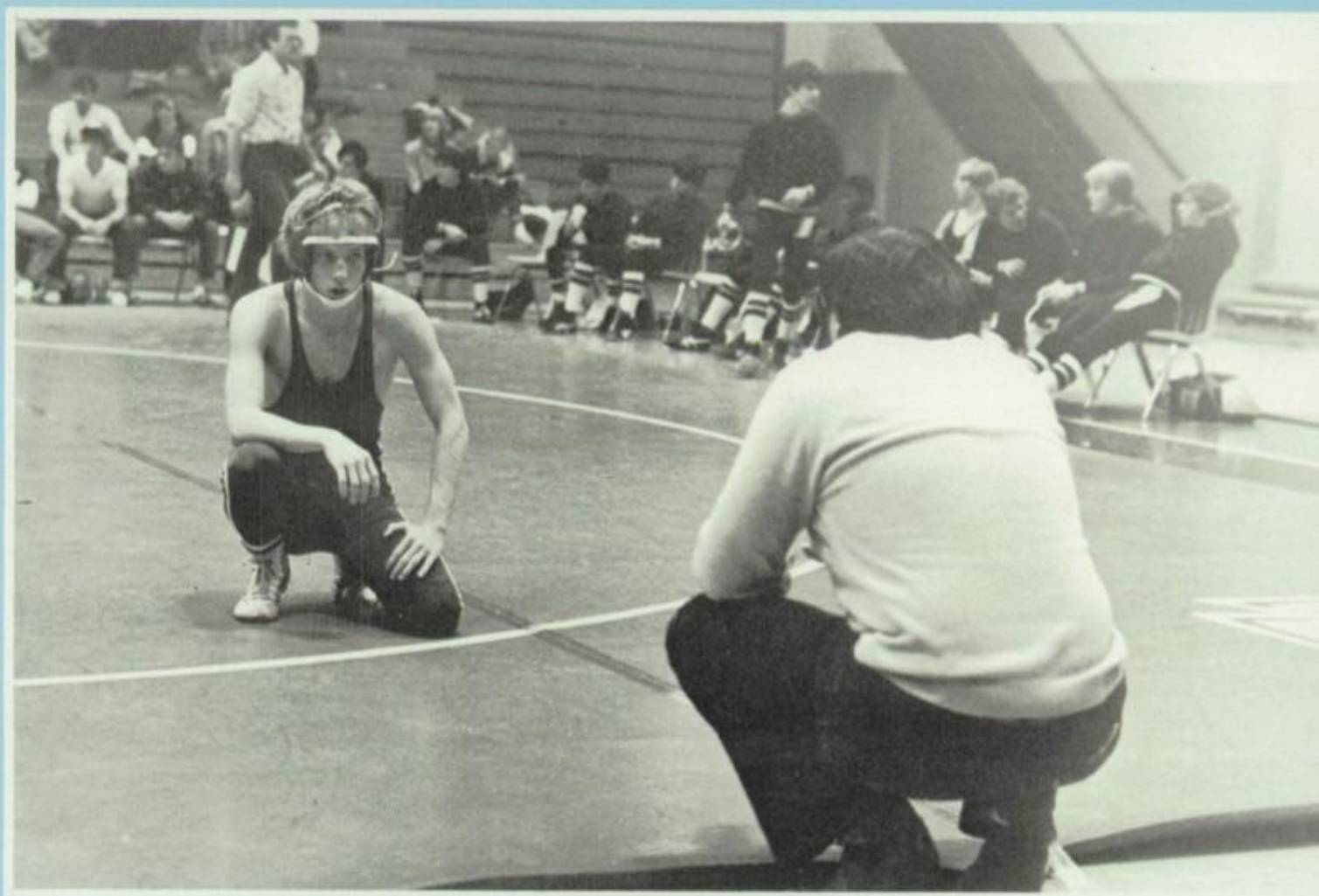
While the table tennis team turned this season as reigning champions, the wrestling team began a rebuilding year. Coach Norman Powell explained, "We had nine starters out of twelve and a late start because of the length of the football season." Actually, the team performed better than Powell had estimated by placing second in the Harrison County tournament, fourth in the CKC tournament. In the Lexington Invitational the team finished as runner-up while Joe Chaney, Doug Jamison, and Rick Wolterman all placed in their respective divisions.

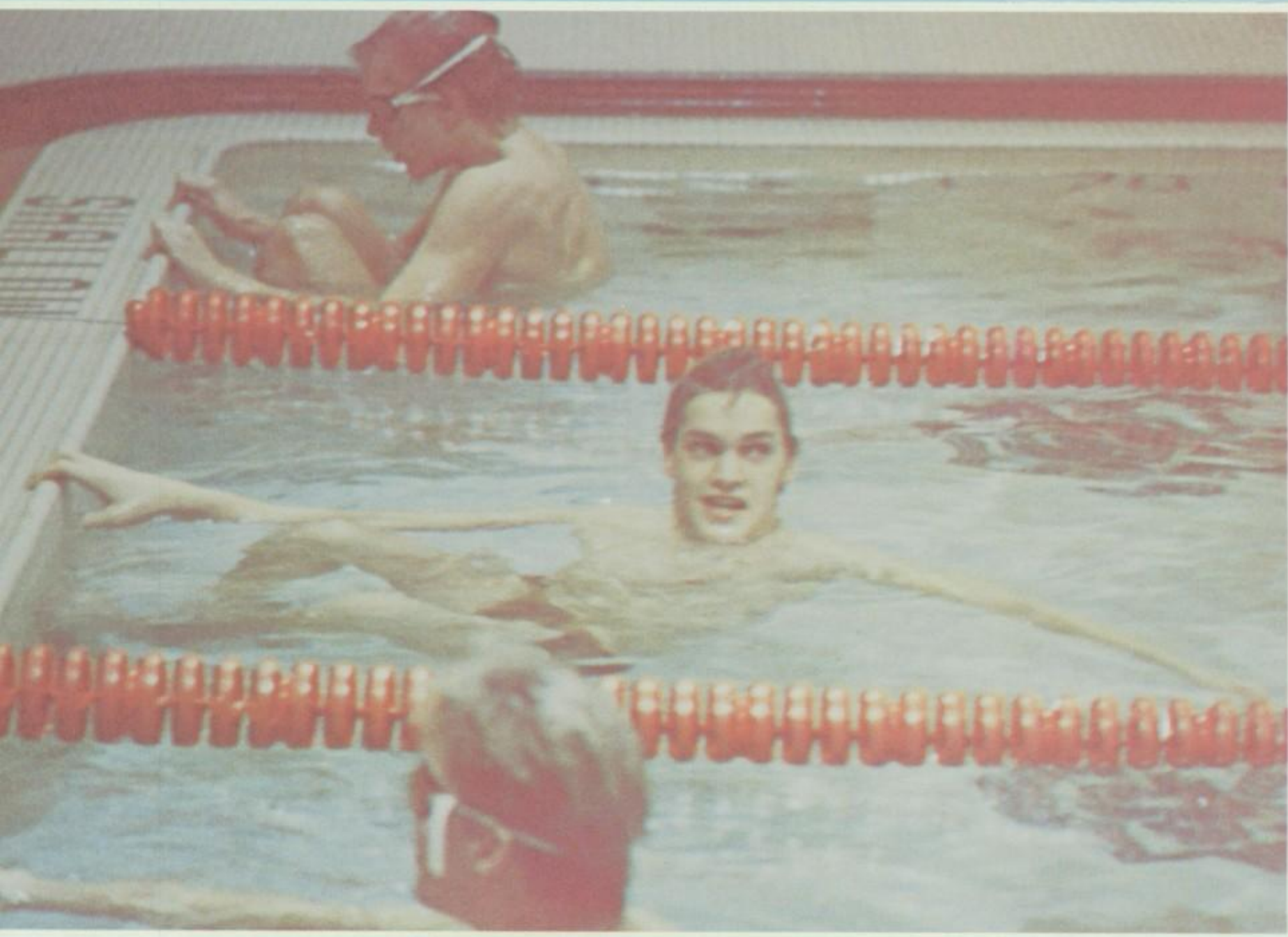
Of the top wrestlers on



A perfect score? Hopefully for Betsy Guin as she practices her floor routine before an upcoming match. Photo by Bill Meeker.

With a break in the action, Coach Norman Powell quickly advises Shane Stamatidis on his opponents strengths and weaknesses. Photo by Bill Meeker.





While stopping to catch his breath, John Muenks listens carefully to the instructions from Coach Bob Young. Photo by James M. Clifton.



One of the most strenuous strokes in swimming is the butterfly. Here Lee Kessinger executes it to near perfection. Photo by Brad Labs, Inc.

COLD BUT NOT FORGOTTEN

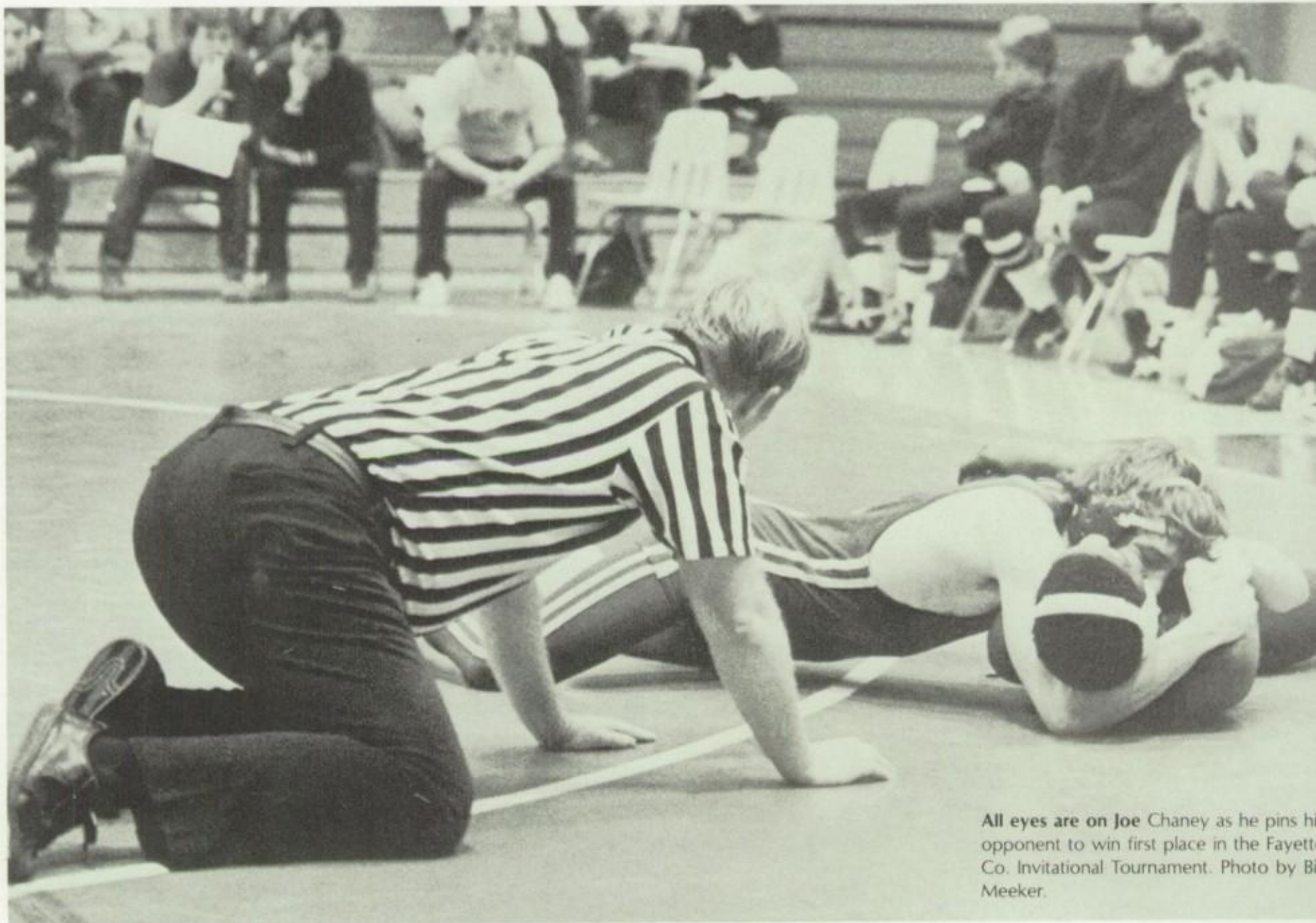
team, Coach Powell believed that senior Robert Eardley had the best chance to be a state champion, and he picked Doug Jamison and Rick Wolterman as district and regional victors. Coach Powell, who "started from scratch" as the wrestling coach, had coached two state championship teams since he began to direct the team.

Winter also afforded competitive opportunities for those students who enjoyed a graceful yet demanding sport. The gymnastics team provided this chance, although its members had to learn to cope with a feeling of fear which many students never experienced: the terror of performing difficult routines in front of a gymnasium of people.

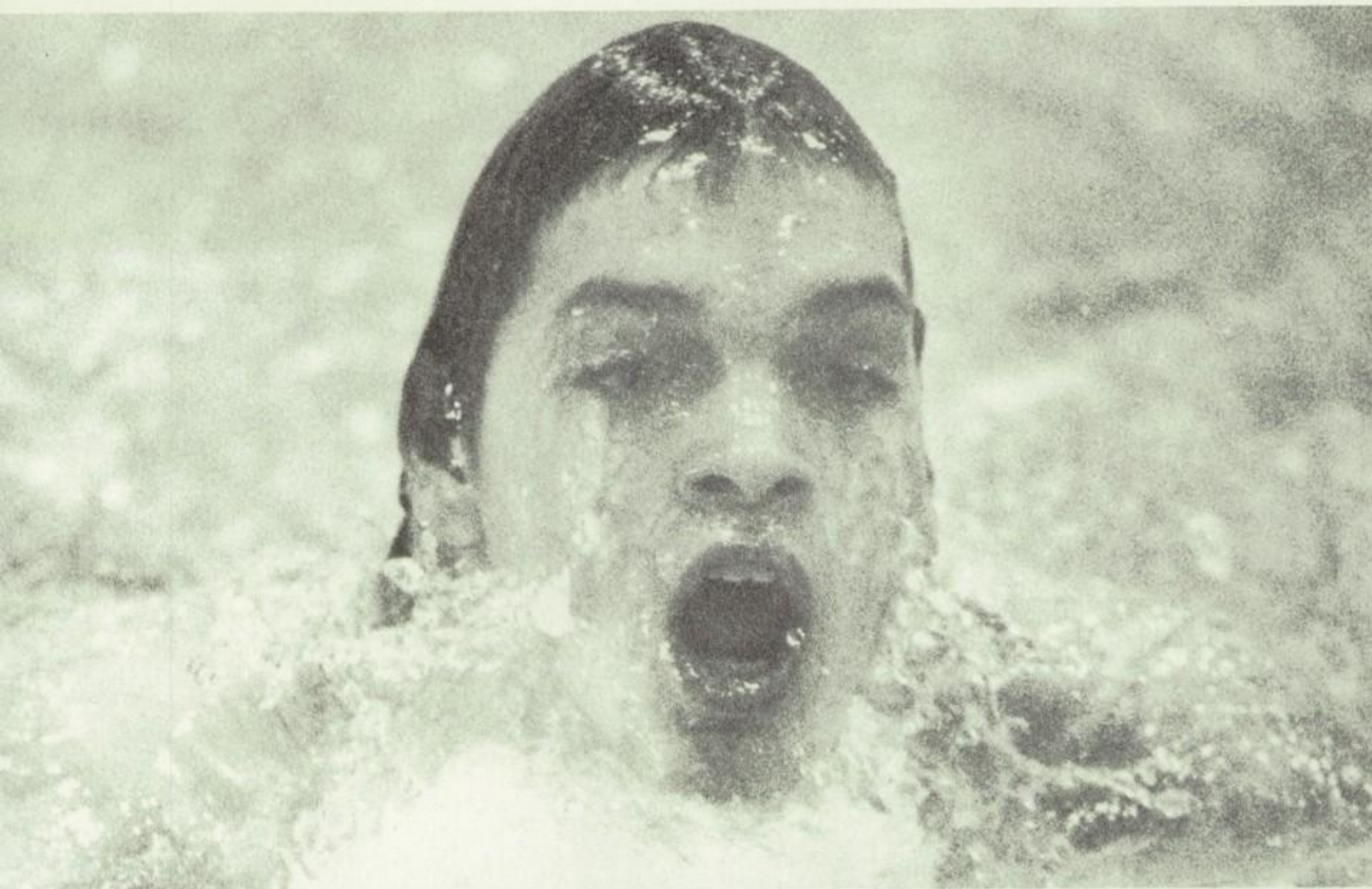
Many of the gymnasts on the team worried about their weaker events, but extra practice and concentration gave confidence. Gretchen Hasbrouch was concerned about the balance beam because "it is only four inches wide. One wrong foot and down you go." Kara Prewitt said that she concentrated on the floor exercise "because your routine has to go with your music and you have to be right on time." Marci Levine commented that she had the most trouble with "the bars, because a lot of times I'm afraid I might not catch a move while doing my routine."

Of the team's accomplishments, Coach LeMaster said, "I'm proud of them. They have heart and they

All gymnastics events require a tremendous sense of balance. Michelle Hall plays that balance while practicing her routine on the beam. Photo by Bill Meeker.



All eyes are on Joe Chaney as he pins his opponent to win first place in the Fayetteville Co. Invitational Tournament. Photo by Bill Meeker.



Time taken for a breath can be crucial to a swimmer's racing time. John Muenks breathes in the last lap of his race in the Bates Creek meet.



To protect his injured wrist, Pat Garrison applies tape to reinforce it before a match. Photo by T.W. Kinhead.

COLD BUT NOT FORGOTTEN

all contributed. Because of the danger element, they learn to trust me; it's just like a family."

The team members appreciated the art involved in their sport. Gretchen Hasbrouch expressed her feelings: "Gymnastics is the queen of women's sports. It takes the endurance of a distance runner, the grace of a ballet dancer, the balance of an ice skater, and the breath control of a swimmer." Betsie Guin agreed; "To me, gym-

nastics is the greatest sport to get into; it really builds your confidence."

These four winter sports provided a chance for many students to break out of the boredom of winter, even if they felt its sting occasionally as they traveled to and from practices, meets, and tournaments. The winter season was yet another segment of the polished performance these students gave.

With the completion of her lap in a pool, Kate Combs touches the side of the pool to catch her breath.



Caught in mid-air by the camera of Bill Meekat, Liner Liner performs a near flawless routine on the parallel bars.



Waiting for the signal to dive from Coach Bob Young, Martha Burnett stands alert. Photo by Jim Clifton.

Swinging into Spring!

Story by Diane Dupont.
Design by Gregory E. Young.
Photos by Ben Hulette.

Playing two roles at once — both coach and first base coach — Mr. Bob Young picks up a bat after Diane Dupont singles to right field.

Viewing the playing field from home plate, one can see the pitching mound standing like a small anthill on a small plain. The playing diamond and field is covered with nine players, but it's not the Reds, of even baseball . . . it's the Lady Blue Devils softball team. In the heat of the spring and ear-

ly summer days the softball team practiced daily. "I think it was during these practices that our skills and team unity were developed," stated team member Lisa Baker. As the young team developed into a real softball team, their excellence was evident. From the stats, one could see that eight of the nine starting team members were batting over 400%, which is a tremendous feat for any team, baseball or softball.

Once the team had established their unity and became skilled in the game there was almost nothing that could stop them except human error. "Just as there are tops and bottoms of the innings, there are tops and bottoms of a season. About halfway through the season when we were doing just fine we seemed to fall apart," explained pitcher Beverly Richardson. "We had some just plain bad breaks, but I think that we may have been able to get through the season with just one or two losses."

While their season wasn't dogs, apple pie, or even baseball, the Lady Blue Devils surpassed their predecessor with an impressive winning record. Mr. Bob Young, coach of the team, commented on the team and their season, "This was a very special team. We had four seniors that I was very close to and had played with me for all three years when they were at Henry Clay. We spent a lot of time as a team together. Their hard work and winning, helped us all to go along beautifully. The seniors and the team helped to make it one of the most mature teams that I have ever coached since my beginning several years ago. This year's team was the best team we have ever had."

In closing, senior team member Diane Dupont responded, "It's been a terrific season. We all went along well, we learned a few things about the sport and even came out with a record that we could be proud of in the end."

Displaying the form that gave her several wins during the season, Beverly Richardson pitches the ball at the Tates Creek game.





Sliding into Spring!

With a runner on third, the Devils attempt a successful squeeze bunt play against Bates Creek.

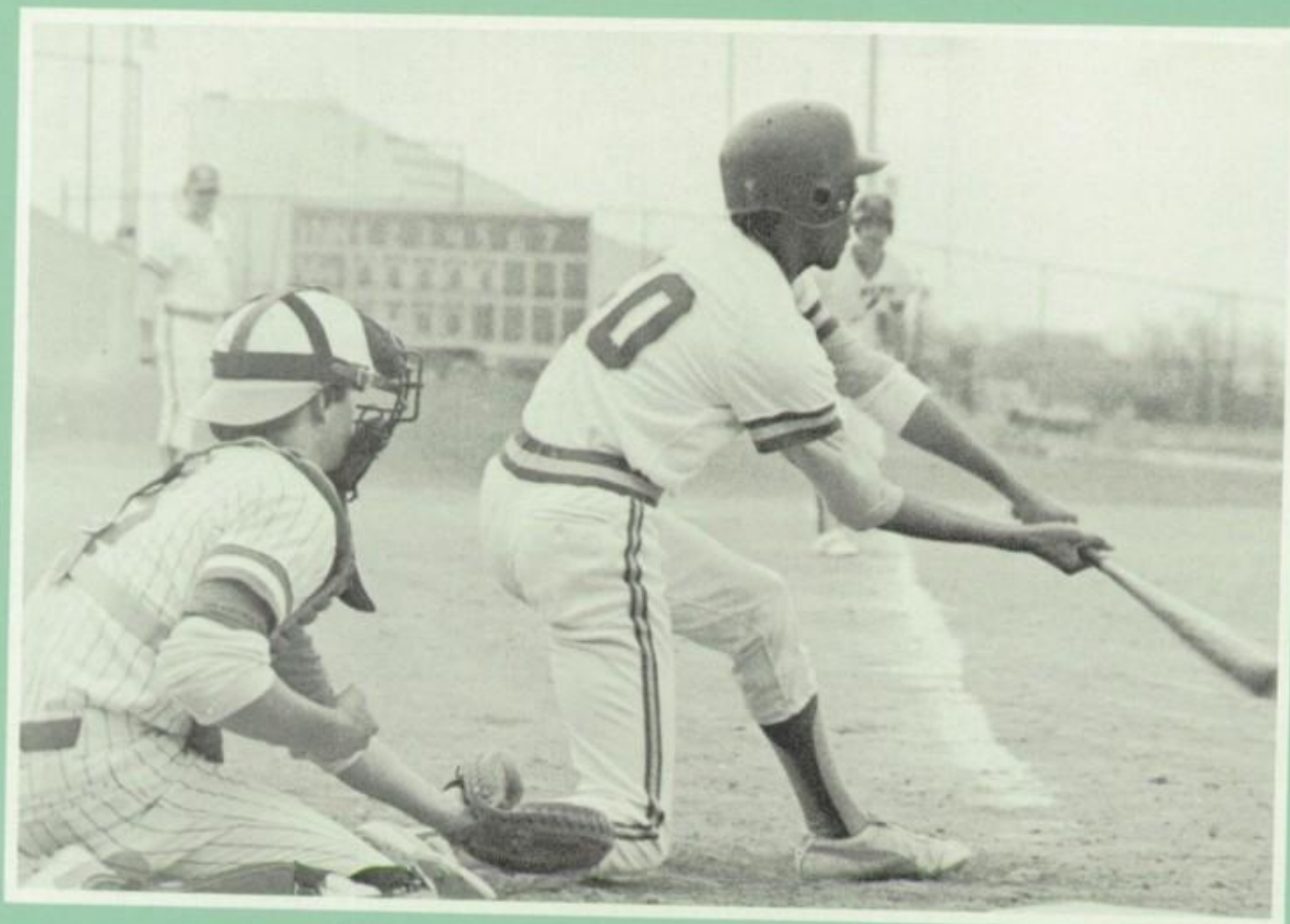
could do our best each time."

The excellent pitching staff rarely gave up a run. "Yeah, the team was really good this year," boasted pitcher Tom Guilfoil. "Most all the Seniors on the team had been there since they were sopho-

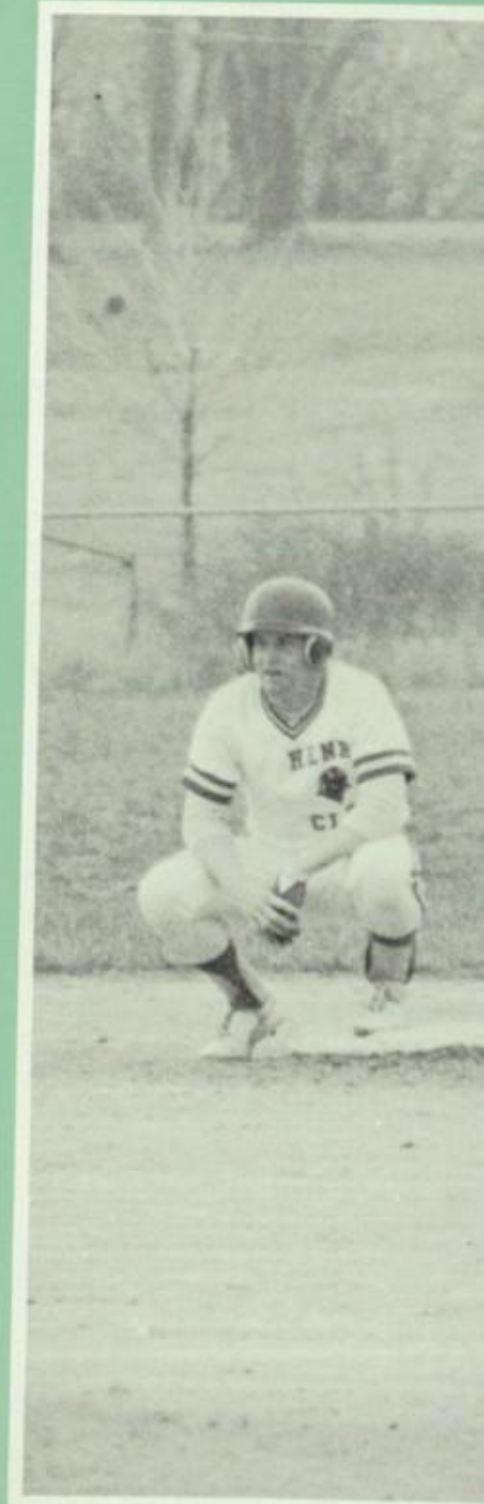
mores, which made us really good at playing together."

Seeing a member of the team hit a home-run was not unusual in the powerful batting line-up. "I was startled when I hit my first homer," said John Powell. "I didn't think I made contact with it very well!"

The baseball team was a group of very devoted athletes that use their skill to capture win after win. Always looking to improve themselves, they had control of their abilities on and off the field. "Playing on the team was a real experience," summarized Jim Kupets.



During a break in the action, Ben Hulette on second base, checks with third base coach for running directions.





With the ball hopefully headed towards the center-field fence, Jimmy Baker finishes his cut at the ball.

Birdies, Handicaps, and 18 Holes meant a great deal to those

Chipping into Spring

In the mild, mid-March days, the golf team started its season preparing for upcoming matches. Erratic, early season scores resulted from fluctuating temperatures and gusty winds. But the scores lowered as weather conditions improved. It looked as though this young team would be tested first by locally favored Bates Creek. In their opening match, the golfing Devils did defeat Bates Creek, at Bates Creek Golf Course, and were now beginning a very successful season. The team now faced, and defeated, Bryan Station, Lafayette, and, once again, Bates Creek.

In tournaments, the team placed in the top fifty percent of all the teams entered. In the Henry Clay Invitational at Lakeside Golf Course, Chris Walton, a freshman from Crawford, led the team with a 79, but Henry Clay placed in the 14th spot out of 28 teams. Chris

stated, "This year, as a team, we played very inconsistently, and we were very young. I am confident that next year we will have a good chance to be one of the top teams in the state." "I was happy with the turnout for our tournament. We had some very exceptional players and the course was in great shape," said Coach Dave Bair, who was also pleased with this year's season.

After the completion of the regular season, the top four golfers, Jon Shepard, Chris Walton, Jim Clifton, and Jim Setzer, played in the Regional Tournament, held at Longview Golf Course in Georgetown. The team finished third out of 20 teams but did not qualify for the State Tournament. Leading the team were Jim Clifton and Jim Setzer, who both shot 79's. "If we, as a team, had shot six strokes lower we would have gotten to go to state," explained Jim Setzer. "I am

Story by Don Schaeffer.

Design by Gregory E. Young.

happy with my results at Longview. I accomplished what I set out to do in this year's regional," commented Jim Clifton.

Two golfers, Jim Clifton and Chris Adams, will be graduating. But sophomores and one freshman will be back looking enthusiastically toward next season and a chance to be one of the best teams of the Central Kentucky Region.

Chad Burnett, after the completion of the season, said, "Coach Bair was a very positive influence on us this year; which helped us win matches and to maintain a good attitude throughout the year. I hope to see a more productive golf team for many years and eventually become a state champion!"

The Henry Clay Invitational included 28 teams from around the state. Here students practice putting before heading out onto the course. Photo by Brad Dunn.





One putt could mean the difference in winning or losing a tournament. Dori Eastwood carefully lines up her putt in the Greenbriar Invitational Ladies Golf Tournament. Photo courtesy Lexington Herald-Leader.



A good swing is essential in one's golf game. Jim Setzer shows off his form on the number one tee during the Henry Clay Invitational Golf Tournament held at Lakeside Golf Course. Photo by Brad Dunn.

Serving into Spring

Story and photos by Bill Meeker. Design by Greg Young



A visitor to Henry Clay in the after-school hours of the spring would have been astounded at the variety of practice sessions, matches, and games that were taking place. He might have seen the baseball team defending its excellent record against teams from various surrounding counties and from local schools. He could have run across the golf teams or the softball teams leaving for matches or the track team running practice heats or competing in meets. Finally, on the opposite side of the school, he would have found the girls' and boys' tennis teams. Both the boys' team coached by Mr. Gary Martin, and the girls' team, directed by Mr. Bill Goodan, had to deal with unfamiliar problems due to a loss of star players and an addition of new talent.

The girls added several tournament-experienced players to their ladder, the ranking list by which matches were arranged with other teams. Sophomore Kim Arnold brought her national-level style of play to the team, playing the top position; Julie Pash, also an exper-

perienced tournament player, followed her in the #2 position. Other members of the team included Lynn Knox, eighth grader Missy Blair and Courtney Jones, and seventh-grader Hillary Hobbs.

Members of the boys' team, in contrast, were more experienced in high school tennis. John Herring, Kel Lange, Bret Caller, Whitney Page, Norman Gordon, and eighth-grader Rafer Leach each returned with at least one year of previous team play.

Spring provided a strange start of the season for these players. "Poor weather prevented an early start," Mr. Goodan commented, adding that "all the girls played indoors" when weather did not permit outdoor practice. The regional and state tournaments were also a new experience for the teams. "We had team competition this year in addition to individual competition," Goodan said.

Match play in the regional tournament, however, was the strangest experience of the season. Kim Arnold captured the girls' title in two sets, 6-3, 6-1. The boys' team won the regional team title. Unfor-

tunately, the girls' team tied with Bates Creek, and a playoff match between the two schools had to be played; Henry Clay lost in spite of its efforts to the contrary. Team performance in the state was the same kind of experience; more was hoped for than actually occurred.

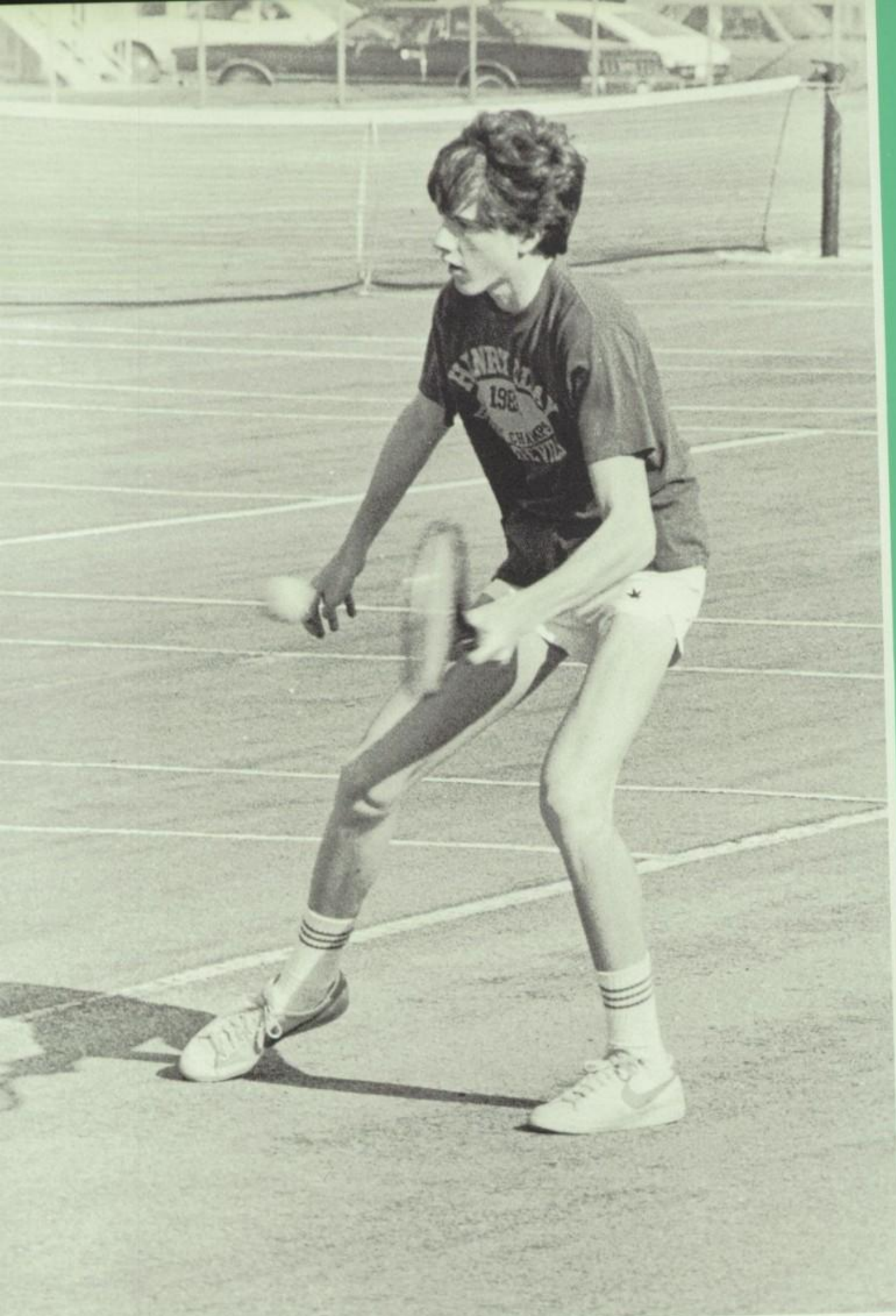
Most of the team members enjoyed playing high school tennis and practiced exhaustively as a result. "I play about three days a week for about an hour each day," said John Herring. Kim Arnold added, "I enjoy playing for a high school team; I especially enjoy the idea of a team atmosphere."

Although the tennis teams may not have won every match they played, the general spirit expressed above pervaded the whole season. Besides hard work there were road trips and the inevitable fast food after matches. A statement by Julie Pash neatly encapsulates the feeling of the 1981 season: "I enjoy playing for Henry Clay because I feel like I am contributing something to the school. I like representing the school."

Court maintenance is imperative and may keep a tennis player from tripping over a rock or give the ball a more true bounce. Kel Lange sweeps the tennis court before a practice early in the season.

True supporters of the girls' team, Norman Gordon, Whitney Page and Kel Lange take a break from practice to observe Kim Arnold in one of her many victories.





Because precision in ball placement is of utmost importance in a tennis match, John Herring heavily concentrates on where his next shot will end up on the other side of the net.



Since junior high school, Whitney Page and Kel Lange have found themselves face to face on the tennis court, whether on the same or opposite sides. Here, they demonstrate the teamwork which carried them to the state tournament.

Sprinting into Spring!

Story by Lisa Meek and Sarah Henderson.

Designs by Gregory E. Young.
Photos by Brad Dunn.



Warm-ups are a very important aspect of a track meet. John and Phillip Chenault clown around while warming up at the state meet.

With the sound of the gun, Brenda Bunting — third runner from left — advances to take an early lead in the state meet.

Though they lacked in quantity — they excelled in quality,” stated girls’ track coach Marilyn Lemaster of the 1982 track and field season. The team was small in number but not in strength and talent. They broke seven school records and were the defending state champions in the 400 and 800 meter runs. The Members were proud of their small team. Willette Woolfolk commented, “I feel that the team is very small in number — one of the smallest in ten or fifteen years at Henry Clay, but we are extremely talented in what we do. We all have our goals, but we pull together for one common goal — to remain one of the top track and field teams in the state.” Brenda

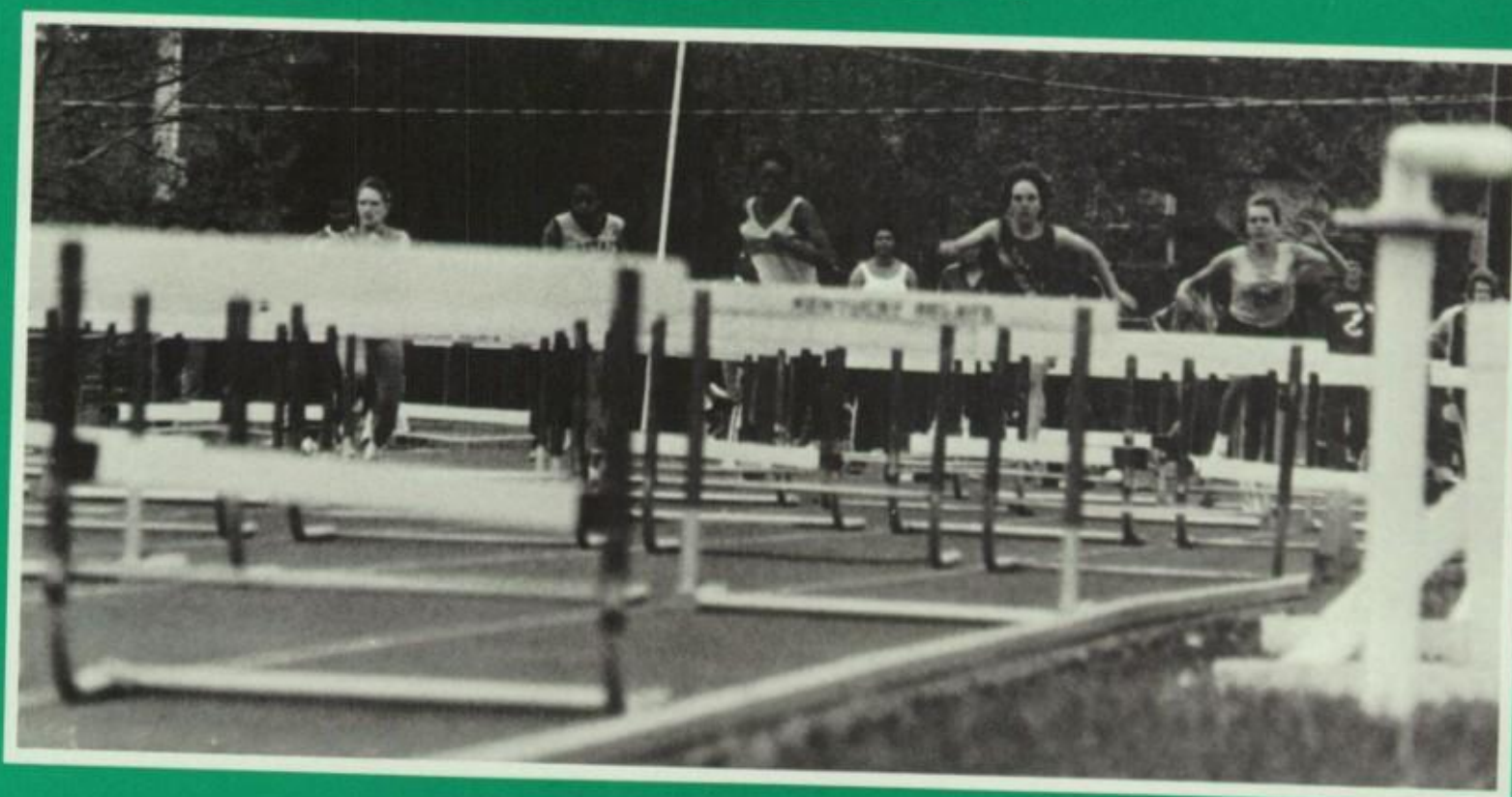
Bunting agreed saying, “We’re small, but good!”

Boys’ coach, Beverly Adams, described the year as outstanding,” and that they “did much more than what was expected of them.” The boys’ team came in third in state competition, won the CKC conference and came in second at the Franklin County Invitational Track Meet. They, as did the girls’ team, broke several school records.

As in most all competitive sports, scholarships played a very important role to all of those who were on the track teams. Natalie Reed, who planned to continue running in college, received many scholarship offers. In the end,

though, she decided on that which was offered to her from Purdue University. She started running when she was about nine years old in the Little Olympics at U.K. “My goals at the beginning of the season were to win my competition at the State again for the second time and to get a good scholarship offer,” Natalie said. “It looks like both wishes came true for me.”

Practices were very important to the team’s success. Both coaches held practices every day after school for about three hours. Brenda Bunting found it helpful to put in some extra time on her own. “I practice after school until about six with coach and I run in the morning too,” she commented.





With a look of sheer concentration on his face, Karl French prepares to send the shot put flying through the air.

Sprinting into Spring!

To make well-rounded athletes of themselves, the team members found themselves practicing at all aspects of the sport. Alphonso Ferguson explained, "Mostly we work on speed, which is very important in every event. Technique is used for a warm-up drill, and we run long distances for stamina." Alphonso enjoyed practices, but there were more things about track that he liked better. "The two things I like best about track are winning and watching the girls run in their meets!"

The team as a whole was very

pleased with its performance during the season. Natalie Reed commented, "The girl's team is exciting; we get along well and we can get serious when it comes down to the meets." Paul Feldman felt that much of the boys' team's success was due to Coach Beverly Adams. "Coach Adams has taught me a lot about track; she's a great coach — one of the best. I guess I did fairly well this year — at least I know that I gave coach 100%," Paul said.

Girls' coach, Marilyn Lemaster was very proud of the team. "I think we have one of the best re-

lays in the state. I'm sorry to lose the seniors — it's like losing a part of yourself. Anytime someone sticks with something, you can help but be proud of them. If one person was injured, the whole event was down, you don't count across such dedicated athletes very often; I guess you must enjoy them while they're here."

With the last race run and the final meet over, the coaches and underclass members of the team looked forward to next year, when they could shine again.

Before the state meet, Bonita Bell stops to greet a teammate before continuing with her warm-ups.



With discus in the air, Karl French continues his follow-through in the state meet at the University of Kentucky.





With stiff competition in a runner from Bryn Station, Brenda Bunting kicks in all of her energy for the last few meters.



POLISHED PERFORMANCE PEOPLE

It was such a relief to be out of the house and onto the school bus or into your friend's car for the drive to school each morning. You knew when you arrived at 8:27 that you wouldn't be able to find a space in the back lot so you gave up and parked on Fontaine. It was a comfort to know that your friends would always be waiting in the green hall, discussing the same things: "How did you do on the physics test yesterday? Who are you riding to Louisville with for the state championship game? How many people are going to the Rolling Stones' concert Friday night? When did they start dating?" With the morning behind you, you knew that after the morning announcements you were free for forty minutes to relax in the cafeteria, hallway, or in your favorite teacher's room. Lunch was your chance to spend time away from the pressure of classwork. Skipping classes was also a favorite pastime, as you saved up your six absences until spring when you went to Jacobson Park or went home and caught up on the sleep you lost writing your research paper. You realized that it was never fun to miss the

For some Seniors, the last weeks of school were not spent in total celebration. Stephanie Rhodus concentrates on the Spanish Advanced Placement exam before she completes the year. Photo by Bill Meeker.



socializing that went on before school, during the bell change, after school before that last mad dash for the back parking

Each morning was the beginning of your new performance. How you came across as one of 1650 performers meant a great deal. It could denote your success as a person. You could take pride in your accomplishments. When you missed a Spanish club meeting in Senor Lagos' room, it felt good when your best friend questioned your absence. If you missed the Danville ball game, you were apart for the whole weekend. You heard your name on the P.A. for that great play in the Shelby County football game or because you were one of the Latin winners in the foreign language festival in Lafayette — it gave you a good feeling.

You stopped by Mr. Isaacs' office to catch his "incredibly good joke of the day." When you knew you had failed Dr. Leupold's essay test you were angrier at yourself than your teacher. Being a sophomore was not easy as you were directed by a senior "to the elevator in the purple hall." But you took it all in stride, especially when you realized someday you would be directing some unsuspecting sophomore to the swimming pool. Even the phase of your classes weren't that bad and you knew Ms. George still had a heart.

The spring activities caught you like everyone else. You played frisbee in the parking lot at lunch or relaxed and got some sun in the bleachers with Mrs. Hammond's Creative Writing class.

For 179 days you thought you were one of the masses. But on May 28, you recognized that your individual contribution counted for something. Graduation meant that you were advancing on the next more step — whether it be from high school to college or vocational school, or becoming a senior at last. The last day of school was a celebration in itself, a beginning and an end.

Performing one of her original compositions, Sherri Fuller excites the audience with one of the Senior-Yearbook Benefit's most popular acts. Photo by Tim Arthur.

Senior-Yearbook Benefit

Senior Section

Seniors

Juniors

Sophomores

Faculty

An array of talent in song and dance dazzled a five times sell out audience.

100

After twelve years of hard work and good times the end, or the beginning, had finally arrived.

102

The Class of 1982.

110

The Class of 1983.

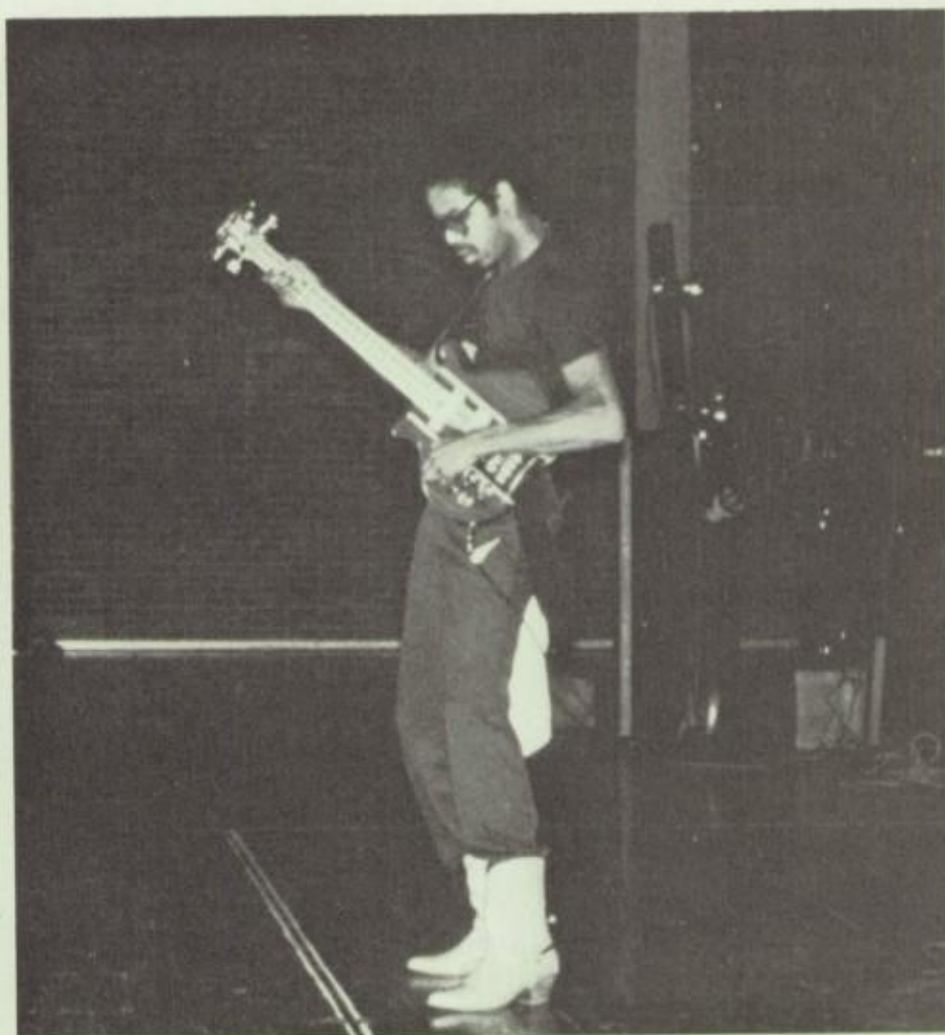
126

The Class of 1984.

136

An experienced staff added some new faces to guarantee a superb learning experience.

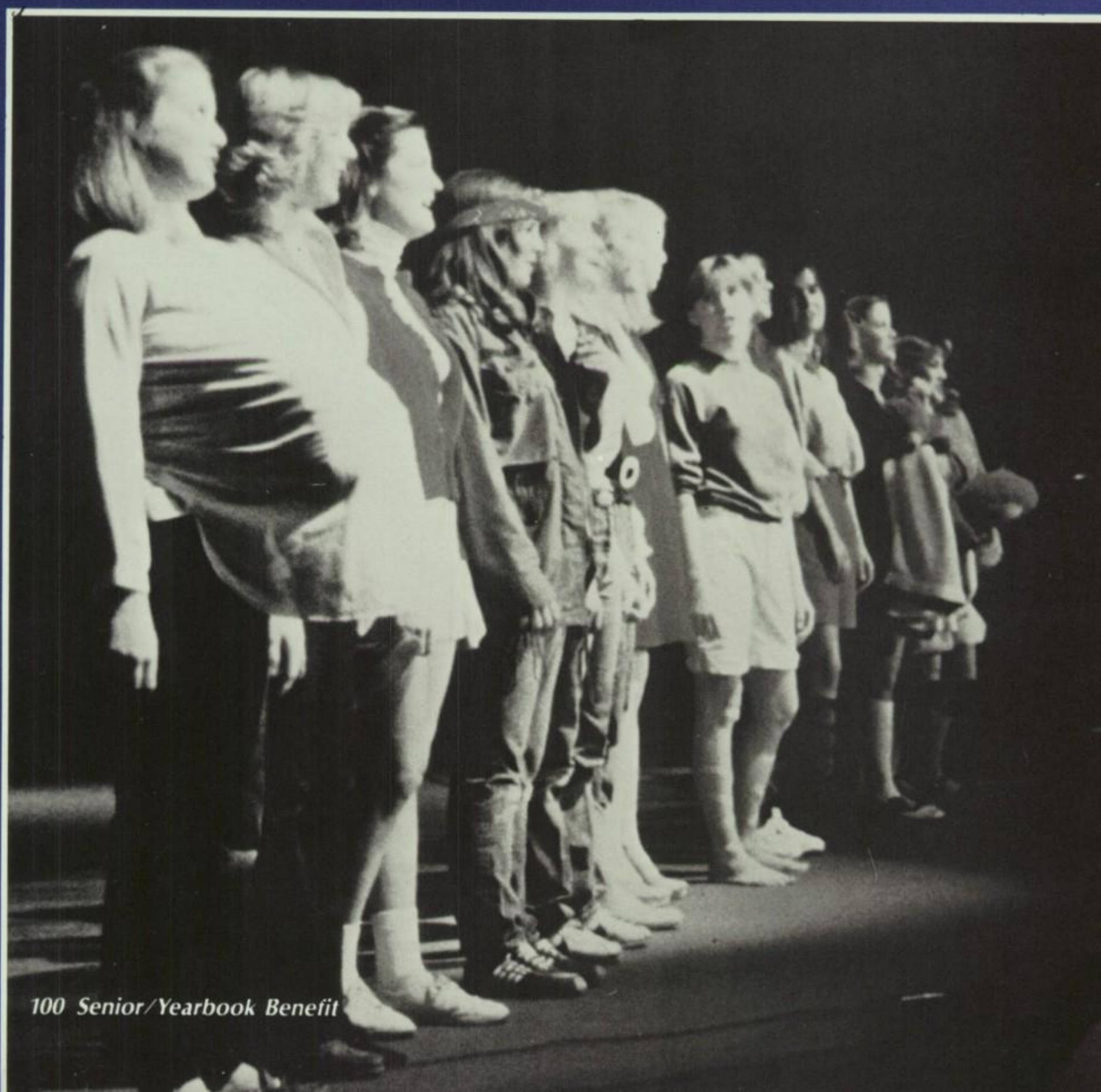
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The variety of talent in the 1982 Student Nite made it a springtime success. Deron Seals performs a guitar solo in the show, which took place on April 23. Photo by T. W. Kinhead.

Make-up and costumes make talent acts more enjoyable, as well as more realistic. Here, Laura Banks applies make-up before her participation in "the twelve years of school." Photo by Tim Arthur.

Back up music is essential, as well as beneficial to talent acts. Tee Gee Eirk plays the drums as part of the back-up for an act. Photo by Tim Arthur.



One Enchanting Evening

His hair and shirt sweat-soaked from dancing, George Cox stops at Sheila Owen and Bobby Stephen's table to have a word with them.



Though the large ballroom is filled with much music and conversation, Jack Kelly and Margret Jarboe are able to share a quiet word together.

The weeks before had been more hectic than most — you and the rest of your senior class struggled throughout the year to make the needed funds to present the best dance possible. Under the leadership of President Gregory E. Young, your successful selling of Christmas tree ornaments and spending hours at the rehearsals for the Senior-Year-book Benefit played parts in the preparation for the 1982 prom, "Just Once," on Saturday, May 15, in the Heritage Hall Ballroom at Lexington's Civic Center. Decorated tables awaited you and your date, dressed in your finery. That special night had finally arrived.

For you, the evening began with dinner at one of Lexington's restaurants, including the Peppercorn Duck Club, The Coach House, or Le Cafe Chantante. Many of your friends took the same route, while others kept the same formality of a restaurant with the privacy of eating at home.

After dining, on an expensive steak, or your best friend's mother's homemade pasta, you and your date made the drive downtown to the dance itself. For you and your date the drive proved to be a more

All Stories by Harold Willoughby, Anne Patterson, and Holly Young. All Designs by Gregory E. Young. Photos by Cy Alexander.

trying portion of the evening as you threaded your car through traffic for the Neil Diamond Concert and the Lafayette Prom, all taking place in the same building as your dance.

After searching for that elusive parking place, you were greeted by 200 plus well-dressed classmates in the colorfully decorated Heritage Hall Ballroom. Music provided by the band "Majic" and Warren Cobb and Jerry Belzac, filled the room as you and your date joined friends on the dance floor, stopping only to have pictures taken and to watch the crowning of the Prom Queen, Tee Gee Eirk.

Finally the dance broke up in the wee hours of the morning, as you tried to decide which post-prom party or friend's suite to visit. You knew that this evening lived up to your expectations and was certainly worth peddling ornaments and selling tickets for. Your senior class had impressed everyone with dress and attitude, even you.

Just thirteen more days.





Seeking a more quiet atmosphere Julie Durr and Micheal Bryant venture to the Hyatt Regency and a friend's room.

Pausing before his picture is to be made, John Collins aids Mr. Jim Holifield.



Donning her queen's crown, Tee Gee Eirk discusses a post-prom breakfast with Lisa Hanks and Angie Powell.



One Rewarding Evening

One of the most prestigious awards given at Honor's Night is the Kiwanis Cup given at Henry Clay since 1926. Gregory E. Young accepts the award for community and school service from Mr. Thomas Bunch. Photo by Beverly Studios, Inc.

You received a letter in the mail inviting you to appear at the Lassiter Theatre on Tuesday evening, May 18 at 7:30 p.m., just days before the event. You and 150 other seniors gathered with members of the faculty and community for Seniors Awards Night. You didn't want to appear over anxious, but secretly you hoped your name would be called for one of the over fifty-five awards listed in the program. However, if you failed to earn the more coveted recognitions, you were satisfied for having stood among the ranks of those seniors with grade

point averages above a 3.5.

You listened intently as awards were bestowed for excellence in music, business, English, journalism, foreign languages, chorus, science, history and math. You had assumed a place in the lives of so very outstanding individuals in your senior class. You attended school with many of these people since junior high and some of them even since elementary school. It gave you a sincere feeling of accomplishment to see your friends and yourself so praised. *Just ten more days*



Accepting the John Philip Sousa Band Award, Lisa Reedy affectionately hugs Mr. Ed Wasson. Photo by Beverly Studios, Inc.

A handshake and hearty congratulations were given to all award winners. Here Diane McKenna accepts the Hamilton Business Education Award from Mrs. Paul Warnecke. Photo by Beverly Studios, Inc.





The awards do not stop here for senior debater Scott Sensenig who will travel to San Diego for the National tournament. He receives his award from Ms. M. Stanley Wiggs. Photo by Beverly Studios, Inc.

Because he was one of seven National Merit Finalists, John Herring receives an Award from Mr. Bill C. Hurt, Principal. Photo by Beverly Studios, Inc.



lished Performers

standing Musicianship.....	Scott Trimble	Hamilton Business Education Award	Diane McKenna
Phillip Sousa Award	Lisa Reedy	Bank of Commerce Business Scholarship	Dianne Freeman
t of Excellence in Art.....	Anne Patterson	Pilot Club of Lexington, Inc. Award.....	Ouita Papka
	Anne Van Willigen	NAACP "Community Service Award".....	Karl French
ngton Art League Award	John Burling	Afro-American History Award	Jan Kiser and Scott Trimble
Smith Art Scholarship	William Wise	Metropolitan Woman's Club Award	Tammy Areaux
standing Leader in Senior Class	Greg E. Young	Home Economics Award	Lisa Bush
or Class Officer Awards	Greg Young, Jim Clifton		Tammy Kelly
	Elizabeth Hand, Jane Swift	Speech Awards.....	Ouita Papka
	Julie Cunningham		Scott Sensenig
Medal	Tee Gee Eirk	Harry E. Reister Journalism Award	Tavis White
dance Awards	Brent Norris, Diane Freeman	Marguerite McLaughlin Awards	Greg E. Young
larship Trophies.....	Brian Christensen		Holly Young
	Diane Walter	Yearbook and Journalism Awards	Ben Hulette, Bill Meeker
ches Award	Tommy Guilfoil		Sherri Henry, Ben Silliman
s Athletic Award.....	Leslie Nichols		Anne Patterson
G. Heber Scholarship.....	Diane Walter	Student Council Senior Awards	Tee Gee Eirk, Ouita Papka
Security Awards	Female Scholar — Angela Terry		Bill Meeker
	Male Scholar — Bill Meeker	Enoch Grehan Award.....	Sarah Zolondek
	Female Athlete — Stephanie Jennings		Tavis White
	Male Athlete — Jim Anderson	English Department Award.....	Genny Swift
ngton Junior League Service Award	Daniela Barker	Social Studies Award	Staci Musser
nis Cup Award	Greg E. Young	Murmurings Awards	Leah Kell
Fayette County Council Scholarship.....	Robert W. Dye		Brenda Fogus
onal Merit Finalists	Kathryn Hu, John Herring	Science Department Award.....	Kim Miller
	Bill Meeker, Scott Sensenig	German Awards	Adrian Centers
	Alexandra Weil, Brian Christensen		Daniela Barker
	William Wise	French Awards	Katherine Russell
ilty Awards	Ouita Papka, Brian Christensen		Doan Tran
a Dell Black Scholarship	Daniela Barker	Latin Award.....	Kathryne Hu
a A. Woods Scholarship.....	John Scott Trimble	Spanish Award	Doan Tran
"I Dare You" Awards	Andrea Lynn Carter and James Gilroy Adams	Foreign Language Department Award.....	Doan Tran
	William Wise	Lexington Singers Award	Lisa Reedy
er Hannifin Corp. Merit Scholarship	Brian Christensen	Lexington Philharmonic Guild Awards	Band — Mark Harvey
essional Engineers Award.....	Lee Ricketts		Orchestra — Brian Christensen
sylvania College Community Scholarships	Beverly Kim Miller, Diane Walter	Vocal Music Awards.....	Ramona Cox, Kristy Frye
	Holly Young		Brack Shelby, Glen Hopkins
na Delta Kappa Award	Florence Parker		Barbr Martini, Mark Thomas
ant Ladies Professional Scholarship	Kim Miller	Accompanist Awards	Kristy Frye, Lisa Reedy
ngton Woman's Club Award.....	Anne Patterson		Cassie Malick
ma Eckdahl Creative Writing Award			

One Solemn Evening

With the completion of Baccalaureate Kip Hagan and Tom Morrison share a joke with Ms. Mary Lynne Lovingood. Photo by Beverly Studios.

Rushing between classes to pick up your cap, and gown, and graduation information from your homeroom teacher, you struggled during the last five days to keep your sanity and remember your social calendar — there were so many parties and obligatory events you weren't sure you could make them all and stay healthy for the big day.

On Sunday, May 23, you raced to Central Christian Church and you arrived at baccalaureate just in

time. It was a short but very meaningful service which put to rest all doubts about attending. You later decided that your attendance made your eight dollar purchase of a cap and gown more economical. You patiently heard the Reverend Dan Cook remind you "what you don't know can hurt you." In the end, no caps were thrown but you realized that the next time you wore your "uniform" the time would come for that! *Just five more days.*



The thrill of all of the graduation activities hits Laura Roberts as she enters Central Christian Church. Photo by Beverly Studios.



Bearing the smile that shows the elation after Baccalaureate over, Holly Young sees a familiar face through the crowd. Photo by Beverly Studios.

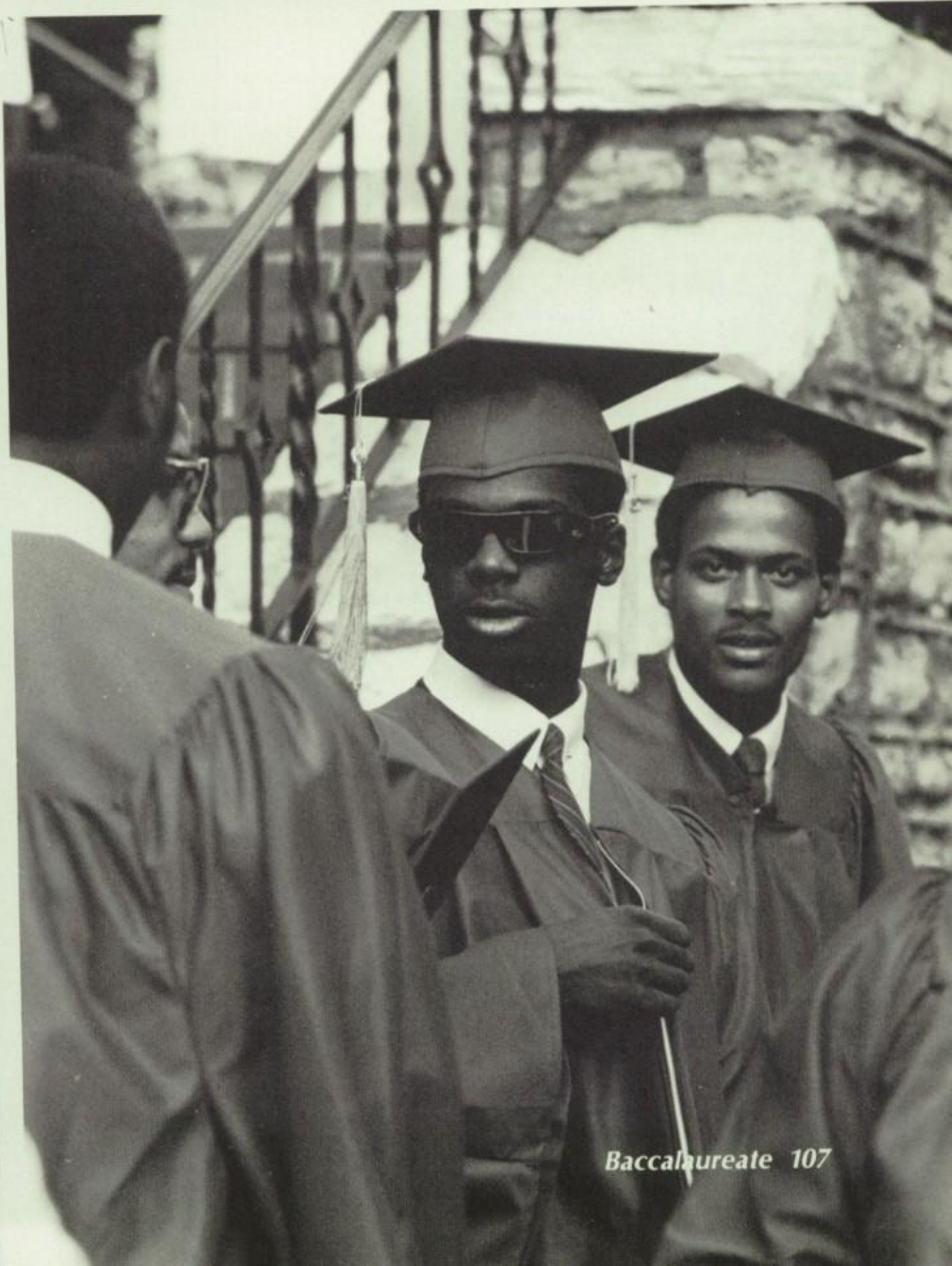


With the end of the service, Marshall Luke Hodges guides Seniors Tee Gee Eirk, Lee Kesinger, Angie Powell, and Jane Moller to the exits of the building. Photo by Beverly Studios.



As he prepares to deliver his sermon, Reverend Dan Cooper greets the Seniors with a smile. Photo by Beverly Studios.

After Baccalaureate is over, Vincent Black and Donnie Simpson discuss their night's plans with Karl French and Deron Seals. Photo by Beverly Studios.



One Extra-Special Afternoon

Thunderous applause reverberated throughout the cavernous Rupp Arena on Friday, May 28, at 3:00 p.m. as you and over four hundred-fifty other seniors stepped to the strains of "Pomp and Circumstance." Capping off the final year of your public education, you listened as Senior Class President, Yearbook Editor, and Key Club Lt. Governor Gregory E. Young advised to "Live for the Present" and Quita Papka, Senate President and Co-Captain of the Debate Team, told you to "strive and obtain all of your goals." After their commencement addresses, diplomas were dispersed in record time.

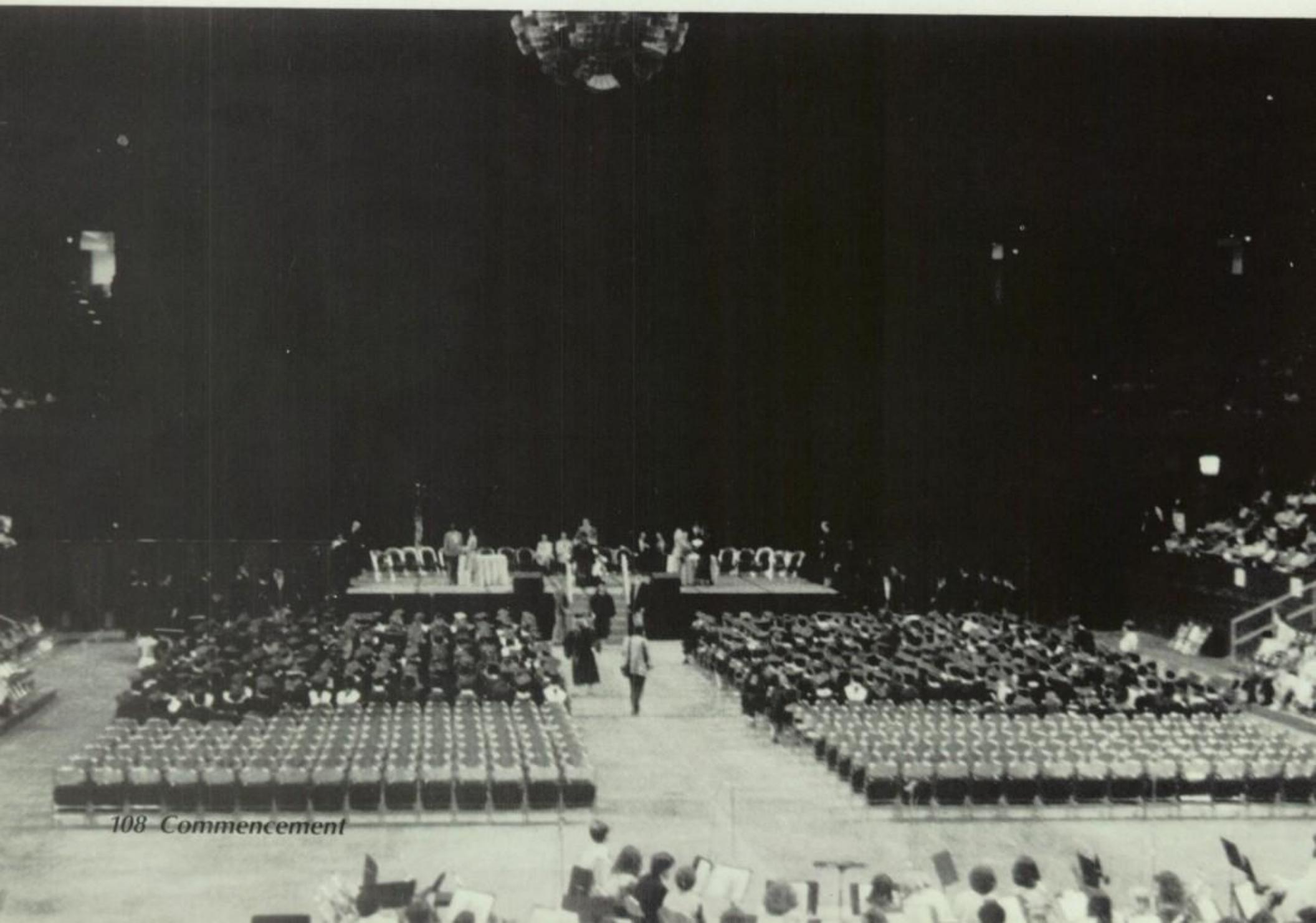
The tumult of previous graduations was not as evident, but for you and your parents the joy was no less. You remembered at least one uproarious moment when Andy Kingsley appeared with his head clean shaven and shining for the occasion. "I'm glad

to get out of here" was a not-so-sentimental remark you heard in the hallway just minutes before the grand entrance; "I can't believe this — twelve years for a little piece of paper," could be heard afterward. Nevertheless, your feelings of freedom were shortlived, as 70% of your fellow graduates were aiming for another piece of the sheepskin in four more years, or several pieces depending on individual aspirations.

The chorus entertained you with their original rendition of *Fame* tunes "Out Here on my Own" and "Sing the Body Electric."

When the final name was called by Mr. Bill Hurst, you symbolically tossed your cap upwards, and you, oblivious to the hardships ahead, stepped out to celebrate and "glory in the glow" of your newly found freedom and your polished performance.

Many thoughts ran through the students' minds as they walked across the platform to receive their diplomas. A panorama view shows the enormous size of Rupp Arena. Photo by Brad Dunn.





A smile tells the story as Beth Hutton prepares to walk down the stairs and back to her seat. Over 450 students graduated from Henry Clay on May 28.

With cap under arm, Mike McMannis receives his diploma from school board member, Harold Steele. Photo by Brad Dunn.



COMMENCEMENT ADDRESSES

Often it is popular to choose a person of high stature to speak at school commencement exercises. He is able to show us his road to success, and forewarn us of life's many misfortunes. Since I am one of you, I cannot predict what lies ahead of us. It is only possible for me to share with you how I have come this far.

"Carpe diem" is a Latin term which means "Live for the present" in English. One of the best and most famous representations of this philosophy goes as far back as the early 1600's. At that time the English poets Robert Herrick and Richard Lovelace wrote such poems as "To the Catch" and "To Althea from Prison." Both of these poems, as do most all of Herrick's and Lovelace's other poetry, are written with the feeling of living for the present. One may say, however, that no feeling can last from that far in the past until now, but I disagree. It pains me greatly to see someone our age planning their whole life right now and thinking that they will not be able to continue if it does not turn out that way. It also hurts me to think of those who say that they wish they were 10 years older, or 15 years older, or even 20 years older. Right now is the best time in our lives, before we know it we will be 20 years older. Even then, as we grow older, we should savor all of life's successes and failures. We should not mean that we should not have goals, or dreams. These things are very essential to our lives, and without setting or having goals our life appears to be meaningless. It is, however, when we begin to live in the dream world of our goals that we overlook our present-day lives.

In order to live for the present we must think realistically, instead of idealistically. We are about to become high school graduates, and that means that many of us will try to further our education, but for many of us it will be the extent of our in-school learning. Whichever category we fall into, however, we all must begin to make more decisions about how our lives will be run. If many of us keep our idealistic views, there will be no place for us, we will be used. If, though, we begin to think in realistic terms, we are able to face our lives, and all of the problems that interfere with it, straight ahead.

I would like to read a poem, by a little known 20th century American poet, Clyde Reed. The poem is entitled "Celebrate the Temporary."

Celebrate the temporary, don't wait until tomorrow, live today; Celebrate the simple things, enjoy the butterfly, embrace the snow, run with the ocean, delight in the trees or a single lovely flower . . .

Don't wait until all the problems are solved . . . live in the new, with all its problems and its agonies, with its joys and its pain.

Celebrate your pain. It means you're alive; look closer, breathe deeper, stand taller . . . stop grieving in the past, there is joy and beauty today.

It is temporary, here now and gone, so celebrate it while you can . . .

Celebrate the temporary.

Fellow Classmates, I commend you on your graduation, and wish you the best of luck. Remember, we should have goals, and we should have dreams, but we must

LIVE FOR THE PRESENT.

by Gregory E. Young

When first asked to speak at this commencement, I was flabbergasted. In fact, it wasn't until much later that I was able to comprehend the event at all. Once I did, however, a monumental problem arose: What can I say to my peers on perhaps the most important day of their life? I have no great philosophies upon life as of yet, and no boundless wisdom to bestow. Perhaps the only thing I can do is offer my personal feelings about this memorable occasion.

High school graduation has been depicted in the past as being a great turning point in life. All of us have seen the movies full of high school fun that seems to change or end on the day of graduation. It is almost as if we grow older on this day, preparing to embark on what most people consider life after high school. 12 years of schooling have suddenly ended and another stage of life has begun. Personally, I find it all very exciting. My mind dreams of far away places and all the great things I can do now that I am finally a high school graduating senior. Of course, waves of nostalgia take me back through the years of happy memories and suddenly leaving childhood behind seems sad, and I hate to see it go. These are the mixed emotions today brings me.

One shouldn't feel that the weight of responsibility is descending on his shoulders. But rather, "Gee, I finally get to do, say, and feel what I want to." I'm also responsible for these actions, but no one is there to censor them . . .

So many times as a student leader I've had to listen to complaints about Henry Clay, but when it comes time to act, no one volunteers. If you are dissatisfied with something in your life, do something about it, don't sit with your eyes closed and try to wish it away.

Well, I've said all I started out to. The world is not waiting for the graduating class of 1981-82 of Henry Clay — make them wish they had! Go and make your mark, find your niche. God Bless and Good Luck.

by Quita Papka

Note: Since Quita and Greg were the first student speakers at graduation for nine years, the Statesman decided to publish portions of their speeches. The speeches above are only portions of their work.

ADA-CAR

CHAUNCEY ADAMS
JIM ADAMS
LEE ANN ADAMS
MARIE AGEE
LORI ANDERSON
LUCIAN ANDERSON



JIM ANDERSON
JOE ANGELUCCI
TAMMY AREAUX
JOHN ARMSTRONG
SHEILA ARNOLD
LYNDA AUBREY



RICHARD ARTHUR
LANA BAESLER
KIMBERLY BACON
JIM BAKER
LISA BAKER
RICHARD BAKER



ROBERT BALLARD
LAURA BAKER
DANIELA BARKER
TIM BARKER
SUSAN BATES
AMY BAYLOR



CATHY BEARD
LESLIE BEAUCHAMP
JOEY BECK
BOO BENTON
WILLIAM BLACK
SHERRY BOONE



A TIME TO SEW

Story by Dottie Belin.

Previously, "Prep" denoted a person who took college preparatory classes, but soon encompassed sayings, modes of dress and behavior. Needlepoint received top billing as a popular prep craze. "I like needlepoint because it doesn't take a lot of effort, it is relaxing and you can be proud of your finished product," explained Meg Graham. When asked if she enjoyed needlepoint, Teresa Gartman replied with extreme enthusiasm, "Yes, definitely! It is a nice hobby if you have a lot of extra time."

Belts, however, comprised just one of the many products being adopted by needlepointers. Others included golf club covers, beer mugs, checkbook and billfold covers, rugs, purse covers, picture

frames, sandals, backgammon boards, tennis racket covers, watch bands, key chains and glasses cases. "I love the checkbook cover I made — even thinking about making a purse cover," said Darlene Shelton, who obviously enjoys needlepoint. Lorenzo Lawson a newcomer to the hobby said, "Right now I'm making a belt — It's really fun and simple."

Despite the basic simplicity of needlepoint stitches, difficulty arose in the funding of such projects. Belts with leather backing cost around \$25 to \$50 depending on the company. Backing with ribbons served as an alternative to the extra cost of backing in leather. In combatting the problem of time, many people developed skill and speed. Caroline Thorpe said, "Once when I was under a lot of pressure I finished a belt in one day."

Students searching for a creative and useful outlet for their energy reached a solution in needlepoint.

SENIORS



MICHELLE BOWEN
DERRICK BOYD
ANTHONY BRADLEY
MARY BREEZE
PAT BREWER
MARQUITA BRISCOE

DIANE BROOKS
DANASTY BROWN
DUKIE BROWN
JAMES BROWN
KATHY BROWN
TINA BROWN

MIKE BRYANT
BRIAN BUCHANON
TOM BUNCH
BRENDA BUNTING
MARK BURGER
JOHN BURLING

MARTHA BURNETT
KIM BURTON
LISA BUSH
VIRGIL BUTCHER
CHARLIE BYERS
REGGIE CAISE

JIM CALKINS
LAVERA CAMPBELL
WANDA CAMPBELL
NIKLAS CARLSUND
MATHILDA CASHMAN
LISA CARPENTER



Needlepointing is a good way to spend a day substituting. Linda Miller helps Teresa Gartman with a stitch. Photo by Brad Dunn

Creating needlepoint wallets was a popular pastime.

CAR-ENG

LYNN CARTER
CINDY CASKEY
ADRIAN CENTERS
TRENA CENTERS
RONNIE CHESTNUT
PHILIP CHENAULT



TONYA CHILDERS
JOANNA CHINN
PAMELA CHINN
LESA CHIPLEY
BRIAN CHRISTENSEN
OLIVIA CLARK



JIM CLIFTON
TROY COBB
JEFF COLLETT
JOHN COLLINS
SHAWN COLLINS
TYRONE COMBS



MIKE CORNELISON
JOHN COOPER
MIKE COOPER
RHONDA COOTS
DONNA CORNETT
DARYL CORNISH



KEITH CORNISH
JULIE CUNNINGHAM
REGINA CORMNEY
TAMMY CRUTCHER
J.D. CRONIN
LEIGH CROCKETT



NOT A LEG TO STAND ON

Story by Leslie Ruth.

With the advent of a serious leg injury, several students dealt with the clumsiness of crutches, which posed as substitute legs while their injured one was "on the mend." Forced into the often awkward situation of walking on two slim pieces of wood, students learned to cope, resulting in surprising and sometimes humorous consequences.

Cindy Maynard, who tore the ligaments in one of her legs, started off slowly but then got the feel of

things. She explained, "If I couldn't handle my books and crutches at the same time, my boyfriend would carry my books for me." She continued, "I guess I'm doing okay." Sophomore Jim Setzer, who fractured his left leg, expressed his feelings when he was faced with crutches, "I never thought I would need crutches so when it happened I was really taken by surprise!" The element of surprise caught the center for Henry Clay's varsity basketball team, Steve Wright, at the wrong time; "Being on crutches kind of got me down because I had to miss the whole

SENIORS



PETER CROCKER
GAIL CRAWFORD
RAMONA COX
KEITH COX
MITCH COYLE
LISA COWARD

JIM COURTNEY
LEONARD DANSBY
EDDIE DAVIS
JENNIFER DAVIS
JOE DAVISWORTH
KIM DAWAHARE

JEFF DELONG
KEVIN DEMOSS
MICHELLE DENNEY
VINSON DERICKSON
BRETT DICKEY
HAROLD DIXON

LETHA DONALDSON
DIANE DUPONT
MARTIN DUNCAN
SHANNON DURHAM
JULIE DURR
ROBERT DYE

ROBERT EARDLEY
JAMES EDWARDS
JAMIE EDWARDS
LARRY EDWARDS
TEE GEE EIRK
LISA ENGLEBERG

basketball season," he continued, "but I got use to it after a while."

Making the best of the situation and having as much fun as possible served as the solution for temporarily handicapped students. Charles Eastin commented, "A couple of friends who had crutches about the same time as I did would have races down the halls together as fast as we could go." He continued with a laugh, "It's fun to stick out your crutch and watch a friend struggle to stay up before he hits the floor!"

Though the need of crutches during the 1981-1982 school year was very frequent, everyone seemed to adjust excellently to the change while on the road to recovery.



Resting his broken leg on a table in Ms. Lovingood's biology class, Charles Eastin contemplates the day the cast will come off. Photo by Tim Arthur

ENG-HEN

BILLY ENGLE
TIM ENGIE
JIMMY ENGLISH
ROLLAND ERICKSON
VINCENT FARRIS
CHERYL FARTHING



ALPHONSO FERGERSON
PAULA FERGASON
TONYA FINLEY
FELICIA FISHER
MIKE FITZPATRICK
DANNY FLORA



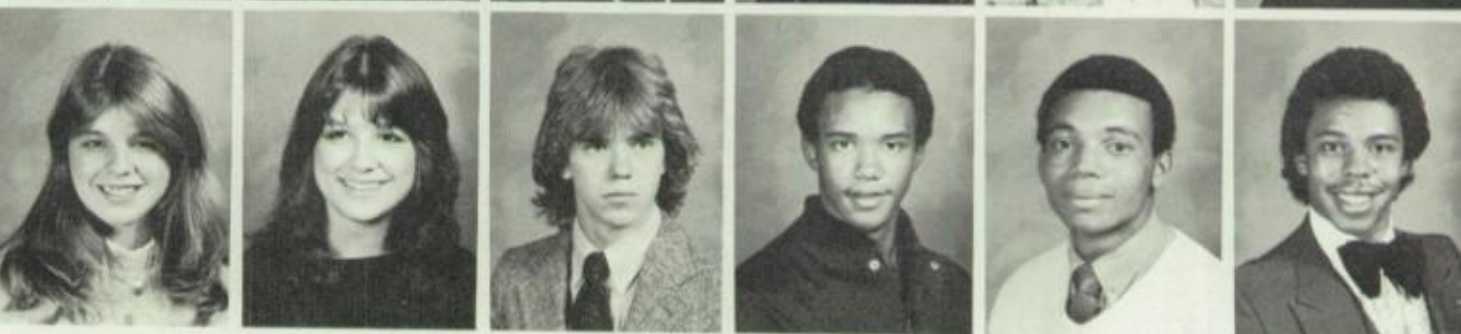
DONNA FLYNN
ROBERT FLYNN
BRENDA FOGUS
STEVE FORD
ARTHUR FRANCIS
MYSTI FRNAK



GLENN FRANKLIN
DIANE FREEMAN
LAURIE FREEMAN
KARL FRENCH
KRISTY FRYE
SHERRI FULLER



SUSAN GAMBOE
MARY GANNON
PAT GARRISON
JEFF GAY
MAC GAY
GEORGE GENTRY



Students find different places to spend their lunch hours. While others wander the halls or take to the sun in the stadium, Peter Wright joins those in the cafeteria. Here he takes a break and listens to a friend. Photo by Bill Meeker.

Study hall gives students the chance to get some homework done before they go home. Wallace Tribble and Iris Walston work steadily during their free hour. Photo by Geogory E. Young.



SENIORS



JEFF GIBSON
DOREEN GILL
TAWANDA GENTRY
MIKE GIBSON
TOM GILLASPY
BO GIVENS

PAM GOBLE
CARRIE GOODPASTER
AMY GORODETZSKY
BRUCE GRAVES
ZINNIA GREGORIO
BRUCE GRIFFIN

TOM GUILFOIL
BETSY GUIN
DAVID GUNN
LESLIE GUTTMAN
KIP HAGAN
KEVIN HAGER

MICHELLE HALL
JILLISA HAMMONS
ELIZABETH HAND
LISSA HNKS
CHESTER HARRIS
LESARA HARRIS

MARK HARVEY
GRETCHEN HASBROOK
CAROLYN HAYS
TERESA HELMOND
HOLLY HENDERSON
MICHELLE HENDRIX



While most of the glory for the football players comes on Friday night's game, there are endless hours of practice throughout the week. Warm-ups are an important part of any football activity. Here the football team does synchronized stretches. Photo by Tim Arthur.

HER-LAD

JOHN HERRING
JANET HERSHEY
BETH HEWLETT
SCOTTY HICKS
TODD HILANDER
KIM HILLER



MARK HINCHMAN
ALAN HODGE
YVETTE HOLBROOK
GLEN HOPKINS
TOMMY HORLANDER
DEBBIE HOSTIN



RUTH HOUSE
BORRIS HOWARD
DEBBIE HOWARD
NANCY HOWARD
KATHRYN HU
SUSAN HUFFMAN



ARTHUR HUGHES
BEN HULETTE
TOMMY HUNTER
YVETTE HURT
CINDY HUTCHCRAFT
JESSICA HUTCHINSON



BETH HUTTON
ANGELA JACKSON
CHERYL JACKSON
TISA JAMES
MARGARET JARBOE
MARK JENKINS



Player's skill is not the only element to a successful team, organization and planning are essential. Coach Jake Bell explains the play to some of the football players at one of their fall practices. Photo by Tim Arthur.



SENIORS



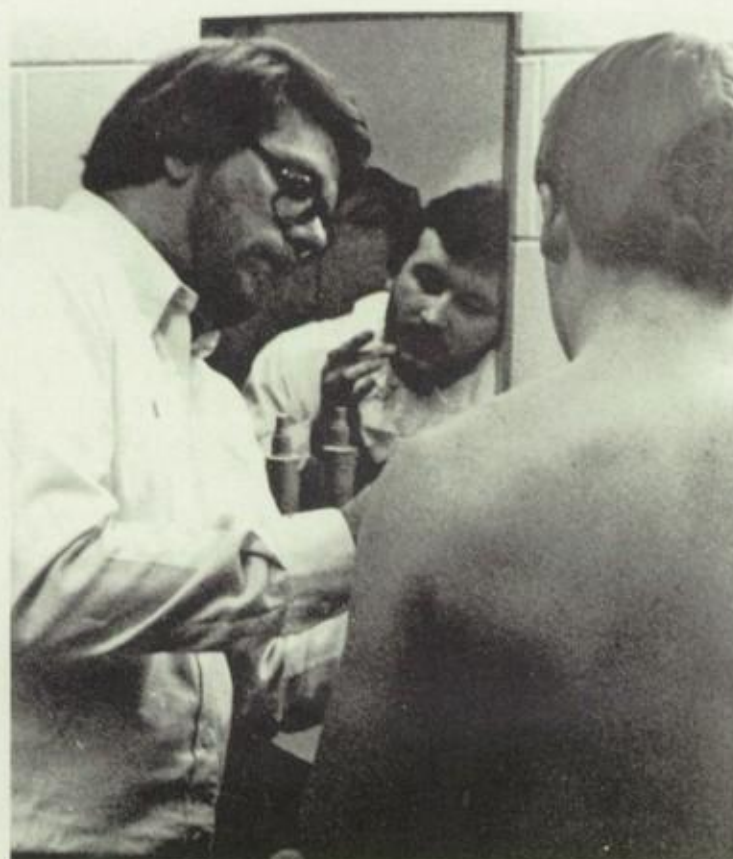
RONNIE JENKINS
STEPHANIE JENNINGS
RANDY JERNIGAN
ANTOINE JOHNSON
DAVID JOHNSON
JOHN JOHNSON

LINDA JOHNSON
RICKY JOHNSON
KATHY JONES
LAVERA JONES
PATRICIA JONES
TAMMY JONES

TED JONES
WANDA JONES
LEAH KELL
TAMMY KELLY
LEE KESSINGER
JOEY KETRON

DAVID KIDWELL
DAVID KIELAR
JUNE KIMES
SABRA KINDRED
CORAL KING
SANDY KING

TRACY KING
TREY KINKEAD
JAN KISER
KARL KOCH
JIM KUPETS
ERIN LADD



"Behind stage" work is not limited to learning lines and rehearsals. Make-up and costumes are an important element. Director Harold Willoughby assists Trey Kinkead while Danny Patrick applies some makeup before the opening of *The Passion of Dracula*. Photo by Brad Dunn.

While others sleep on Saturday mornings, intramural team members are busy at work. Tee Gee Eirk centers the ball to the quarterback in a girls flag football game. Photo by Trey Kinkead.

LAN-NAD

DENISE LANE
BRANDY LANGFORD
LORENZO LAWSON
ANGELA LAY
BARNEY LEE
BETH LEONARD



MARCIE LEVINE
JOEL LEWIS
JOHN LEWIS
PANDA LEWIS
REGINA LEWIS
CATHY LIPPS



JIMBO LIPPS
JAMES LITTERAL
DANIELLE LIVINGSTON
IAN LLOYD
DAVID LUCAS
TAB MACDONALD



ELDON MACK
CASSIE MALICK
GARY MANIS
VINCE MARINO
PATRICIA MARSHALL
BONNIE MARTIN



MARY MARTIN
BARB MARTINI
WANDA MASHNI
LISA McCONATHY
ANGELA McCULLOUGH
TOM McCULLOUGH



FREEWHEELIN'

Story by Sherri Henry

That rolling rambling wreck that you drove meant more than a way to get around town. It presented the first real responsibility, as well as perhaps the best means of amusement for many students. Most of all, the long-awaited car allowed students the freedom necessary for personal satisfaction.

"Cars are like lungs, without them you can't breathe!" expressed J.D. Cronin. "It's unbelievable

how much my car is a necessity." Whether the wheels served as an escape or as a simple mode of transportation, students found that their lifestyles demanded cars. "I enjoy my car because I can go around without my parents or without bummin' the ride from my friends," explained Pem Madden.

Not always a pleasure to drive, cars perpetuated problems for their owners. Besides the late tire at night and the empty fuel tank miles from the nearest gas station students also faced the complication of acquiring a campus parking sticker. "Without a sticker it seems like you're a nobody," stated Greg Martin. "You have to walk a mile

SENIORS



JIM McDANIEL
HEATHER McDONALD
JOHN McGARY
MIKE McGUIRE
DIANNE McKENNA
MELANIE McINTOSH

BEVERLEY McNIGHT
LEE McKNIGHT
JULIE McLELLAN
MIKE McMANIS
BILL MEEKER
LINDA MILLARD

KIM MILLER
MARY STEWART MILLER
SAUNDRA MILLS
JAMIE MITCHELL
JANE MOLLER
ALBERT MOMENT

DEBRA MOORE
MARY MOORE
PATRICIA MOORE
TY MORGAN
ROGER MORRISON
TOM MORRISON

KENNY MOSES
JOHN MOSS
JOE MUENKS
STACIE MUSSER
LESLIE MYERS
KEITH NADIG

school because you can't park anywhere on campus."

Most of the time the benefits outweighed the hassles posed by student cars. "The main reason for having a car is to go to work and to socialize after school," explained Mike Bryant. Socializing necessitated a set of wheels.

Students found that their own moving heaps of metal gave them not only memories of good times, but also the responsibility for themselves and their friends. George Cox stated, "Cars are a necessity for freedom to party, to date, or just to cruise. I don't know what I'd do without mine!"



A home away from home for many student's and teacher's cars, the parking lots at Henry Clay sport models from '68 Cutlasses to '82 B.M.W.'s.

NAT-RUS

TERRY NATHAN
KERRI NEESE
DONNA NEWNAM
LISA NICHOLS
RIP NICHOLS
MONIQUE NOE



LORI NORMAN
BRENT NORRIS
SALLY NORTHCUTT
STACY NUDD
BYRON OGGER
MARY BETH OMSTEAD



KEEN O'QUINN
VERICA OSBORNE
TAMARA OVERLY
SHEILA OWEN
STUART OWEN
LISA OWENS



OUITA PAPKA
FLO PARKER
WILLIAM PARKER
TINA PARRISH
DANNY PATRICK
ANNE PATTERSON



BRIAN PHELPS
DONNA PIONTER
ANGIE POWELL
JOHN POWELL
PHILLIP POWERS
KARA PREWITT



GRASS CATCHERS

Story by Lynn Blount

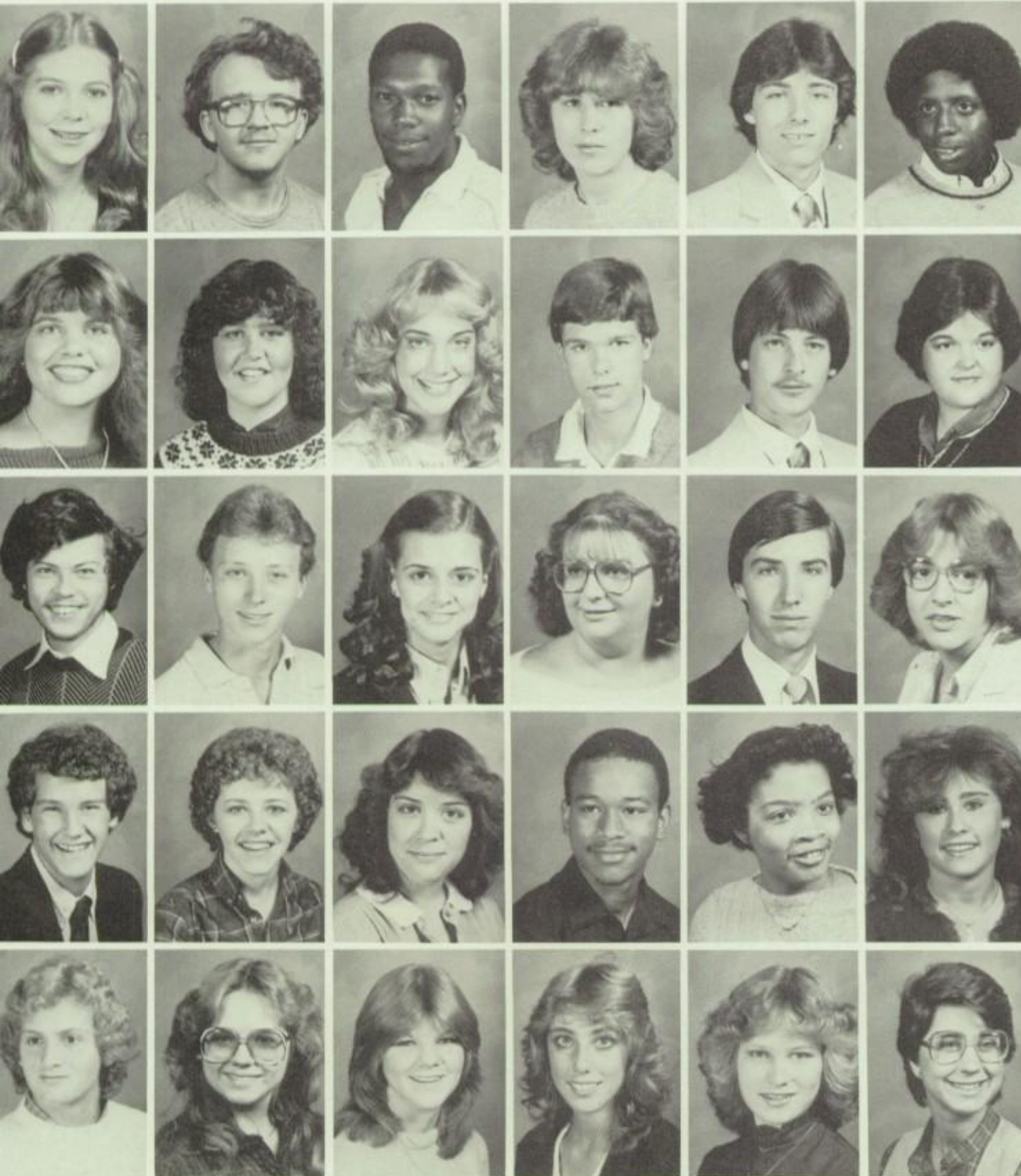
Music blasted from a stereo. People were sitting, some standing on the lawn. Others walked around to mingle with the crowd. It was a way to meet people and have a good time. It was partying. "I can't think of a better way to spend the weekend. Why not get out and party?" said Lee Cobb.

Why party? "Well, to me, it's just a good time to

get together with your friends," replied Lisa White. "I just enjoy it," said Edith Roark.

Parties usually took place in people's homes, but this was not always the case. Sometimes they took place in clubhouses or barns. Ashley Horine recalled her party: "Even though there were some damages, I thought it was well worth it. I know I had a great time!" Sally Parks remembered Lori Freeman's party. "That was a good party until it was busted by the cops. There must have been at least two hundred people there that night!"

SENIORS



CHERYL PRATHER
ROBERT QUILLEN
OLIVER RAGLIN
KAREN RATLIFF
WAYNE REAMS
NATALIE REED

RHONDA REED
LISA REEDY
JENNIFER REHRMAN
JONAS RENBERG
RANDY RENFRO
SHELLEE RENFRO

PETER REVESZ
MIKE REYNOLDS
STEPHANIE RHODUS
MARY RICE
LEE RICKETTS
DELLA RIGGS

WALTER RIKER
LAURA ROBERTS
LUANNE ROBERTS
PHILLIP ROBERTS
TINA ROBINSON
DESIREE ROSEN

ALAN ROSS
FAYE ROSS
KELLY RUE
CRIS RUGGLES
ELIZABETH RUGGLES
KATHERINE RUSSELL

many students spent their weekends partying. Some it was even a favorite pastime. It went on throughout the school year. To the heartiest of partyers it was almost a sport. To all that participated, it was a way to help them through the school year.

Thoroughly enjoying himself, George Wallace drinks a beer listening to a joke told by Bobby Jackson, at a party on Trey Wallace's farm. Photo by T. W. Kinkead.

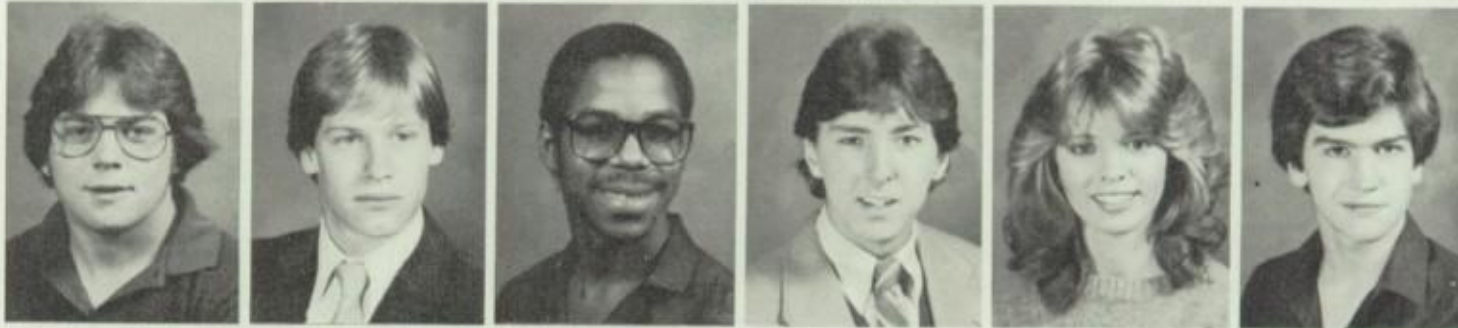


SAU-TRA

MARK SAUDLIN
STEPHEN SAUNDERS
TINA SCANLON
DAVID SCHINDLER
KEITH SCHMIDT
DAVID SCHOMP



VINCENT SCOTT
ANDY SCULLY
DERON SEALS
BRACK SELBY
DEBBIE SELLERS
SCOTT SENSENIG



MINDY SEXTON
REBECCA SEXTON
CATHY SHARP
CHERRI SHARP
JEFF SHARP
SONYA SHELTON



BEN SILLIMAN
BILLY SIMPSON
DON SIMPSON
DARLENE SIMS
STEPHAN SIMS
VIRGINIA SLONE



DARROW SMITH
KIM SMITH
JOSEPH SMITH
MARK SMITH
BEVERLY SMITHERS
KIM SPENCE



From Punk to Pop

Story by Julie Geddes.

Who would believe that a busy high school student could find the necessary time to perform in a band? Many talented musicians devised a way — practicing several hours a week and scrambling for opportunities to play. Time, in fact, was essential to the smooth operation of a band. "It's tough," claimed Jim McDaniel, drummer for the group "Pegasus." "Everyone in the band except me

holds an outside job, so it is hard to find a convenient time for everyone to practice."

The many hours invested in the formulation of a good band eventually appeared. One of the most experienced of school bands, "Pegasus" was formed in 1981. Jim joined the band last November. "The members had all participated in other bands, but we knew of each other. It wasn't until this year that we developed a good sound and a solid backing group."

Newer bands shared the dilemmas of finding p

SENIORS



KATHERINE SPURRIER
MARSHA STAMPER
MICHELE STANLEY
OTHA STEEL
HENRY T. STEVENS
CHARLES STEWART

MIKE STITTS
NEAL STRICKLAND
VERNA SUTHERLAND
MIKE SWEITERMAN
GENNY SWIFT
JANE SWIFT

RICHARD SWORD
DANA TANKERSLEY
BRIGETTE TAYLEY
JIM TAYLOR
LeQUITA TAYLOR
VINCENT TAYLOR

ANGIE TERRY
MARK THOMAS
DAVID THOMPSON
JAMES THOMPSON
LEVERT TIDWELL
TITUS TINDALL

DONNA TIPTON
JILL TOBE
MARILYN TOZER
SCOTT TRIMBLE
ED TRANMEL
DOAN TRAN

dates and practice times. David Simmons formed punk band "The Blitz" for the purpose of playing the Student Night and Salute to Teens Programs. Though both programs are over, I hope the band stick together and improve — we may even be writing our own material," stated David. Whether they had a year of experience or had joined just recently the student bands' desire to become popular remained remarkably similar. To them, parties missed and hours sacrificed in the excitement running through a number were worth the trouble when the band finally performed in a society show or at a party.



School talent shows give student bands an open opportunity to perform. Nightwind was one of those that took advantage of the opportunity. Jeff Watson leads the band in performing one of their original songs for the Student Nite audience. Photo by T. W. Kinhead.

TRA-ZUC

BRIAN TRAVIS
KIM TRAVIS
BOBBY TRINLER
DENISE TRUMBO
JUDY TUCKER
KAREN TUCKER



ANDREA TURNER
IAN VAN OENE
ANNE VAN WILLIGAN
CINDY VICE
ANALISA WAGONER
BETH WALDEN



DAVID WALDER
LANCE WALDER
GEORGE WALLACE
IRIS WALSTON
DIANE WALTER
JENNY WATSON



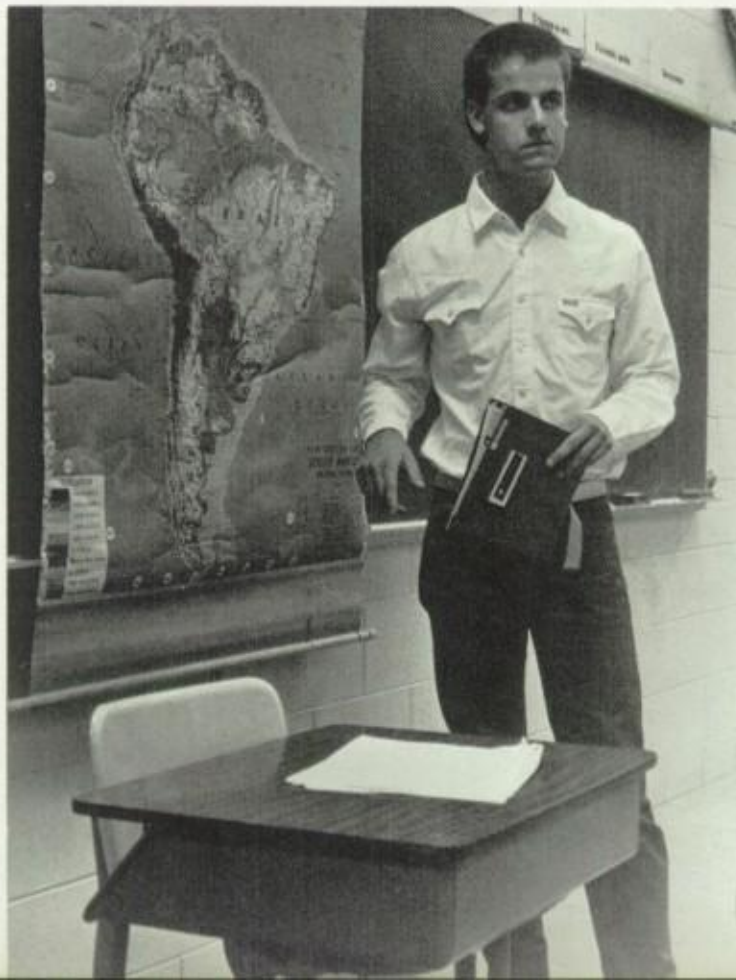
EARNEST WATTS
ALEX WEIL
KATHY WELLMAN
ROBIN WHITE
TAVIS WHITE
KIM WHEELER



JOHN WHITEHEAD
DAVID WHITEHOUSE
DAVID WILSON
RICHARD WILSON
RONNIE WILSON
BRENDA WINBURN



Standing by a map of his home country, Vincinté Javier Prug shares information about his life in San Tiago, Chile with his classmates. Photo by Bill Meeker.



CULTURE SHOCK

Story by Luanne C

Have you ever been a long way from home? I mean a LONG way from home?! Four students can honestly say they have. Roland Erikson, Jonas Renberg, and Nicklas Carlsund traveled to this country from Sweden as foreign exchange students. Another student, Vincinté Javier Prug from San Tiago, Chile, adopted this country as his own during a year of observing new culture and interacting with American peers.

A pupil obtaining foreign exchange student status faced a long, drawn out admissions process. They must possess good grades, a healthy medical history, no reports of bad conduct, and a teacher's recommendation. Roland, Nicklas, and Jonas received

SENIORS



BILL WISE
MIKE WISE



WILLETTE WOOLFOLK
VANESSA WOODSON
STEVE WORKS
DAVID WRIGHT
PETER WRIGHT
STEVE WRIGHT



TERRY YOUNCE
GREGORY E. YOUNG
HOLLY YOUNG
S. GREG YOUNG
SARA ZOLONDEK
BOBBY ZUCKMAN



Senior award winners line the stage as Honors' Night draws to a close.

ction through the American Scandanavian Student exchange. Vince belongs to the "Open Doors" program in Chile.

Each of these students became exchange students because of their academic abilities and lived in different parts of Lexington; however, none of them could voice his opinion as to where they would live. Jonas and Roland explained, "Students can't just pick the city they want to be sent to because everyone could go to California, New York or Florida."

During their year in another country, exchange students stayed with a "host family" after their arrival. While they lived in Lexington the students remained under certain restrictions. "When we're here we can't get jobs or a driver's license. If we are arrested for any reason, we'll be sent home," Vince said about the rules of the program.

Being away from home for long periods of time

can never be easy, but the exchange students handled the situation well. Roland explained, "At first it was a little hard, but once I got settled and started meeting new people, I was hardly ever homesick." Vince, who stayed with junior Teresa Garteman while in Lexington, expressed a near similar opinion, "After I arrived I never really missed home until my father called on my birthday; then I wanted to be back in San Tiago very much." When asked about the holidays and homesickness, Roland said, "Christmas is very commercialized here, It was so active I didn't have time to think about home." Jonas stated with disagreement, "I don't like Christmas here as much as opposed to Christmas in Sweden because with me it's a big family gathering, and I'm so far away."

By participating actively in student life and meeting people, the new students felt welcome and com-

(continued)

ADA-ELD

ANTHONY ADAMS
DON ANN ADAMS
MIKE ADAMS
KAREN ADKINS
CLAY AGEE
PAMELA ALLEN
MELISSA ALLISON
KIRK ANDERSON



STEPHANIE ANDERSON
MARCHELLE ANDREWS
SUSAN ARNETTE
BELINDA ARNOLD
TOM ARNOLD
TIM ARTHUR
DARRIN ARVIN
NORMA AUBRY



JOSÉ AVILA
DAVID BAKER
RHONDA BAKER
KAROLINE BALL
RITA BALTIMORE
DEBBIE BARBER
KEITH BARBOUR
SUSAN BARNETT



SHELIA BAYES
PETE BEEL
CHRIS BEGLEY
DOTTIE BELIN
BONITA BELL
LEWIS BELLARDO
SHERYL BIRKEBAK
DAVID BLACK



LYNN BLOUNT
CINDY BOLTON
KENDRA BOOKER
CHIP BOONE
DEREK BOYD
DESIREE BRACKEN
MARK BRADLEY
TERESA BRADLEY



JENNIFER BRANDENBURGH
DAVID BRIDGES
DJAKARTA BRIGHT
SHELLEY BROADDUS
CONNIE BROWN
TIMOTHY BROWN
CINDY BRUSH
LAURA BURG



KIM BURRIS
BRET CALLER
CORNELL CANADA
REGINA CANADA
LISA CARE
CINDY CARPENDER
LUANNE CARR
PATRICIA CARSON



CULTURE SHOCK (continued)

fortable. Jonas explained, "In Sweden you have only one classroom a day for all your subjects. Here it is easier to meet many people." Even though activities compared to those in Lexington, variety reigned supreme in the foreign countries. Vince told about his Chilean friend's weekend plans, "Instead of parties like you have here we go to discos. One disco in Chile has a slide down the middle of it." "I usually go to movies and do mainly the same as people here,

but there are no arcades," said Nicklas about his life in Stockholm.

Differences also existed between Lexington and other foreign cities. Roland spoke about interest in Henry Clay's school activities, "One big difference is that there is no competitiveness between the different schools in Sweden as there is here. Also the school spirit is much better at Henry Clay than at my other schools." Nicklas noticed another difference, "There are no necklaces of those add-a-bead necklaces where I live and Leif in Sweden run from thirty to fifty dollars."

JUNIORS



BECKY CARTER
DAREL CARTER
MATT CAYWOOD
LUCIEN CERWIN
FRANK CHARLES
ANITA CHERIAN
DARYL CHIPLEY
DARLA CLARK

SUSAN CLAY
YOLANDA CLIFFORD
TRUDY COBB
WILLIAM COFFEY
LAURA COLLINS
LANA COLUMBIA
SUSAN CONGLETON
PAMELA COOMER

BILL COOPER
JAYME COOPER
LINDA CORNETT
THERESA COVINGTON
ANNA COWAN
GEORGE COX
MELISA CRAWFORD
DAVID CREIGHTON

RON CREPPS
JAMIE CRITCHFIELD
TAYLOR CROCKETT
BARRY CRONIN
KEVIN CRONIN
TAMMY CROUCH
DONNA CRUTCHER
ERIC CRUTCHER

JOHN CRUTCHER
ERIN CUNNIEN
WILL DARRAUGH
LISA DAVIS
SHARON DAVIS
SUSIE DAWAHARE
LINDA DAWNING
LAIA DEISER

MARK DENNEY
MECHELLE DERRICK
GARY DEZARN
RICK DICKERSON
FRANCIS DICKSON
LETHA DONALDSON
KAREN DOTY
BRAD DUNN

MICHAEL DUPONT
LAMAR DUPREE
TONY DURRAH
ELIZABETH EARDLEY
CHARLES EASTIN
DORI EASTWOOD
LISA ELDRIDGE
TINA ELDRIDGE

Although it may have its disadvantages being a foreign exchange student proves rewarding to the participant. Teresa Gartman explained, "When Vince first came to Lexington he could hardly speak any English. At home we said he could only speak English so he would learn it better and he has."

With all the fads they've observed here and all the things they've learned, the foreign exchange students can return home with a beneficial year of meeting new friends and experiencing a different way of life.



Although the foreign exchange program kept Jonas Renberg from obtaining his driver's license, he was still able to participate in such school programs as the tennis team. Photo by Bill Meeker.

ELL-JOU

ANGIE ELLIS
DONNA ELLIS
BARBARA ENGLE
JOHN EUBANKS
KATHY EVANS
MICHELLE EVANS
KELLY EWELL
ISAAC FARRIS

ROBBIE FARTHING
FRED A FEE
RACHEL FERGERSON
STEVEN FERGUSON
DANA FISHBACK
THOMAS FLEMING
DAN FRAZIER
ALYCIA FRYE

TAMMY FRYE
PAUL FRYREAR
TERESA FULTON
BRIAN GANOE
SARAH GARDNER
SUSIE GAREY
MARILYN GARRETT
THERESA GARTMAN

SYDNEY GARVIN
FABIENNE GATEAU
CHRISTA GAYNOR
JULIE GEDDES
CHERYL GEIS
JANINE GENTRY
CALTHA GEORGE
SHARON GERARD

RONI GERKEN
ARTIS GIBBS
SCOTT GIBBS
TESSIE GIBSON
GEORGETTA GILL
MICHELLE GIRVIN
VINCENT GIVENS
DAWN GOHEEN

NORMAN GORDON
MARIE GORHAM
TOMMY GOULD
JODI GRANLUND
JUDY GRANLUND
ANGIE GRAVETTE
ROSIE GRAY
AMY GREEN

ZENDA GREER
GREGAS GREGORIO
CHARLES HAGAR
DONNIE HALBERT
GREG HALL
JEFF HAMPTON
BILL HANLEY
CHRIS HANNA



HORSE SENSE

Story by Elizabeth LaFalce

Riding — an exciting sport that required the finesse of a dancer coupled with the discipline of a professional athlete, both on the part of the rider and the horse. The history of this demanding sport was woven inextricably with that of the Bluegrass, and students found the time and the energy to be a part of the age old equestrian art.

For dedicated competitive riders such as Tavis White, horse events filled their lives. "I show my horse about every other weekend during the sea-

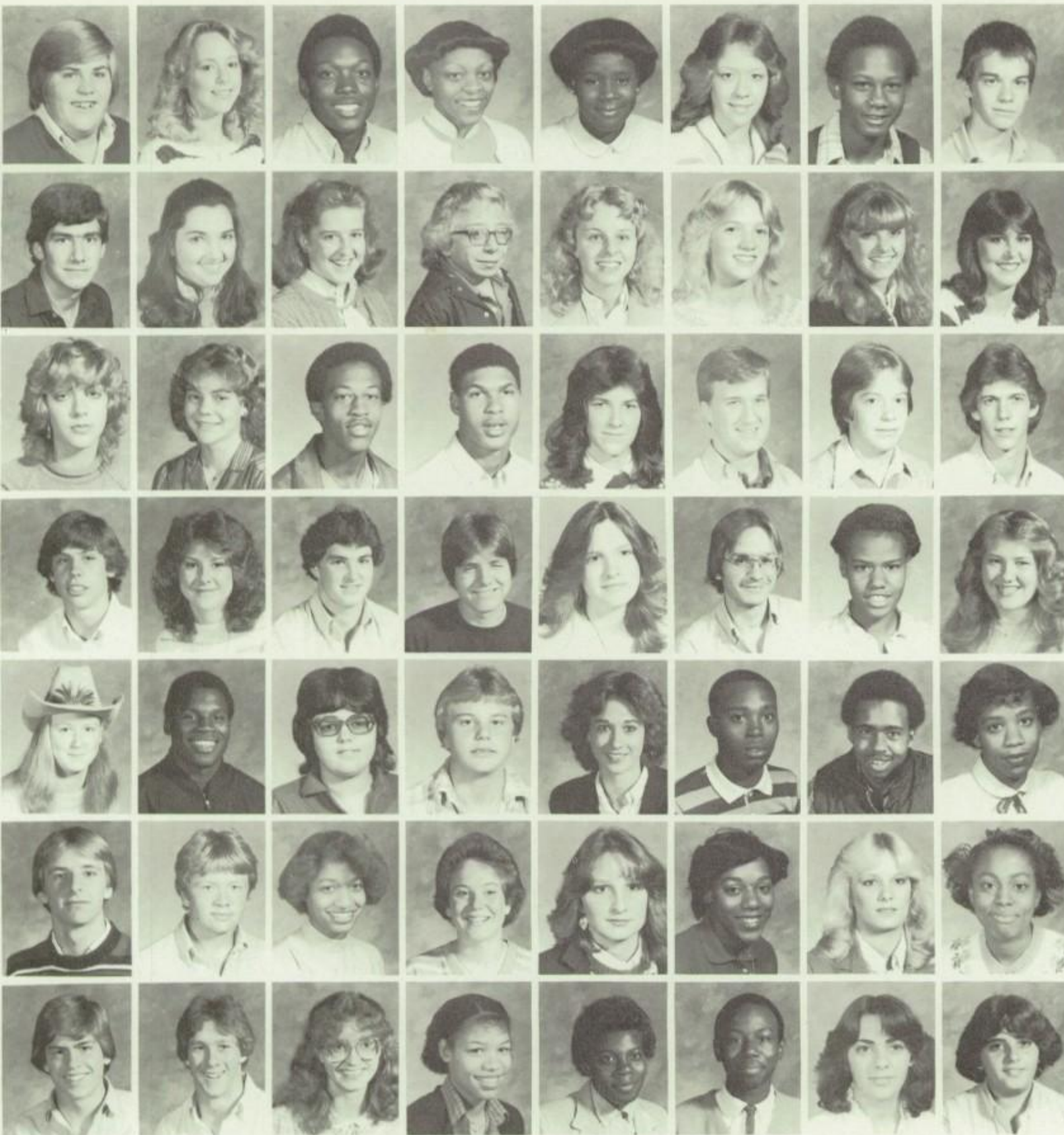
son. The 'events usually' last about three days each." The riding season ran from February to the end of October. Sometimes these competitions required continuous traveling. Pem Madden exemplified this fact; "A lot of the events are out of town," she said. "I've been to Alabama, Tennessee, Indiana, Vermont, Connecticut, and a lot of other places."

All riders in competitive riding underwent extensive training. Lorisa Rapchak, for example, started

Fine tuning of riding skills is a prerequisite to becoming a champion; Pem Madden practices daily. Photo by Brad Labs, Inc.



JUNIORS



TODD HARMON
SYLVIA HARPER
JAMES HARRIS
NATALIE HARRIS
PATRICIA HARRIS
SANDRA HARRIS
STEVE HART
PATRICK HAYES

MITCH HENCH
SARAH HENDERSON
SHERRI HENRY
BRAD HENSLEY
WHITNEY HENSON
LAURA HERMANN
DEBBIE HIGHTOWER
CINDY HILL

LAURA HILLER
MARY HINES
JAMES HOCKER
PAUL HOCKER
TERRI HOCKING
LUKE HODGES
RAY HOLT
GREG HONCHELL

JOHN HOPPER
ASHLEY HORINE
BILLY HOUP
RICKY HUDSON
KAREN HUFF
BILLY HUFFMAN
WANDA HUNT
DONNA HUNTER

CAROL HUTCHINSON
BYRON INGRAM
CANDI ISSACS
GREG ISSACS
SUSAN ISAACS
DAVID JACKMAN
JOHN JACKSON
MARY JACKSON

DAVID JARVIS
FRANK JENKINS
KIM JENKINS
CINDY JOHNSON
KIM JOHNSON
MARY JOHNSON
STACY JOHNSON
TRACEY JOHNSON

CLAY JONES
DARRELL JONES
JOY JONES
KATHY JONES
LINDA JONES
PIERRE JONES
JULETTE JOUDEH
SANAA JOUDEH

riding six years ago. "I have been taking lessons since I was nine and am presently training at Windy Knoll Farm."

Besides eventing and training, horse enthusiasts cared for their animals, with meticulous attention. John Collins worked on a farm in the summer caring for horses. "They need to be turned out in the morning, groomed, fed, and put up at night. It's a lot of work." Pem Madden agreed, "Most people don't realize it, but it takes a lot of muscle." Even if the horses do demand excessive time and work, the riders all agree that it is worth it.



Not all riders are as poised as Larisa Rapchak as she jumps Tony Talat, her horse at Windy Knoll Farm. Photo by Mr. Stephen Rapchak.

KAR-PRI

CHERIE KARR
RICHARD KEEFER
CHAD KELLY
JACK KELLY
PORTER KELLY
KELLY KENNOY
CARLA KEY
ANGELA KING



BETSY KING
MARIA KING
PAIGE KLEIER
KATHY KLUMPP
ROB LADUE
DEREK LAMARR
RUSSELL LANE
LOREN LANG



KEL LANGE
TIM LATONZEA
TONYA LEAR
DEBBIE LEEP
CHERYL LEWIS
SUSAN LEWIS
DOUG LONG
ROBIN LOWENTHAL



NORALANE MADDEN
PEM MADDEN
TONYA MADDEN
JOE MAINOUS
JULIA MALICOTE
JIMMY MARCINEK
LEE ELLEN MARCUM
FRANK MARINO



GREG MARTIN
KIM MARTIN
KIM S. MARTIN
NEIL MARTIN
PRISCILLA MARTIN
LISA MARX
RORY MASON
DANA MASSIE



DONNA MASSIE
TAMMY MATTHEWS
CINDY MAYNARD
JENNIFER McELFRESH
JEFF McELROY
MELLISSA McKNIGHT
EVELYN McMULLEN
DEL MEADOWS



STAN MEERS
FREDDY MILLER
LINDA MILLER
WES MILLER
LISA MILLS
RODNEY MILLS
JEAN MILLWOOD
DEIDRE MINIARD



ACTing SATisfied

Story by Caroline Thompson

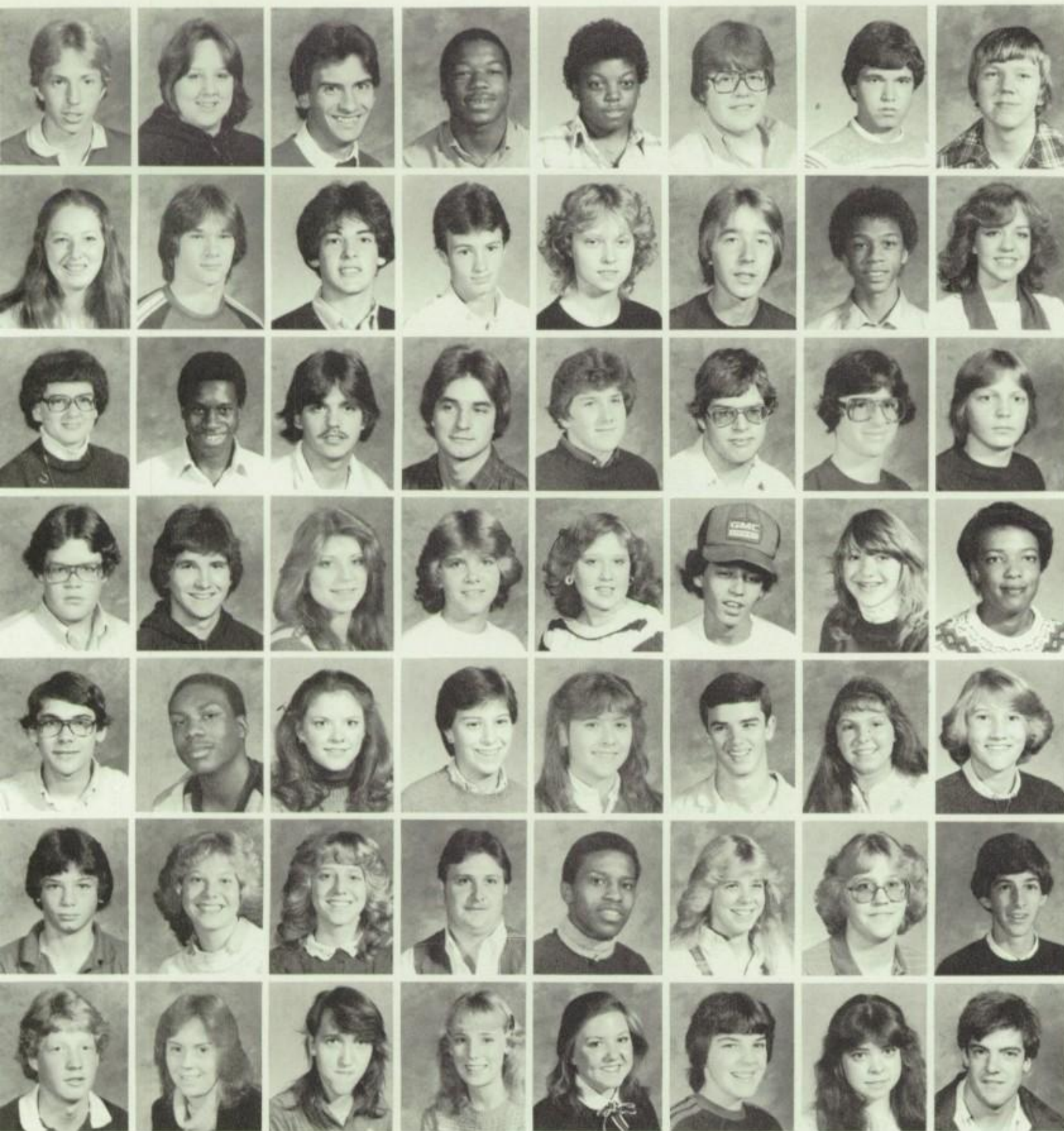
"It is 8 in the morning; Saturday morning! What in the world am I doing at school? Oh, no, not another test!" These thoughts came to mind as Henry Clay students crowded the testing areas, beaming with knowledge of the activity awaiting them. Having gathered at U.K. and the Henry Clay cafeteria, many juniors and seniors took that big step that started them on their way to college. Various emotions filled the early morning air as students diligently

sharpened their pencils in final preparation for taking the three-hour SAT or ACT exams.

Though the sharpening of the number two pencil comprised the final step in preparing for the tests, each student differed in his method of preparation. Some, like junior Holly Thompson, commented that they had "studied the material given in the counseling office." Still others purchased manuals such as Arco's ACT manual and *How to Prepare for the SAT*.

For more extensive study, students like Bret Calle attended classes similar to those given at the Stanley H. Kaplan Education Center. Senior Genny Swift stated that "there really isn't any way to study for these tests."

JUNIORS



RICK MINTON
PAULA MOBERLY
JEFF MOBLEY
GREG MONTGOMERY
KIM MONTGOMERY
JEFF MOORE
GREG MORGAN
TERRY MORGAN

REBECCA MORRIS
JEFF MORRISON
RODNEY MOSES
MIKE MURPHY
ANNE MUSE
MIKE NEFF
H.B. NELSON
KAREN NELSON

SUSAN NEWBY
TIM NEWCOMB
JESSE NEWMAN
BRAD NEWSOME
CHUCK NEWTON
DOUG NORKUS
SHAWN O'HALLORAN
JIM OLIPHANT

TOM ORAM
ERIC OSBORNE
KAREN OVERTOOM
TERRI OWENS
ANITA PARKER
KEN PARKER
MANDI PARKER
VIKKI PARKER

WAYNE PARKER
ALLEN PARKS
SALLY PARKS
ANNE PARLANTI
JULIE PARROTT
MATT PARRY
MICHELLE PARSON
JENNIFER PATTERSON

PAUL PEARCE
JENNIFER PEEL
MARU PEEL
JIM PEOSKI
GREG PERRY
BELINDA PHELPS
CATHY PIPPIN
JOHN PIRONE

JOHN PONDER
CARLA POOLE
TERESA POWELL
TERESA POWER
LAURA POYNTER
SANDY PRATHER
PATTY PRICE
SCOTT PRICE

Nerves shook as the students anxiously began their exams with the realization that their scores, good or bad, would be reviewed by their prospective colleges. "They (the tests) are so overrated," as did Genny Swift. She noted that colleges are naturally interested in the SAT and ACT scores but was not their total interest.

The desire to achieve and progress to the college of their choice motivated the students toward the taking of the SAT and ACT examinations. Therefore, many juniors and seniors found themselves up with the birds, flocking to take those tests. It was just something that had to be done and they did it.



Although one cannot study for the ACT, it helps to have a conference with a counselor. Mr. Bill Goodan explains the basic format for the test to Ian Van Oene. Photo by Gregory E. Young.

PRU-TRI

MARK PRUNTY
ALLEN PUCKETT
GREG PUCKETT
JULIE QUALLS
LESLIE RAIDER
REICIA RATLIFF
MOLLY RAWLINGS
JERRY RAY

CHERYL REAMS
SHERYL REED
MIKE REYNOLDS
ROBIN RICCI
BEVERLY RICHARDSON
GLEN RICHARDSON
MIKE RICHESON
LARRY RIFFE

MOLLY RILEY
TONYA RILEY
ERIC RITCHIE
EDITH ROARK
ELIZABETH ROBERTS
LITSA ROBERTS
TOMMY ROBERTSON
GINA ROBEY

KIMBERLY ROBINSON
MICHAEL ROBINSON
SCOTT ROBINSON
WILL RODES
SUSAN ROGERS
DEBBIE ROGOYSKI
TONY ROLLINS
DAVID ROSE

GERALD ROSE
AMY ROSENTHAL
LINDA ROSS
MORRIS ROSS
TISH ROSS
BILL ROWLES
TOMMY RUDD
JOANNA SAGESTER

TRACEY SALLEE
NATALIE SAXE
TOMMY SCHAUB
JEFF SCHWAB
RONNIE SCOTT
KIRKE SEALS
CHARITY SEBASTIAN
LESLIE SELLERS

DANNY SHAIN
ANTHONY SHARP
CATHY SHELTON
GINA SHELTON
LISA SHERMAN
DAVID SHEWMAKER
ERIC SHIPLEY
ALLEN SIMPSON



Cheering the Tide

Story by Lynn Blount

On particular Fridays in late fall and early winter, a student or teacher got lost in the flowing stream of blue and gold that moved steadily southward toward the gymnasium.

"I think pep rallies are really neat. They're a great way to develop spirit," said Julie Qualls.

Behind the scenes of the pep rallies was the hard work of the pep club. Besides organizing and planning the order of events for the rallies, the club made

posters. "It's hard work to plan the pep rallies. Sometimes only a couple of us do all the work, which makes it harder, but the pep club's main objective is to promote school spirit and that's what pep rallies do," said Dee Dee Wade, the club's president.

And promote spirit they did. Students screamed their tonsils out trying to win the coveted spirit stick for their class. Sophomores were not as avid at earlier rallies but by late fall they knew what pep meant.

Perhaps the people who most benefited from the rallies were the football and basketball teams. "The

JUNIORS



KATHY SINGLETON
GAYLE SKANES
DAVID SLAUGHTER
LAMONT SLAUGHTER
DAVID SLOVIN
ADRIENNE SMITH
ANTHONY SMITH
JAMES SMITH

JEFF SMITH
JERI SMITH
JERRY SMITH
LEE SMITH
TASHA SMITH
TIM SMITH
LISA SPARKS
AUDREY SPEARS

JOAN SOFO
DAVID SOUTHWORTH
CHRIS SPEDDING
JENNIFER STAFFORD
SHERRI STAPLETON
TODD STARNES
JOE STASI
DAVID STEINER

BOBBY STEPHENS
STEPHANIE STEPHENS
FELECIA STEPP
TAMMY STOKLEY
STEPHANIE STRASSNER
DEDE STRATTON
CHRISTY STRONG
YVONNE STURGIS

JULIE SUTHERLAND
LISA SUTHERLAND
JULIE SUTTON
SHIRLEY SWANTON
LAQUITA TAYLOR
REGINALD TAYLOR
SHAWN TERRY
BILLY THOMAS

GUS THOMAS
JAMES THOMAS
LYTLE THOMAS
VINCENT THOMAS
CAROLINE THOMPSON
DAVID THOMPSON
HOLLY THOMPSON
MARILYN THURMAN

TRACY THURMAN
TOYA TICHENOR
TRUDY TIDWELL
ANNETTE TIETZ
B. TOOMEY
TERRY TOWLES
CINDY TRAPP
WALLACE TRIBBLE

ies gave the whole school a chance to share the story," said Vince Marino, a football player, after a story pep rally celebrating the team's state title." "I always really pleased with the students enthusiasm," commented Jackie Austin, the girls' basketball coach.

Pep rallies were more than noise. They were a chance for students to express their spirit and school pride. The teams enjoyed the attention and support from the student body while the pep club succeeded in making the students aware of the teams' activities and successes. Recognizing this, Kel Lange spoke to everyone when he said, "They're great; they make people want to go to the games and everyone has a good time."



The pep rally before the Lafayette game brought with it many surprises; including the introduction of all of the seniors before their last game. Alphonso Ferguson invites the crowd to the football game that night. Photo by Tim Arthur.

TUR-YOU

SONNY TURNER
VERNON TURNER
BART TURNEY



TRACEY UGLEM
RHONDA VANOVER
KENNEVA VICE
TIM VICKERS
DAVID VOIT
DEEDEE WADE
MARY WAGNER
MATT WALLING



TINA WALTERS
DEBBIE WARD
ROBERT WARFIELD
WILLIAM WASHINGTON
ROBBIE WATSON
DAVID WEATHERS
AMANDA WEBB
KAREN WEKSTEIN



KAY WELLS
LAWRENCE WELLS
ROBIN WHARTON
LISA WHITE
WALTER WHITE
MIKE WILHITE
JENNIFER WILLIAMSON
DOUG WILLIS



WILLIAM WINFIELD
FREIDA WINKFIELD
JEFF WISEMAN
KIM WITHERS
CRAIG WITT
RICK WOLTERMAN
JESSICA YEASTE
SARA YOUNG



Working diligently to finish an assignment, Kim Burris studies in the Latin room during 1st lunch.



With the major portion of his beach painting finished, Chris Webster touches up in the areas needed. Photo by Gregory E. Young.



the end of the Southern Assoc. banquet draws near, Mr. Bill delivers the closing comments. Photo by Gregory E. Young.



JUNIORS



As the next model in the Fashion Merchandising show is introduced, H. B. Nelson describes her apparel. Photo by Dennis Forrish.

After waiting two years to become seniors, the class of '82 dominated the pep rallies. Photo by Tim Arthur.



While they have a few spare minutes serving at the Southern Association banquet, Katherine Spurrier, Scott Hixson, Elizabeth LaFalce, and J. D. Cronin check to see that everyone at their table has a drink. Photo by Gregory E. Young.

Thoroughly enjoying himself, Doan Tran dances to the sounds of the 20's in Mrs. Reister's American Literature class. Photo by Steve Cobb.

ABL-CUR

AMY ABLES
TAYLOR ADAMS
ZACKARY ADAMS
SARAH ADES
ANGELA ADKINS
KIM ALEXANDER
PAULA ALEXANDER
TONY ALLEN



KEVIN ANDERSON
HOLLY ARMSTRONG
KIM ARNOLD
SHERRY ARNOLD
MELANIE ARVIN
BRECK ASHFORD
MELINDA ASHLEY
FREEMAN BAILEY



JENNIFER BAKER
LEON BANKS
CINDY BARKSDALE
JERRY BARNETT
KERI BARTON
AMEENA BASHEERUDDIN
CONNIE BASS
KENNETH BATES



MICHAEL BATES
PHILLIP BATES
JOHNNY BATISTA
JAMES BATTERON
DARRIN BELL
ROOSEVELT BELL
STEVE BENNET
JESSIE BERDEN



RHONDA BERGMAN
MELISSA BIRCH
DAVID BIRENBAUM
KIM BISHOP
MONICA BISHOP
SONYA BLACK
CLIFTON BLACKBURN
PAT BLACKBURN



ELIZABETH BLAYDES
MARGARET BLONDELL
JOANNE BODE
ROB BOHANAN
MELISSA BOLSON
TINA BOND
LAWRENCE BOSCO
TINA BOUSE



KENT BRABANT
MARK BRIDGES
MIKE BRINEGAR
VICTORIA BROCK
JEFF BROWN
RICK BRUMLEY
JOHN BRYANT
MELISSA BURBRIDGE



Fat Fighting

What an awful feeling it was . . . waking up in the morning and realizing those new jeans didn't fit quite as loosely as the last time you wore them. How to get rid of those dreaded pounds? Lots of students did it by dieting.

Some students changed their eating habits drastically in order to lose weight. Tab, the all-time favorite dieting drink, played a big role, making it easier for many to lose pounds. "I don't know what I would have done without my Tabs," Julie Pash said. Even those who were not on diets enjoyed this beverage.

Story by Sarah Henderson.
Artwork by Anne Patterson.

The sight of friends at school drinking Tabs became common.

Others tried to lose unneeded pounds by exercising. Playing tennis, bicycling, dancing, and jogging served as popular forms of recreation and exercise. "Every day after school I go home and walk around my neighborhood to burn off calories," Beverly Williams commented.

SOPHOMORES



RANDY BURLING
DEBBIE BURMAN
BETSY BURNETT
CHAD BURNETT
TERRY BURTON
BETH BUSSEY
PHILIP BUSH
CRIAG BYERS

MARY CAMP
BRIAN CAMPBELL
TAMMY CANNON
JANUARY CARDEN
BECKY CARTER
MARK CARTER
PAUL CARTER
ROBERT CARTER

TAMARA CARTER
VICKY CARTER
WES CAUDILL
EUGENE CAZDEN
LISA CHAPMAN
LEAH CHATFIELD
CHRIS CHENAULT
JOHN CHENAULT

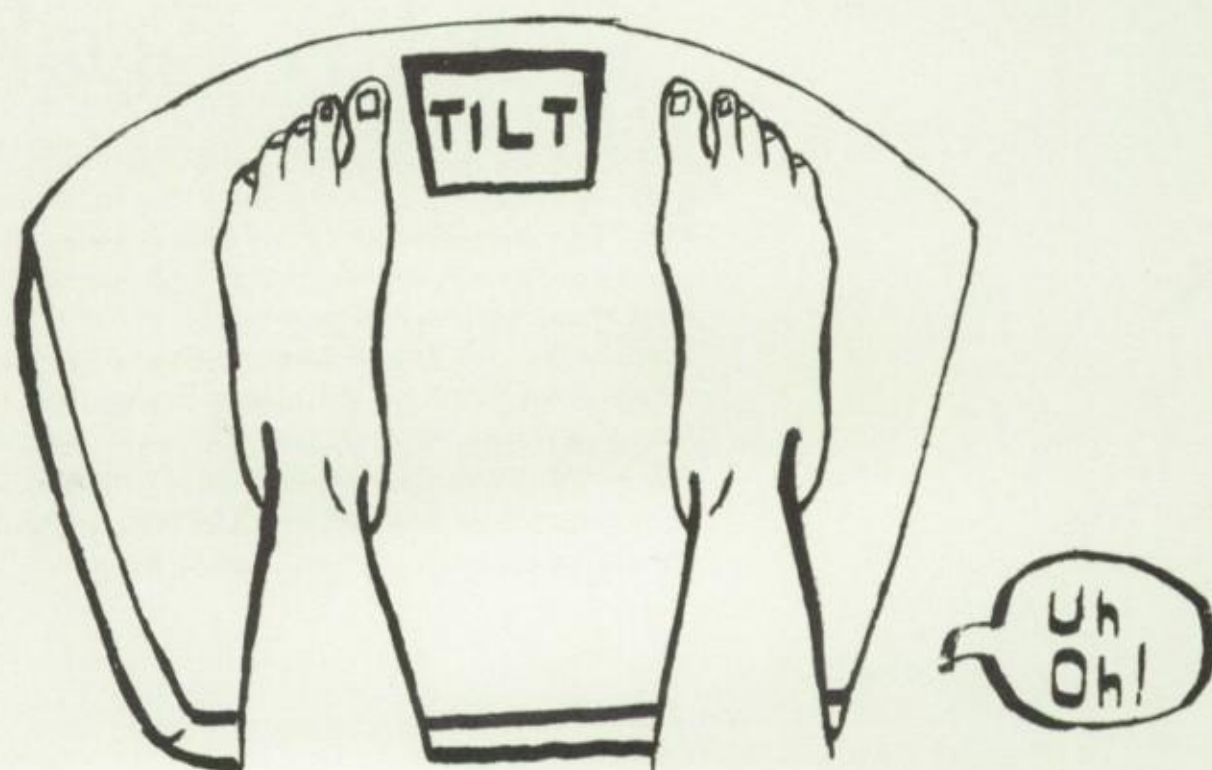
REGINALD CHRISTIAN
BRIAN CHRISTENSEN
MELVINA CHRISTOPHER
STEVE COBB
JENNIFER COFFEY
TAMMY COFFEY
RHONDA COLEMAN
CHRIS COLLINS

CHRISTINE COLLINS
LAURA COLLINS
STEVE COLLINS
CANDY COMBS
GINA COMBS
KATE COMBS
JOHN CONAWAY
GREG COOPER

JIMMY COPELAND
GEORGE CORMAN
STEVE CORT
PAUL COVER
ROGER COVERT
REBECCA COWEN
KIM COWGILL
PAT COX

KIM CRAIN
YVONNE CRAWFORD
DAVID CRUNKLETON
BRIAN CRUSE
WYETTA CRUTCHER
IRA CRUTCHFIELD
ALLISON CULLEY
JANA CURTSINGER

Students were not the only ones dieting — many members of the faculty participated as well. Mrs. Dahl got something started when she began a diet found in *Women's Day Magazine*. "It's really an excellent diet because I can still eat lots of those old foods — and I don't have to feel hungry." Whether to squeeze into this year's clingy fashion or to participate in today's latest fad, a wave of excitement built around the different forms of dieting. After the calorie-counting and sweating ceased, the trouble really paid off, as Lynn Knox related, "After you lose a lot of weight, you feel much better about yourself and everything you do."



TIM CURTSINGER
JENNIFER DALTON
KEVIN DARLING
DANNY DAVIS
KERRI SUE DAVIS
TONYA DAVIS
WHITNEY DAVIS
THERESA DAY



JON DeLONG
TINO DeMARCO
STEVE DeMOSS
LISA DENNISON
DARRIN DENNY
ANGEL DIAMOND
CAROL DIXON
CHERYL DIXON



TAMMY DOYLE
MIKE DRAKE
JEFF DRURY
STEPHANIE DUNN
TONY DURRAH
PATTY DYE
LINDA EADES
JOANNA EARDLEY



KEITH EARDLEY
ELLIOT ELLIS
NICK ELLIS
STEVE ELLIS
SHERRY EMBS
THOMAS EMBRY
PHILLIP ENLOW
LOUIS EVANS



DONNA EVERSOLE
TERESA EVERSOLE
LEE FAULCONER
PAUL FELDMAN
CANDY FIELDS
KIM FIELDS
LEE FIELDS
AMY FIGG



JONATHAN FISHER
ELIZABETH FISTER
LISA FLAHERTY
MELISSA FLORENCE
TIM FLORENCE
CARA FORAND
MICHAEL FORD
JOHN FORGY



DENNIS FORISH
CHARLES FORKEN
JENNY FRANK
ALLEN FRANKLIN
RICHARD FRENCH
JEFF FREY
LYNNE FULLER
SANDRA GAMBLE



Golden Goals

Story by Anne Miller.

Hershey kisses and Saran Wrap littered the carpet while a girl perched on her hands and knees, recklessly scribbling tags and tying red bows. Paper bags lined the four walls of the room. Such was the scene when the sophomore class sold "kissygrams" for Valentine's Day. "It was massive confusion," recalled sophomore Beverly Williams. "It took us hours to get all those kisses bagged and tied! Their hard work did not go unnoticed; they made a profit of over \$125.

However, that small project led towards many more fundraisers to be held during the year.

During the past year the seniors, juniors, and sophomores participated in numerous money-making projects, including Senior/Yearbook Benefit selling bumper stickers, Christmas ornaments, and M&M's. For the seniors, the sell of Prom Bids constituted the biggest profit of the year. In fact, they made 60% of all the money needed for their Prom with the Bids. Each year the seniors strive to make their prom the best one ever, with the money made by their class the sole resource for funds. "Everyone expects such a terrific prom but people don't seem to realize how much a good prom really costs,

SOPHOMORES



TRINA GARDNER
ANTHONY GARR
DORENE GARR
VICKIE GARRISON
ANTHONY GATESKILL
TONY GATTI
BYRON GAY
RICHARD GENTRY

MARY GIBBINS
LEE GIBSON
MITCH GIBSON
PRISCILLA GILBERT
JOHN GILL
RODNEY GILL
RICK GILLASPY
JAY GILLUM

KIM GOBLE
LISA GODFREY
MARK GORDETZKY
CARLA GRAF
DONNA GRAHAM
MEG GRAHAM
GIGI GRAVES
BETTY GRAY

ANITA GRIFFIN
CAROL GROSS
PAM GUILFOIL
JIM HACKER
BEVERLY HACKWORTH
ROBERT HALL
LESLIE HAMILTON
KEVIN HARGETT

DOROTHEA HARRIS
DANNY HATTERICK
DANA HAZLETT
JAMES HEDGES
NEAL HEIM
MARK HELLMUELLER
ANGELA HENDERSON
RODNEY HENSLEY

BARRY HICKERSON
CAROLYN HIGHTOWER
DANNY HISEL
SCOTT HIXSON
MELINDA HODGE
STACEY HOFFMAN
BEVERLY HOLBROOK
BRUCE HOLCOMB

KEITH HOLCOMB
JENNIFER HOLDER
MATTHEW HOLSKEY
SANDRA HOLT
JOHN HOPKINS
WILLIAM HOUSTON
LESLIE HOWARD
MAGGIE HU

commented junior class treasurer Terri Owens. Senior class vice-president Jim Clifton explained, "This year we'll spend about \$2,400 on our prom. The band is \$850, to rent Heritage Hall at the Civic Center is \$1,200, and the decorations will be about \$300."

When prom time did come around, everyone agreed that their efforts definitely turned out for the best. Prom night, a night never to be forgotten by the seniors, was a terrific success; for the sophomores and juniors a night to anticipate. "All the hard work doesn't seem that bad when you think about what it is we're working for," said sophomore secretary Amy Figg. "We want the biggest prom ever!"

While giving his sales pitch with hope of selling another coupon book to sponsor his intramural activities, Peter Crocker anxiously awaits Mr. Marvin Moss' response. Photo by Ben Hulette.



HUF-McN

LINDA HUFFER
DEREK HUGHES
KELLY HUMPHREY
PETE HUMPHRIES
LESLIE HUSBAND
NICK ILLE
RENIE INGRAM
DARELL JACKSON

DORIS JACKSON
JOEY JACKSON
KEVIN JACKSON
MARTY JAMES
MICHAEL JAMES
STEVE JAMISON
JILL JAMIESON
TRACY JARVIS

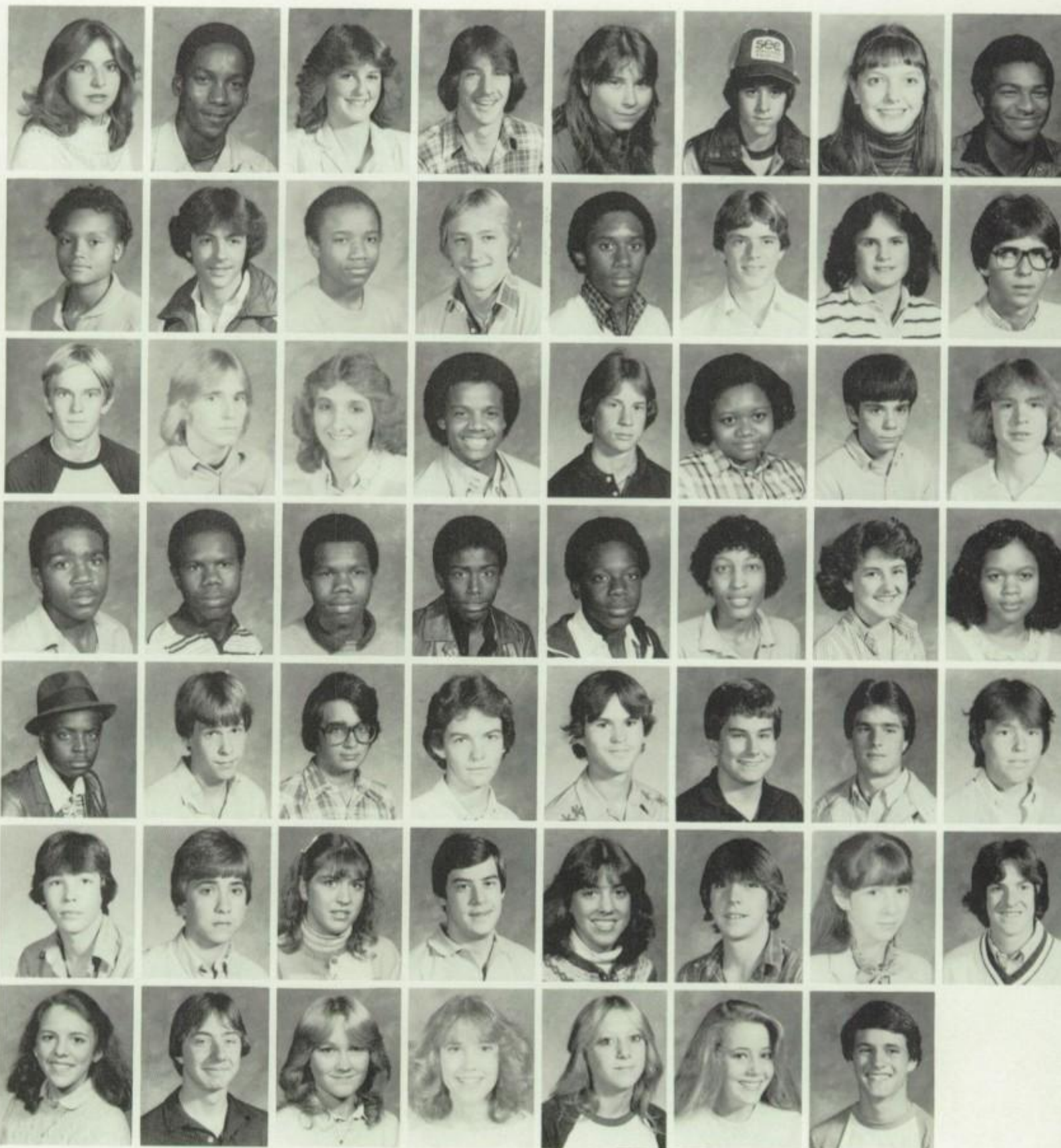
ROBERT JOHNS
STEVEN JOHNS
ALISA JOHNSON
ANTHONY JOHNSON
JEFF JOHNSON
KAY JOHNSON
JERRY JOHNSTON
TERRY JOHNSTON

CHRIS JONES
DARYL JONES
EARL JONES
EDDIE JONES
LLOYD JONES
LOLITA JONES
LOUISE JONES
REGINA JONES

VICTOR JONES
SCOTT JOSLIN
DOUG KEEBORTZ
CHARLES KELLEY
BLAIR KELLY
CARL KEYS
DAN KIELAR
MIKE KIMES

CHRIS KING
ROBBIE KINSTLE
LYNN KNOX
FRANK KOROLUK
SARAH KOTCHEN
BRUCE KUNKEL
ELIZABETH KURTZ
CRAIG LABANOWICH

ELIZABETH LaFALCE
CHARLES LAIRSON
KIM LAMB
LESLIE LAMB
LISA LANE
BETH LANGE
STEVE LANGE



Pirouettes & Plies

Story by Kristan Wieland.

The dancers seemed to float across the stage as they unraveled their story set to music. As the end finally drew near, the dancers received applause from an enthusiastic audience. The lights grew dim, and the curtain closed on another production by the Lexington Ballet Company, but the hard work and practice did not end with the closing of the curtain. It only began all over again.

"We keep on rehearsing. As soon as one thing is over we begin with another," explained dancer

Leslie Raider. Leslie, along with Fabienne Gateau and Sarah Ades spent approximately ten to twenty hours a week dancing. Sarah Ades described her after school schedule, "From 5:00-6:30 we have a class where we do stretch exercises and warm-ups. Then, sometimes, there's a point class from 6:45-7:30, and rehearsal until 9:30."

Leslie began dancing in first grade, "because many of my friends were taking dance classes mainly just dance for the fun of it now." Fabienne and Sarah, however, danced for more than just the thrill and fun of it. "I went to a ballet camp in Colorado called Ballet West last year that I really

SOPHOMORES



GAIL LANGENDORF
STEVE LAWSON
KIM LAY
NANCY LAYMAN
TUNG LE
ANSARA LEE
SUSAN LEINDECKER
KATIE LEONARD

TRACY LEVINE
ANNA LEWIS
KEITH LILLY
CHUCK LITTRAL
PATRICIA LITZINGER
JOHN LOFTON
CLAY LOVEDAY
MONIQUE LOVINGS

KENT LOWRY
ANNE LUCAS
PAIGE LUTES
GARY LUTZ
CARY LYLE
MIKE LYNCH
AMANDA MAIN
TAMMY MARCOM

ALLISON MARKESBERY
KENDALL MARKESBERY
MIKE MAROWSKI
PENNY MARSHALL
JESSICA MARTIN
LISA MARTIN
TROY MARTIN
JACKIE MASHNI

JOHNNY MASHNI
RORY MASON
CHARLES MATHER
STEPHANIE MATTHEWS
ROBERT MATTINGLY
KAREN MATTSHECK
CHARLES MAXBERRY
TROY MAYNE

KEITH McAFEE
SARAH McBRAYER
REGINA McCANN
MARY McCARLEY
KEVIN McCONNELL
TRACY McCORD
JOHN McCOY
JOYCE McELHONE

PEGGY McELHONE
MARY McGEHEE
DONNA McGUIRE
ELIZABETH McKENNA
PAM McKINNEY
JEFF McMASTER
DOUG McMURRY
BILL McNEY

enjoyed," explained Fabienne. Sarah expressed similar enthusiasm, "I have been to a camp at Saratoga Springs and I plan to try out for two schools in New York, hopefully one in San Francisco, and maybe one in Atlanta!"

The company hosted many productions during the year, including the Spring Gala, and the Nutcracker Suite. The 1981 production of the Nutcracker Suite was televised on Christmas Eve. "I can be very critical of myself," Sarah admitted. "I noticed all the little things, but it was really neat watching myself on T.V."

Giving a sentimental comment to all the Lexington Ballet dancers, Leslie ended, "All the hard work and hours spent were worth it."



Ten to twenty hours of practice a week meant that Sarah Ades did not have much time for anything else. Her practice enabled her to try out for schools in New York, California, and Georgia. Photo by Gregory E. Young.

MED-SMITH B.

JOHN MEADOWS
WENDELL MEDLOCK
LISA MEEK
BETH MERSACK
JEFF MILBURN
ANNE MILLER
ERIK MILLER
MAGGIE MILLER



MARY MILLER
TROY MILLER
WILLIAM MILLER
PAT MINTER
LARRY MINTON
ANGELA MITCHELL
RODNEY MOBERLY
VIC MONDELLI



WILLIAM MONTAGUE
CHARLIE MOORE
JON MOORE
AMANDA MORGAN
ROB MORRIS
DAVID MOSES
RONDA MOTLEY
JOHN MUEKNS



TONY MULLIGAN
ALDRA MULLINS
GWENDOLIN MULLINS
PAT NASH
BETH NEILL
MARK NELSON
LEE ANN NEWBY
WILLIAM NEWCOMB



BLAINE NICHOLS
GREG NICHOLSON
TOM NORTHCUTT
DEBBIE NORVELL
ANNE NUDD
RICK NUNNELLEY
STEVE OLAMSTEAD
TOM O'NAN



LOGAN ORNDORFF
TIM OVERBEE
JONATHAN OWENS
KELLY OWENS
DANNY PAGE
SHELLEY PAIGE
DAVID PARKER
MARI PARKER



JULIE PASH
BRIAN PATTON
DANA PATTON
MARK PEEL
PAM PHELPS
BRIAN PHILLIPS
JOHN PICKENS
CARLTON PICKETT



Pounding off Pounds

Story by Sara Henderson.

"Let's get Physical" seemed to be the theme song for many students as they jogged, danced, biked and kicked off excess weight. Physical fitness swept the country as one of the biggest crazes this year.

"Everyone around me was getting more in shape as I got less in shape, so I decided to start running. I ran to my mailbox and back last night," commented José Avila. Pem Madden decided that she wanted exercise other than horseback riding everyday. "My sister and I wanted to get more in shape so we

started weight lifting at Sin Thé Sports Center. really neat, I was sore after the first day but I love now," Pem said.

Girls adopted dancing as a popular way to keep shape. Kathy Evans said, "I take ballet and tap only because I enjoy it, but because I like to keep shape, and dance is a good way to do it."

Kelly Kennoy enjoys a different type of exercise for a girl — karate. "People ask me why I take karate classes, I guess it's just because it is fun and interesting. I do other things to keep me in shape too, I've always enjoyed athletics."

SOPHOMORES



JAMES POWELL
KIM PRATHER
CHARLES PRATT
JACQUELINE PRIDE
CARLA PUCKETT
ROBERT QUIGLEY
RICK RAMSEY
LARISA RAPCHAK

GENE RATLIFF
STEVE RAWLINGS
JILL REED
KIM REEVES
KEVIN REGAN
GREG RENFRO
HAZEL RHODUS
LISA RHODUS

JOE RICHARDSON
JOSEPH RICHARDSON
STEVE RICHESON
GREG ROUSE
MICHELLE RUDD
JENNIFER RUDDER
ALLISON RUTH
LESLIE RUTH

PAUL SABHARWAL
ERIC SALEHI
KIM SANDERS
JOEL SATTERLY
SUSAN SAVAGE
TERESA SAYLOR
JOHN SCHAEFER
DON SCHAEFFER

ANDY SCHLEGEL
CHRISTY SCHRADER
JACK SCOTT
KRISTY SENSENIG
BOONE SETTERS
JIM SETZER
TERRI SHADOAN
SHELIA SHANKS

TIM SHANNON
DAVID SHARP
MARK SHARRARD
VERA SHEEN
DARLENE SHELTON
JON SHEPARD
CHIKUITA SHIELDS
WILL SHIER

DAVID SIMMONS
JAMIE SIMPSON
ROBBIE SIMPSON
CINDY SITHER
BRUCE SKAGGS
KAREN SLAUGHTER
THOMAS SLAUGHTER
BO SMITH

...tting or staying in shape became a favorite ac-
...of many students. As Audrey Spears said, "I
...to not participate in many athletics, but now
...ve been running, I really feel better about my-

Another form of exercise, besides karate and running, for many students was swimming. Lee Kessinger swims the butterfly in his last lap for the day. Photo by Jim Clifton.



SMITH, D.-YOU

DIANE SMITH
DONNY SMITH
FRANK SMITH
JEFF SMITH
JENNIFER SMITH
MONA SMITH
STEPHANIE SMITH
ELIZABETH SNIDER



RUNG SONGLIN
JILL SPEAKES
KIM SPICKARD
TERESA SPURLOCK
ALLISON SPURRIER
JOHN STARKWEATHER
MELISSA STARR
MICHELLE STARR



TONY STASI
DAVID STEWART
STEVE STINNETT
WANDA STONE
TAMMY STOKELY
JAY STOUT
AMY STRADER
SUSAN STRASSNER



J. SWEENEY
ANTHONY TANKSLEY
AMY TAYLOR
CARRIE TAYLOR
MICHELLE TAYLOR
RHONDA TAYLOR
THOMAS TAYLOR
SHELIA THOMAS



MARY THOMPSON
GLEN THORNTON
JIMMY TODD
JAMES TOOMEY
RHONDA TOOMEY
SANDY TOWLES
BONNIE TRUMBO
TINA TUCKER



VIVIAN TUFONO
ERICA TURNER
JOHN TURNER
LEE TURNER
ERNIE TUSSEY
CAROL ULLMAN
PHILIP VERTUCA
TOMMY VINCENT



LISA WADE
MARK WALDRON
LESLEY WALKER
JENNIFER WALLACE
GARONAE WALSTON
MARK WARD
LINDA WARREN
PERRY WASHINGTON



Town Criers

Story by Molly Riley.

The menu for today is . . . " begins the familiar voice. Just another day's announcements — but wait, did she say the soccer team won yesterday? Oh, the French club dinner is tomorrow night? I almost forgot. These questions may be similar to ones you asked yourself while trying to listen to the daily announcements. "It's hard for me to even hear the announcements in my third hour," explained George Cox.

Michelle Stanley commented, "I'm lucky, in my

third hour the teacher makes everyone be when the announcements come on. Sometimes there isn't anything I need to know, but when there is, I'm at least I can hear it."

Listening from the classrooms was one aspect of the announcements, but one saw a completely different point of view in the front office, where one day an assigned student delivered the announcements. "We miss a few minutes of third hour to get down to the office early, but our teachers understand, and it only happens once a week," explained Christa Gaynor. "Some people think that making announcements in class is the thrill of doing the announcements, but I just like to do it for fun. I like doing speeches

SOPHOMORES



JEFF WATSON
KIM WATTS
JOE WEATHERS
DERONE WEATHERS
ASHLEY WEIR
GREG WELLS
PHILLIP WHEAT
SUSAN WHITE

TAMMY WHITE
ED WHITEHILL
KRISTAN WIELAND
ALLEN WILFORD
BOYD WILLIAM
BEV WILLIAMS
MARK WILLIS
WINNIE WILMOTH

WILLIAM WILSON
JERI WINKLE
ANDY WOLTERMAN
JOAN WOOLDRIDGE
DIANE WOOLFOLK
ROLETTA WOOLFOLK
GARY WRIGHT
LEWIS WRIGHT

SONYA WRIGHT
MARTY WYLIE
KATHY YANCEY
VALERIE YATES
TIM YESSIN
KAREN YOUNG



Vince Marino, Diane Walter,
and John Fordson study project
proposals at a Spanish Club
meeting.

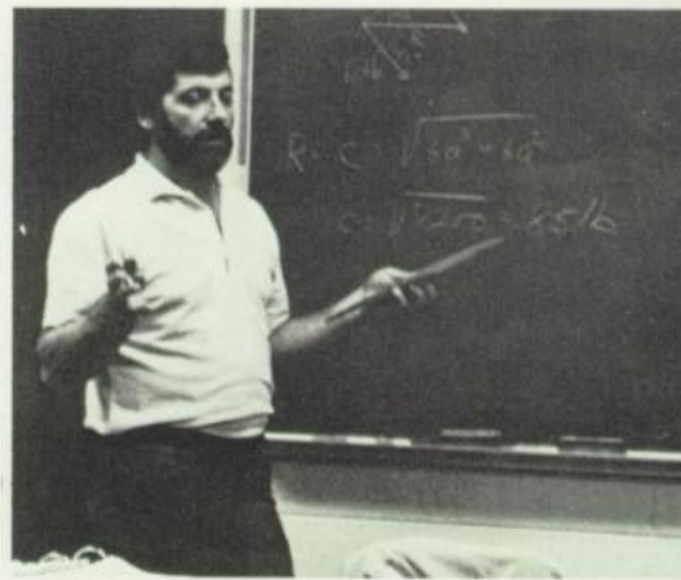
ng, too." added Jill Tobe. "I've done other things
ar to announcements. I was the announcer for
spring style show and I've been in some of the
s."
peaking to the entire school over the PA system
frightening thought, but as Bill Cooper explained,
nervousness wore off after the first few days.
e first two or three times you do speak over the
you feel like you are going to die. It makes you
vous to be speaking to the whole school, but
r a while you get a lot more relaxed and feel
y comfortable with it all."
obby Stephens said, "All the announcements are
ten out for you, so that really helps a lot. The

pledge is even written out, in case you get too ner-
vous and forget it." He added, "It's really easy to
stumble over words when you think about every-
one who is listening to you."

Jill Tobe summed up the job, "It's not really that
big of a deal, but it breaks the monotony of the same
old routine and I really enjoy it!"

While she did miss part of her third hour class, Crista Gaynor still
enjoyed her role as an announcement person. Photo by Bill
Meeker.





Lecturing daily, Harry Taylor teaches his students new formulas in his physics class.



While making the roster for the next softball game, George Wallace aids Mr. Bob Henderson with identification of players.

MISS ELLEN CLAIRE ALLEN
MS. SUE ANN ALLEN
MR. LARRY ARNOLD
MRS. JACKIE AUSTIN
MR. ROBERT J. BELL



MRS. G. BENSON
MS. SUSAN BLANCHETT
MRS. ELIZABETH BROWN
MR. JOE CABLE
MS. MARGARET CAMIC



FROM THE LAB TO THE LAKE

The line was slowly cast into a small cove on Kentucky's Cave Run Lake in the Daniel Boone National Forest. On the baited end of the line? Hopeful of a five or ten pound largemouth bass. And on the end of the rod and reel was Robert Henderson, the honor's biology teacher and intramurals co-sponsor. "It seems like I hardly catch anything much; I'm always looking for a better place to take my boat and the grass always seems to be a little greener on the other side of the fence."

Born in Maysville, Kentucky, Mr. Henderson quickly acquired an interest in the outdoors and took up activities such as fishing and hunting. From Maysville he came to the University of Kentucky. "It was a pretty big change for me — from the small town of Maysville to Lexington. I was fairly certain of what I wanted my major to be — biological science. I'm glad that I stuck with it and then stayed here in Fayette County to teach."

After doing his student teaching at the old Henry Clay High School in 1967, Mr. Henderson obtained a job teaching science classes at Crawford Junior High School, where he taught for eight years. After that he transferred to Henry Clay and has been teaching here for six years. In his first two years here he taught general biology and now he is teaching honors biology. "The rewards for the kids seem to be just about the same, whether they're in general or honor's classes." When asked about the differences between junior high students and senior high students, and the contrast between the kid of today and five years ago Mr. Henderson commented, "The major

Copy and design by Gregory E. Young. Photos by Bill Meeker.

difference (between high school students and junior high kids) is that the younger students seem to be more willing to show their emotions. There's not as much peer pressure. I can see the trend for today's students to be more conservative. They also seem to be more interested in what they are doing.

Two years ago Mr. Henderson and Greg Holt organized the intramurals program here at Henry Clay. "I think it has got to be one of the finest programs offered for kids after school is out. It gives the entire student body the chance to participate in sports such as volleyball or softball and involvement increases every year we've had it."

Out of school, and when he was not relaxing out on a lake, Mr. Henderson tried to improve and touch up things around the house. Inside his home were his wife and two sons, Mike and Greg, who are fraternal twins. "They're at the age now that they are starting to find their likes and dislikes, and they are trying to become more independent," Mr. Henderson laughingly commented. "I really like to take them fishing but when I do I spend most of my time baiting a hook and we never seem to catch anything much."

As the first Monday morning bell rang, and a crowd of sophomores gathered into his classroom, Bob Henderson sat behind his desk, thinking of the previous weekend at the lake, and of the one that got away.

With a change in band directors weeks before their concert season, the students looked closely as Ed Wasson conducted.



MRS. TERRY CARR
MRS. CAROL CASE
MRS. DONNA J. COMBS
MRS. MARJORIE COX
MRS. JANE F. CROWELL



MRS. KATHLEEN DONOVAN
MS. CHARLOTTE A. DUNCAN
MRS. SCOTTIE EAKIN
MRS. RUTH ECKDAHL
MRS. ILGA FLESHER



Just back from a fishing trip at Cave Run Lake, students from Mr. Mike Seiler's Calculus class give him a gag gift as he tells his fishing stories from the previous weekend. Photo by Bill Meeker.

Help is often needed in a class as difficult as Calculus. Stephanie Rhodus works diligently on her homework, while Mr. Marvin Moss assists her. Photo by Bill Meeker.

"It's the hardest job I've ever had; it's also the most emotionally exhausting, most time consuming, and most interesting job I've held," said Mrs. Billie Strunk when asked about her position in the English department. She began her career in education in 1961 at Bryan Station High School, where she previously worked as a student teacher. Except for a faculty appointment as an editor for a professional publication at Indiana University, she gained most of her teaching experience in Lexington.

One of the major projects that Mrs. Strunk participated in was the Junior AP English class. It is necessary because it provides an opportunity for students to test out of freshman classes (in college). We provide a lot of extra programs for the other end of the scale; Kentucky has no program for the exceptionally bright student." The program, which had been in existence for two years, was taught by Mrs. Strunk, who had directed college-preparatory eleventh



STRICTLY STRUNK

Story by Bill Meeker. Design by Gregory E. Young

grade English classes at two other schools.

During the scant time remaining after school hours, Mrs. Strunk also managed to act as the sophomore class "mommy", as she put it. "I simply function as a support system," she commented. "It gets me involved with students on a non-academic basis." We haven't done as much as I hoped we would be able to do, but our "kissygram" project was a big success."

Although she spent much of her time grading papers, Mrs. Strunk found time for outside activities. "I travel anywhere I can go! I have been to England and all over the U.S. I enjoy incorporating what I do with what I see." She also reads fiction, but she harbored an aversion to science fiction, despite the efforts of several students to persuade her otherwise. "I agree with whoever said 'science fiction is not science and such poor fiction.'" she said jokingly.

"I enjoy the subject I teach and enjoy working with that age (high school)," she said when asked about her feelings toward teaching. "By the time the students reach high school, they are adults — they can think like adults. I enjoy watching people start thinking like adults." Although she admitted that she "... can't expect too much from students ...," she still adhered to her proven teaching philosophy: "To make students think literately and logically."

MR. JAMES GARLAND
MRS. ANITA F. GAYNOR
MS. DONNA GEORGE
MRS. LISA GILVIN
MR. BOB HENERSON

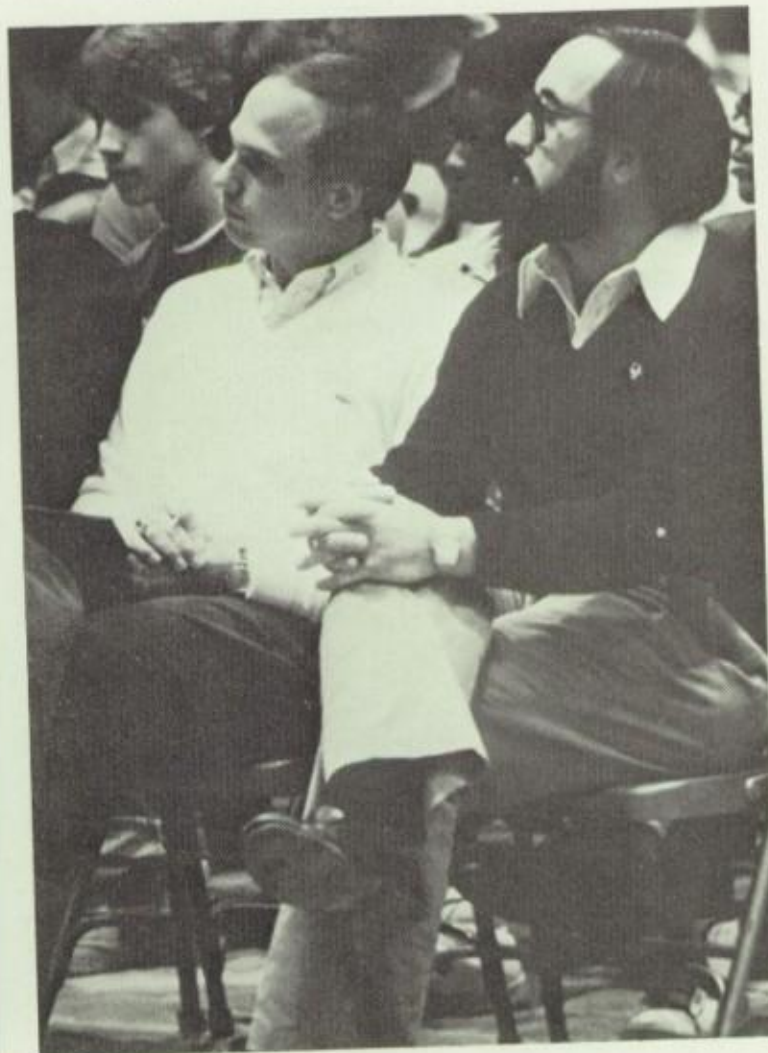
MS. JULIA HUMPHREY
MR. BILL C. HURT
MR. JACK ISSACS
MR. CHARLES E. JINKS
MRS. MARGARET KELLAR





Famed for the difficulty of her Junior Advanced Placement class, Mrs. Billie Strunk works diligently on grading a research paper. Photo by Gregory E. Young.

Savoring the state football championship, coaches Jake Bell and Norman Powell listen to board member, Carol Jarboe, at the November pep rally. Photo by Tim Arthur.



MRS. KAREN KRAUSS
MR. RAUL P. LAGOS
MR. ROBERT J. LEUPOLD
MS. MARY LYNNE LOVINGOOD
MS. BETH LOWE



MR. GARY MARTIN
MR. BILL MCFARLAND
MRS. ALICE MIZELL
MRS. TRUDY OCKENKOWSKI
MR. ANTHONY G. OLINGER

The desk was cluttered with messages, suspension notices, absentee bulletins, and yards of adding machine tape. As the phone rang, the surrounded figure glanced at the clock and wondered whether there was time to complete all the necessary tasks. This sort of task was faced by the secretarial staff as they were . . .

NOT SHORTHANDED

Story by Bill Cooper. Design by Gregory E. Young

Running off copies is just part of the job that Ms. Shirley Jones must handle daily as a secretary. Photo by Brad Labs, Inc.



In an effort to keep the school running smoothly, secretaries were responsible for jobs ranging from making attendance reports to managing the bookstore. Mrs. Margaret Camic, Mrs. Marjorie Cox, Mrs. Ruth Eckdahl, Mrs. Frances Hardy, Mrs. Shirley Jones, and Mrs. Joylyn Smith handled the problems of students, administrators and teachers alike. Mrs. Joylyn Smith, responsible for receptionist, attendance, and bookstore duties, among others, commented: "We try to take care of the business side of education and get rid of those (students) who aren't interested in learning." Mrs. Shirley Jones was also in charge of "weeding out" those less enthusiastic about learning as she took care of probation, and three day reports along with her library clerk duties. "I'm under a lot of pressure to complete everything, but it's good to look back and see that I've done a good job."

Reflections could also be made in Mrs. Margaret Camic's job as she shared receptionist duties with Mrs. Smith and worked with general internal accounting. Although "half the day was spent answering the phone and taking messages for students," Mrs. Camic's important job required full year employment, while the other secretaries worked two weeks before school started and two weeks after the term ended in the summer.

Every day of this extra month was needed to complete all of Mrs. Francis Hardy's work as bookkeeper. Handling money for fees, clubs, sports, and

staff payroll, she was also in charge of procuring substitute teachers each morning. She stated, "The amount of money handled by this school is unbelievable. I counted almost every hour, every day."

Counting not money but students was Mrs. Marjorie Cox's job. Acting as "a pressure valve handling the flow of students to the counselors," Mrs. Cox scheduled appointments for the counselors as well as filing schedule cards and college information.

All the secretaries dealt with students, but as the only secretary on the lower floor, Mrs. Ruth Eckdahl acted "as a friend to students who needed help in scheduling or home problems." Her wisdom and understanding were demonstrated by the students crowding into Mrs. Eckdahl's office. "She's really a help because she can take a look from the outside and help me solve my problems," stated Patricia Jones. Acting as Mr. Isaac's secretary gave her a chance to relate to students who needed help.

While the secretaries' contributions did not have a direct effect upon the education of students, their work did help to make the job easier for those who worked one-on-one with the student body. As friend, counselor, and organizer, the secretarial staff did their best to assure efficient running of the school.

MR. NORMAN L. PASSMORE
MRS. BRENDA POLSGROVE
MR. NORMAN POWELL
MRS. CAROL RAMBO
MR. LARRY REED



MRS. ALICE D. REISTER
MR. ROBERT M. SANDFORD
MS. ANALY SCORSONE
MR. MIKE SEILER
MRS. BETH SHARPE



the time taken to explain a point over again often makes the difference in understanding a new concept for many students in Mrs. Alice Mizell's English classes. Photo by Ben Hulette.



As discussion began to die down from Spanish club meeting, Senor Garland, Quita Papka, and Robby Watson found themselves resting their heads in their hands; waiting for time to pass. Photo by Bill Meeker.



MS. JOHNETTA SMITH
MRS. JOYLYN SMITH
MRS. KAY SMITH
MRS. BILLIE S. STRUNK
MRS. MARGARET M. TAYLOR



MRS. PAUL WARNECKE
MS. M. STANLEY WIGGS
MR. HAROLD L. WILLOUGHBY
MR. WILLIAM S. WIMBERLY
MR. ROBERT YOUNG



As your mind raced over the day's activities you realized you had an obligation to attend a Latin Club meeting at 3:15 and an Anchor Club meeting at 7:00. The coordination of meeting times didn't always fit your academic and social schedule, but still you didn't want others saying you were apathetic.



One of the activities at which the Student Activities Council sponsors yearly is Student Nite. It is also one of the most well liked post-school activities. Photo by Trey Kinkead.

With full bowl, and mouth to match, Sarah Henderson contemplates her next question at a German Club meeting. The club meet weekly during the school year. Photo by Brad Dunn.

Club meetings provided time to put all your creative effort to work to think of that special money-making or service project that would make your club excel.

Everyone became a salesperson. Maintaining the service and social aspects of each organization required moneymaking projects to subsidize club functions. You bought an Anchor Club balloon at homecoming or satisfied your case of the "munchies" with M&M's sold by Latin Club, Sophomore Class and numerous other organizations. Holidays provided a chance for Choristers and many other organizations to deliver "Goblin grams, Kissy grams, Candy grams."

All this sales work proved beneficial to support serving functions such as Key Clubs "Meals on Wheels" and Harmabee's "Candy Day."

With the money made and the service completed, the clubs were prepared for social events. Promising plans developed into Anchor Club's Casino Night, Student Council's Student Night, and the Senior Class Prom.

Clubs gave you a chance to spend time away from homework and classrooms, relaxing, and bringing new friendships into your life, while at the same time they provided an outlet for "polished performances" beyond those in academics or athletics.



Academic Clubs	Classroom experiences were not enough for those who participated in these extracurricular pursuits.	154
Foreign Language Clubs	Multicultural experiences provided knowledge and fun for those in Latin, French, German, and Spanish Clubs.	156
Oktoberfest	The favorite autumn event besides football games.	160
Service Clubs	Not satisfied just socializing, these organizations provided assistance to the school and community.	162
Student Council	A year of <i>ups</i> like Student Night compensated for <i>downs</i> such as a poor attendance at meetings.	166
Debate	The greatest year in a decade for these Weekend Word Warriors.	170



Every year the tradition of initiation in the Anchor Club is strongly upheld. Here Elizabeth LaFalce, Allison Marksbury, Julie Geddes, Kendall Marksbury, Susan Savage, and Elizabeth Blaydes share a joke in the center of Lexington Mall during peak hours. Photo by Trey Kinkead.

After the final bell sounded, many students fled for home or work. But the students involved in Academic clubs stayed at school to obtain

Pleasureful Enlightenment

When 3:10 approached, most students fled from school erasing anything academic from their mind, until later that evening when their intellects were applied to their homework. However, there did exist members of the student body who took a special interest in one or more of their academic subjects during regular hours. These students fulfilled this interest by participating in one of the many academic clubs the school provided.

"It pleases me to see students have such a great academic interest that they participate in a club such as Young Historians," said Ellen Allen, the group sponsor. The Young Historians participated in local history programs and visited historic sites. Their float entered in Homecoming depicted a rather memorable decade in history — the 1960's. Besides participating in Homecoming, the club sold calendars and notecards to raise money. "The members really worked hard this year to raise money," said Stacie Musser, the club's president.

Another club whose efforts equalled those of the Young Historians was the Fashion Merchandising Club, a new addition to academic clubs. Their Homecoming float modeled the fashions of the '80's. In addition they held a spring fashion show, set up clothes displays, modeled for local department stores and worked with local teen boards. "I had a lot of fun modeling for the show. The whole club seemed to enjoy doing it," stated Melanie McIntosh. The club gave students a chance to improve their fashion marketing and retailing skills, an activity that would become beneficial for future use. "The club is definitely helpful for anyone who plans a career in fashion. It's useful for a sales clerk as well as an owner of a clothing store or even a model," said Beth Hutton.

The Fashion Merchandising club was not the only academic club that gave students a chance to prepare for future careers.

The Health Careers Club, sponsored by science teacher Beth Sharpe, also provided the same timely opportunity. The club gave students who were interested in health professions a chance to explore the health field. The members visited various medi-

Story by Lynn Blount.

Design by Gregory E. Young.

cal departments of The University of Kentucky throughout the year. The club first journeyed to the Gross Anatomy Lab, where they viewed cadavers. "Some people thought it was really gross, but I found it interesting," stated Keith Cox. At the end of the year there was a Health Fever contest which challenged students to do an original health project. Diane Walters, a senior, received the second place award for her project, which was on the prevention of cancer.

The National Honor Society's tutoring service worked towards the prevention of failing grades. "Even though it was often hard to get an agreeable time between the tutor and student, it seemed to be a pretty successful service," expressed Genny Swift, the club's vice president. The club also provided guides for Southern Association members who visited in the spring. "The society recognizes outstanding academic students in the school. Juniors must have a 4.0 grade point average on a weighted scale, and seniors must have a 3.8 on a weighted scale," stated Dr. Robert Leupold, the club sponsor.

The Future Homemakers of America focused on students who took a special interest in home economics. "Our meetings are often very enriching as we have outside speakers who speak on topics such as teenage crime and pregnancy," said Charlotte Duncan, the sponsor. Two of the members, Michelle Wilkerson and Mary Peel participated in the state F.H.A. meeting held in Louisville during March. "I really enjoyed being able to attend the state meeting and representing my club," expressed Mary Peel.

One club that was not quite as active as others this year was Distributive Education, sponsored by Owen Dieterle. "The main cause was just the lack of participation. Hopefully next year we will develop into a more active club," he said.

Regardless of the academic subject, the academic clubs provided the students involvement in a certain academic area. Whether it was viewing cadavers or modeling fashions, the academic clubs provided students with a chance to fulfill their interests and expand their knowledge.



Attendance of club members is imperative if a club has any goals to accomplish. Staci Musser marks down the members present at a Young Historians meeting. Photo by Ben Hulette.



An important step in the induction into the National Honor Society happens when new members come forward and sign the register. Tom Horlander signs the traditional book. Photo by Ben Hulette.

As a Health Careers Club meeting comes to an end, Vera Sheen waits patiently for adjournment. Photo by Ben Hulette.



With a new set of members, President Bill Meeker leads the N.H.S. pledge to the inductees. Photo by Ben Hulette.

With pen in hand, Tom Bunch prepares to sign the National Honor Society register. Photo by Ben Hulette.





FOREIGN AFFAIRS

Bonjour! Buenas dias! Guten Tag! Salute! Foreign language clubs welcomed students to experience the culture of other countries outside the walls of a classroom. Within these groups, members found others who shared their desire for additional exposure to French, German, Spanish, and Latin.

The French Club offered students an opportunity "to appreciate the French lifestyle and to learn more about the language and the French culture," as described by Meg Graham. Others became involved because they enjoyed meeting people who shared a common interest in French activities. Analisa Wagner, president, said, "We have done lots of fun activities — we made French market doughnuts for Oktoberfest, decorated a float for homecoming, sang French carols at Christmas, and sponsored a relay race in the spring."

From her involvement in these activities Julie Pash marked, "I met a lot of my friends in the French Club, and I probably wouldn't have gotten the chance to meet them otherwise."

After 3:10, many students did not go home or to work. Some, such as Sarah Gardner and Page Kleier spent time at a Latin Club meeting planning their booth for Oktoberfest.

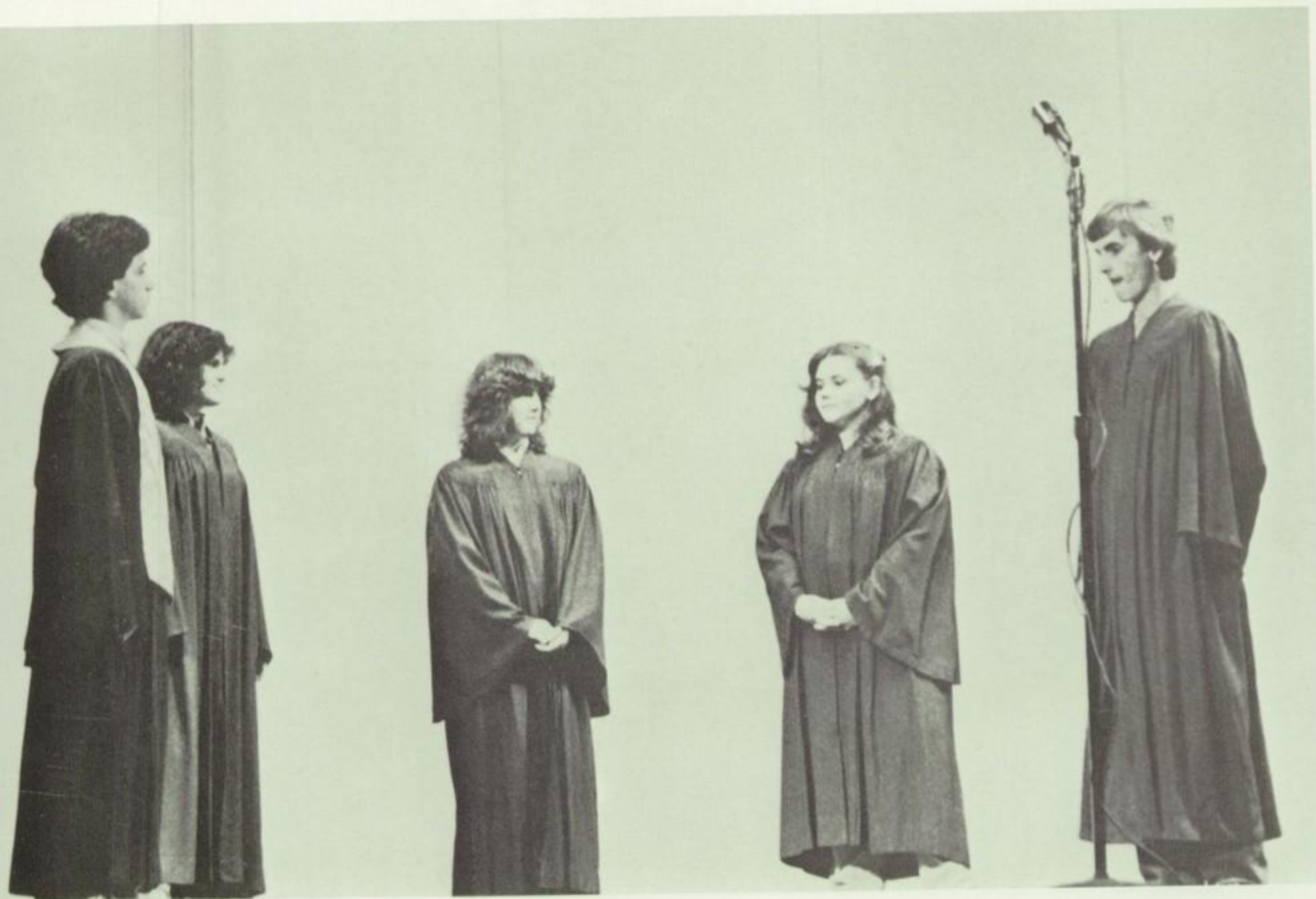
Story by Lynn Blount. Design by Bill Cooper. Photos by Bill Meeker.

The Oktoberfest, an annual event was shared by all the foreign language clubs in the fall. The sponsor, German Club, earned money by renting booth spaces to all interested clubs, as well as collecting admission fees. "The success of Oktoberfest resulted in enough money to purchase educational materials and to partially finance our annual ski trip," explained Annette Tietz.

Students interested in Spanish might have been eligible for both the Spanish Club and the Spanish National Honor Society according to Bobby Zuckman: "The club is open to all students interested in the Spanish language, whereas the Spanish Honor Society's membership is limited to those who excel in this language." The Spanish National Honor Society offered a chance for students "to speak informal Spanish without the pressure of being graded and to find out more about the language careers," according to President Diane Walter.

"To be eligible for membership in the Spanish National Honor Society, one must have a 3.6 average in all previously taken Spanish courses, more than one year of Spanish, and no U's in conduct," explained Raúl Lagos, the sponsor.

The Spanish Club gave Florian Speiker a chance to relate life in his own country to its members. Florian and Steve Jamison discuss different customs before a meeting.



A French dinner giving them a chance to experience their language's culture first-hand, Eric Miller and Paul Sabbarwhal experiment with different foods.



Their reactions different, members of the French Club field a suggestion from sponsor Mrs. Scottye Eakin. Photo by Brad Dunn.

FOREIGN AFFAIRS

The Spanish Club, the newest language club, entered its second year of existence. Jennifer Williamson explained, "Even though the club is new, we have the largest membership and the highest attendance level at meetings than all the other language clubs."

The activities even included a tasteful event. "I especially enjoyed the 'cultural experience' of eating at Chi-Chi's," remarked Stephanie Strassner when asked about this year's program.

The Latin Club became another active language club under the leadership of Sarah Gardner, president, and Mrs. Lisa Gilvin, sponsor. Paige Kleier, a junior member, commented, "I think the uniqueness of the club is the closeness of the people and the informality of the meetings." Kathy Evans explained, "I learned how to empty the room in three easy steps when we did our annual spring cleaning of the

classroom." This annual experience was good practice for a joke played on their long-term substitute teacher, John Rotter. "We emptied out the room — furniture and all," confided Julie Sut. Other activities consisted of a large caroling party and an M&Ms sale at the Oktoberfest.

Both the French and Spanish, along with the German and Latin Language clubs succeeded in exposing their members to the cultures of their language home country, while also providing an element of fun. It seemed important to have a means by which a small group of students with a common interest could come together.

A meeting at Sarah Henderson's house gives Frau Ilga Flesher and Adrian Centers a chance to relax and prepare for the annual trip. Photo by Sarah Henderson.





The Spanish club sponsored a piñata booth at the Oktoberfest. Sarah McBrayer, Dan Kieler and Greg Nicholson look on as Tom Bunch makes an attempt at breaking the piñata.

The sponge throw booth, sponsored by the Pep club, proved to be a great success at the Oktoberfest. Sarah Henderson prepares to give Senor Garland quite a soaking.



Through all the excitement and confusion of the Oktoberfest, Brien Christensen, at the French club's booth, found a quiet moment to catch up on his homework.

AUTUMN ENCORE

A sudden shift in color and temperature heralded the arrival of autumn in the Bluegrass. Just as sweaters replaced tee-shirts, barren branches became dominant in the crisp winds of fall. It was October, a time for these changes, and the annual Oktoberfest sponsored by the German club. Originating from the beer-drinking festival held in Munich, Germany, the event provided everything from caramel apples to a band.

It was an encore of old booths and a premier of new ones, adding a new twist to Oktoberfest. Familiar booths sponsored by such clubs as Anchor, French, Harambee and Senior Class combined to make Oktoberfest '81 a "great success", according to Barb Engle. Meg Graham summed up many student's thoughts: "Oktoberfest is fun. Everyone seems to be enjoying it."

Among the veteran clubs at Oktoberfest, Anchor Club sold baked goods under its green and yellow Anchor banner. The French Club offered "beignets," French market doughnuts, which were a success to Wayne Parker. "Of all the foods I think the doughnuts were the best." Sponsored by Senior Class, the traditional pumpkin carving contest challenged participants to try their hands at creating a winning jack-o-lantern. "Even though I'm allergic to

Written by Lynn Blount. Design by Bill Cooper. All photos by Ben Hulette.

pumpkins, I decided to participate for the fun of it," expressed Sherri Henry. Julie Geddes, Tom Bunch and Quita Papka shared the cash prize with Sherri. The Harambee club offered a prize of a Rubik's cube in its dart throw, while the Latin Club sponsored a booth selling pizza and drinks.

The yearbook staff decided to try something new this year. Bill Cooper, layout editor for the Statesman, explained, "This year we decided to sell caramel apples because last year there were so many bake good booths."

Among the new participants coming out for the autumn event were the Young Historians, Newspaper Staff, Spanish Club and choristers. Selling note cards and popcorn, the young Historians compiled a variety booth, including a dart throw. Similar to the dart throw was a quarter toss sponsored by the Newspaper Staff. Students crowded around one of the more popular booths. "I think the Spanish Club's Piñata was one of the better booths. It looked like everyone was having a lot of fun attempting to break it," said Laura Hiller. Finally at 7:45 Kip Hagan broke the Piñata. A crowd eager to participate scrambled

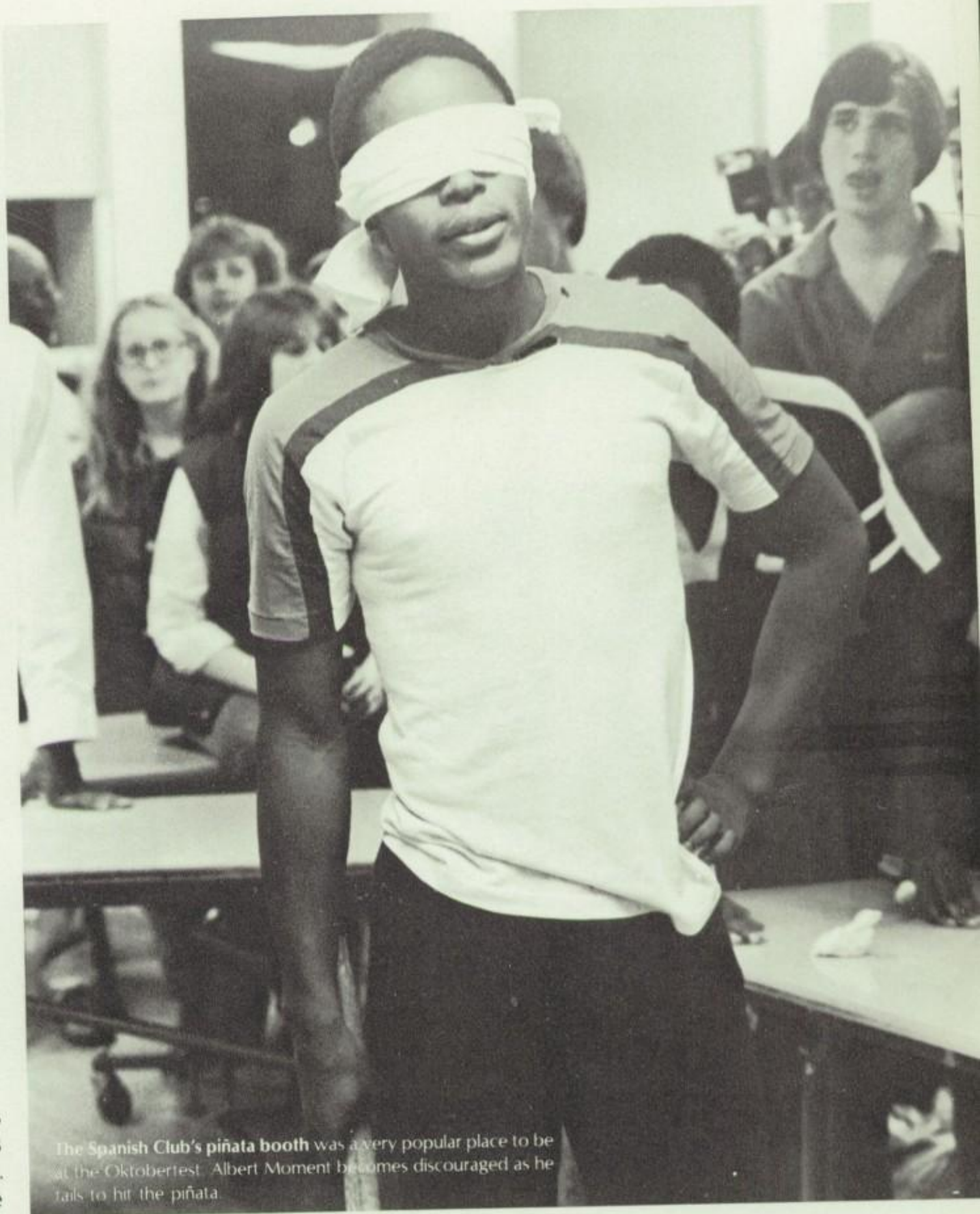


ck up the multi-colored candy that fell to the

ontinuing their money-making project, the
ch and Debate team stacked the familiar yellow
brown boxed M&M's.

he choristers with one of the most creative
ths sold Gobble-Grams entitling a designated
on to a song to be delivered the day before
nksgiving. Money made from this would help
the Chorister's madrigal dinner in December.
With all of the booths keeping students enter-
ed, the band became an added attraction. A last
ute band change occurred, but nevertheless the
up consisting of Mark Smith on drums, Chris Mar-
se and Richie Sither on guitar and Todd Starnes
pass arrived on schedule. "I guess the band was
y if you like heavy metal," said Sandra Harris.
s 10:00 approached, silence began to fill the
eteria and the annual Oktoberfest became an
nt of the past, leaving clubs to prepare for winter
l next year's Oktoberfest.

members of the Debate team sold M&M's during classes in
fall to raise money for the team. At the Oktoberfest, Lisa
k and Meg Graham try to increase their sales at the debate
n's booth.



The Spanish Club's piñata booth was a very popular place to be
at the Oktoberfest. Albert Moment becomes discouraged as he
fails to hit the piñata.





As they pay strict attention to new President Bobby Stephens, Gregory E. Young and Bret Caller relax on the patio of Bret's house. Photo by Bobby Trinler.

On their way into Lexington Mall, Elizabeth Blaydes, Susan Congelton, Trudy Cobb, Kendal Marksbury, Julie Geddes, and Elizabeth LaFalce participate in the Anchor Club initiation. Photo by T. W. Kinhead.



Constructive Cooperation

The adage that "two heads are better than one" constantly finds reinforcement today, but the service clubs discovered that several good minds can achieve even more. While the Anchor Club, Key Club, Harambee Club, and Pep Club met to plan volunteer service outings or fund raising activities, student organizations worked with a number of participants in constructing their project agendas. The main concern of Anchor Club, the youth group founded by Pilot Club, was making people feel needed and needed. Pem Madden explained, "We want to please in any way we can, whether it is helping the elderly, or baking cookies for elementary school children, it is always worth our while." In support of the community's elderly, the members of Anchor Club gave a Christmas party at Mayfair Manor Nursing Home. Amy Rosenthal commented, "It was an experience that helped me realize how much older people need public support." However, Anchor Club did more than simply serve individuals — many girls aided the school and community. Members utilized many hours serving the school board at a dinner and afternoons guiding children through Kaleidoscope, an activity conducted for children's creativity. Turning from public service to school entertainment, Anchor Club organized a Casino Party. Becca Owen praised the Anchors, "They did a great job in making it seem like a real casino parlor, and having it on the rooftop made it nice." From a member's point of view, Elizabeth Blaydes described the evening with this comment, "I think everyone had a good time. I know I did!" The brother club to the Anchor Club, Key Club, was founded in 1954 by the Lexington Kiwanis Club, as a service project. A junior, Kel Lange, described it as "a

Story by Elizabeth LaFalce.
Design by Gregory E. Young.

club that raises money for the community and school." They amassed contributions by laboring during their free time, cleaning up after the Blue Bash football celebration at the Lansdowne Club, and selling Christmas trees. "Selling the trees was a success," said Kel. "The \$250.00 that we made was donated to Multiple Sclerosis."

Besides raising money, the Key Club made many young children happy by giving a Halloween party at the Shriner's Hospital for them. Bobby Stephens commented on the experience, "It was good for both us and the children because we were able to see how they lived at the hospital and they were able to meet people who lived in the outside world." Key Club also participated in a program called "Meals on Wheels". In this program, every Tuesday of the week, in 1981, two members would take a meal prepared by Trinity Hill United Methodist Church to the elderly unable to leave their homes.

In an effort to break the tradition of boys' and girls' clubs, Harambee Club was formed in 1978. The name means "unity", which describes the central aim of the group — to generate a feeling of cooperation among a group of diverse people. According to sponsor Anita Gaynor, Harambee Club achieved success with educational programs such as Career Day, a seminar in job instruction and counseling. "I was very pleased with the results of Career Day. The attendance was good and I really think the kids got something out of the program . . . it caused them to think about the future," commented Mrs. Gaynor. The club also sponsored a Black History Project, sessions in which students learned important facts

With the major part of their work finished at the Southern Association banquet, Bart Torney and Elizabeth Eardly relax with a piece of pie. Photo by Gregory E. Young.



Though it was raining the Anchor Club still held its initiation. Trudy Cobb, Susan Savage, Kendal Marksbury, and Elizabeth LaFalce try to hitch a ride in front of McDonald's. Photo by Trey Kinkead.

A popular function sponsored by the Pep Club was pep rallies. Jeff DeLong makes the most of his time out of class as he cheers for the Senior Class. Photo by Tim Arthur.



Before continuing with the meeting, Key Club President Tom McCullough checks to see if his agenda matches the one belonging to advisor Gary Martin. Photo by Gregory E. Young.



Constructive Cooperation

about African life and the accomplishments of black persons throughout history. Desire Bracken commented, "I think the black students enjoyed it because it informed them more of their race."

On the lighter side of Harambee activities, the club hosted The Harambee Madcap Affair, a party and dance opened to all students, as a money raising project. For the occasion, the participants were encouraged to wear costumes and dance in a contest. The event paid off more in student enjoyment, as reported by Mrs. Gaynor, "It was not as financially profitable as I would have liked, but it was successful because everyone had a fantastic time."

Joining the ranks of the service clubs was Pep Club, designed "to generate school spirit," as described by Dede Wade. To fire up spirits, pep rallies were presented throughout the year honoring var-

ious sports, while Spirit Week was planned for Homecoming. During Spirit Week, students were asked to wear sweatshirts, hats, blue and gold colors, a 50's outfit, and buttons on assigned days. Susan Savage related, "It was fun seeing what people wore to school." Pep Club, besides operating concession stands during games, also encouraged team spirits by baking desserts for the football team and basketball teams on game days.

While nine months of school quickly sped by, the clubs completed their volunteer work, their sponsored programs, and partied when it was all over. The fact that members of Anchor, Harambee, Key Club, and Pep Clubs actually helped people proved that teenagers really could work. Through their service to the school and the community as a whole, the service clubs became a valuable training ground for constructive cooperation.



The most popular event at a pep rally is the victory cheer for the spirit stick. Junior cheerleader Sheila Bayes leads the sophomores in their battle cry. Photo by Brad Dunn.



While checking to see who is up for membership next in the Key Club, new President Bobby Stephens reads his list carefully. Photo by Gregory E. Young.

At Henry Clay's homecoming, "Through the Decades," the Harambee Club sponsored a float from the 1950's. Here two members prepare to enter a restaurant on Deweese St. as it was in past years. Photo by Tim Arthur.





As Mr. Hurt looks on, Mike Dupont and Jeff Morre discuss the location of the suggestion box.

With the absence of Mrs. Kathleen Donovan, Mr. Harold Willoughby took over the advisorship of the Student Council. Mr. Willoughby and Mrs. Helen Warnecke check the agenda before a Senate meeting.



As another member of the Senate makes a point, Ouita Papka is caught in the act of day-dreaming.



Better Luck Next Year

Two years ago the Student Council initiated the newest concept in the organization of student government, the bicameral system. Consisting of a student senate and an activities council, this system was thought to have been the best means by which to integrate all student groups into moneymaking, service, and government projects.

The Student Activities Council, headed by President Tee Gee Eirk, was very active in school projects throughout the year. It coordinated the sophomore orientation program which was held the Thursday before the start of school. The annual homecoming activities were also handled by the council, which had "Henry Clay Through the Decades" as its theme. The council's final project was Student Night. With "We've Got the Beat," a hit song by the "Go-Go's," as a motif, the show included acts ranging from reggae and punk music to choreographed dance. An attempt was made at the end of the year to organize a school cleanup project, but was abandoned because of student apathy and lack of time. The School Senate did not have as much success in starting its projects. Directed by chairperson Ouita Papka, the Senate found itself a victim of the same apathetic attitude that sometimes hindered the efforts of the Activities Council. When the Senate did meet its quota for a quorum, however, it did discuss

Story by Bill Meeker.
Design by Gregory E. Young.
Photos by Ben Hulette.

many important school issues. Some of these included the distribution of a Student Code Questionnaire, the placement of a suggestion box in the library, and the posting of the daily announcements.

Both the Activities Council and the Student Senate were affected by a change in their faculty sponsor. Mrs. Kathleen Donovan resigned her post at the end of the second twelve weeks period when she decided to leave Henry Clay. Mr. Harold Willoughby who had sponsored the council before the change was made in 1980, assumed her duties for the remainder of the year.

Although the work of the Student Activities Council was beneficial to the student body, Mr. Hurt and Student Senate Chairperson Quita Papka found it difficult to instigate enough interest in any governmental issues to constitute the necessity for the Senate. Therefore, in early April, the discussion of a return to a traditional council composed of homeroom and at-large representation drew the acceptance of the Senate. Thus, a return to the council of the 60's and 70's became the format for student government in the 1982-83 school year.

After the general business of a Senate meeting has been completed, Kim Burris, Ouita Papka, and Amy Ables engage in small talk.



THEY HAD THE BEAT

Backed up by members of the Blitz band, Kathy Jones performs "Harden My Heart."



The huge banner proclaiming the theme dominated the stage as some 699 students waited impatiently to view the efforts of their classmates. Student Nite '82 became only one of countless polished performances as more than 60 people worked almost two months to show that "they really had the beat."

Planning began for Student Nite in March as the Activities Council chose the theme from the Go-Go's song, "We've Got the Beat." President Tee Gee Eirk commented "We wanted a theme that would reflect the year and provide a unifying factor to the show, so we chose this theme since most of the acts have a relatively hard, fast approach."

The show began to take shape when auditions were held in the cafeteria. Jack Kelly, who emceed the show along with Lisa Reedy, Kel Lange and Laura Roberts said, "I think the show had a lot of prestige. There were some really great acts chosen."

Story by Dot Belin and Bill Cooper.
Design by Bill Cooper.
All photos by Thomas W. Kinkead.

After numerous Sunday practices, the show took on a form that made it particular for Student Nite. "I thought it was excellent because of all the varied and unique acts," related Mike Reynolds. One of these unique acts was provided by Susan Congleton and Susan Lewis. Seated on bales of hay, they gave their rendition of "Dueling Banjos". Susan Lewis is stated: "We had a lot of fun doing the act. I enjoyed performing for the student body."

As in other years, bands were a big part of the show. The Blitz and Nightwind bands not only had their own acts, they provided background music for other acts such as Kristy Frye and Nancy Howard's "Back in the U.S.A." David Birenbaum stated: "I enjoyed playing different types of music for the a



Their costumes fitting their theme, Kristy Frye and Nancy Howard share Linda Ronstadt's "Back in the U.S.A."

Using bales of hay to provide a countryside atmosphere to their act, Susan Lewis and Susan Congleton provide a different sound with their original banjo-guitar duet.



ve us a chance to vary our talents."

acey Uglem and Ashley Horine danced their way to a second place finish to the tune "Cool." "I never thought we'd even place. I was so excited, I didn't believe it," confided Ashley after the show. Another winner was Ramona Cox. Culminating years of participation in school variety shows, Ramona placed first with her rendition of "I'll Never Love This Way Again." This being her last high school show, winning gave Ramona particular satisfaction. "I always enjoyed singing, but I was really pleased to win."

Many of the cast members felt that winning was the important reason for entering Student Nite. The show gave participants a chance to share their talents with the school, but they also had fun. Jamie Schfield stated: "It's been great being in the show. I had a blast with it!"

on face telling a different story, emcees Lisa Reedy, Laura Roberts, and Jack Kelly bid farewell, closing Student Nite '82.



Their original composition providing their name, Jeff Hampton and other members of Nightwind perform.

A singers' expression often relates the feeling and mood of the song. Cheryl Jackson performs a slower number in the first act.

A Whole Different Language

"Topicality?" "Inherency?" Swahili, perhaps? Actually — no! What may sound like meaningless jargon to most students is everyday language for the debate team members. Planning arguments that work together, researching an almost endless array of facts, and attending tournaments occupied the time of these highly motivated students. The many hours the debaters devoted to their craft proved to be well spent, however, as the team was rewarded with winning records and a successful season.

This year the group consisted of two varsity and several novice teams. Quita Papka and Scott Sensenig, the two senior debaters, traveled to a variety of locations to participate in tournaments — Emory University in Georgia, Mars Hill Bible School in Alabama, Princeton High School in Ohio, and several others, including various contests in Kentucky. One of their greatest triumphs was winning the district championship by defeating St. Xavier, the only team rivaling them for the title as number one in the state. The two champion debaters have won the right to compete this June in the National Debaters tournament, held this year in San Francisco.

Meanwhile, the other debaters have also enjoyed successes. Kim Burris and Anita Cherian, two juniors, attended several tournaments and ended the year with third place at the district tournament. The novices, or sophomores, also took part in some contests, but mainly concentrated on learning the basics and gaining experience. Meg Graham, a 10th grader, offered her views on the season: "We didn't really get to go to a lot of tournaments, but we learned a lot and have much more debate experience now."

Story by Anita Cherian.

Design by Gregory E. Young.

The team faced a difficult situation in acquiring a coach. When Thomas Welch, coach for the past five years, resigned, the future appeared uncertain for the team because no one seemed willing to assume the position. However, just as the situation appeared bleak, English teacher M. Stanley Wiggs gave up sponsoring the National Honor Society to coach the debaters. Even though she knew virtually nothing about debate, the students were delighted to have her, as Kim Burris explains: "I feel very lucky to have a coach this year and continue the program." Ms. Wiggs learned quickly and spent many weekends with the team at tournaments; she mentioned that although she felt reluctant to go just before a tournament, but she always had fun once she was there. All the debaters were grateful to her, and she herself felt it was "a worthwhile, (though sometimes tiresome!), experience." Quita Papka expressed sentiments common to all the team members: "I think Ms. Wiggs has been extremely helpful — without her we would not have been able to attend even one tournament this year."

Overcoming such obstacles as experience and the temporary lack of a coach, the debate team not only survived another year but also emerged triumphantly. Despite all the hard work and weekends away from home, they enjoyed the results of their efforts. Scott Sensenig commented: "People think all debate involves is research and drudgery — that's not true because we have lots of fun. Aside from that, my debating experience has given me a keen sense of competition as well as pride and achievement."

While others spend their library time talking, debater Scott Sensenig makes his index cards for an upcoming debate tournament. Photo by Gregory E. Young.



Much of a debater's time is spent sorting and filing index cards with bits of information on them. Sarah McBrayer and Meg Graham do this in their fifth hour debate class. Photo by Steve Cobb.





Sophomore debaters, Louise Jones and Sarah McBrayer, ready themselves and check over their information before transferring it onto index cards. Photo by Steve Cobb.



Senior debater, Ouita Papka, pauses a moment during her work in debate class to think about her upcoming trip to San Diego for the National Debate Tournament. Photo by Bill Meeker.

The more index cards one has, the easier it is to beat one's opponent. Anita Cherian and Kim Burris ready their cards for an upcoming tournament. Photo by Gregory E. Young.

KENTUCKY

POLISHED PERFORMANCE ACADEMICS

Students spent the majority of their 180 day performance engaged in academic pursuits. It was not unusual to find students pairing off in the library or at one another's homes to study for that "big exam" at midterm, during finals week, or almost anytime.

The first week or two of each trimester were always the same; getting use to a new teacher in your phase elective English class or in that new art class. You heard the same spiel from teachers for six straight hours: "Be prepared with pencil and paper, read the next 30 pages in your textbook and expect a quiz tomorrow." Although you wondered "why me?" you pursued all classes with the vigor of

In its second year, College Night proved to be even a larger success. Anne Patterson, Mary Wagoner, and Mrs. Wagoner pause at the Salem College booth to pick up information. Photo by Trey Kinhead.

With the goal of a memorable Senior Prom in mind, sophomore class representatives discuss their upcoming M&M sales drive. Kim Bishop, Larisa Rapchak, and Amy Figg are happy to have successfully organized the project. Photo by Gregory E. Young.



an actor preparing for his first Broadway role. You studied the — your textbook, you rehearsed — doing homework, and so times, unexpectedly or not you were asked to perform in discussions or on an exam. Your audience was your teacher your applause — that final "A" in a course.

Sophomores dreaded the first few days in Ms. Wiggs or Willoughby's English classes. Juniors agonized in Mr. Cable's chemistry class, while seniors' hopes of an easy year dissolved in the wake of Mr. Taylor's physics class or Mr. Seiler's calculus class. Some juniors and seniors were transported to Vocational School after third hour to receive a more technical education. Electives such as publications, industrial arts, art, or home economics provided a needed break in a schedule that held little comic relief.

Rather than follow the traditional curriculum of Ms. Struett's American Literature and Mrs. Wiggs' Composition through Literature, you opted for the more aesthetic courses such as Ms. Hammond's Radio and Television Production or Mrs. Todd's Musical Broadway Plays. Mrs. Cloyd's Microbiology or Mrs. Sharpe's Comparative Anatomy classes often took the place of regular chemistry or physics in many seniors' schedules. Still others chose to explore the Wild, Wild West with Bob Young or predicting tomorrow's weather in Coach Davis' Climatology course.

Regardless of the difficulty, courses, whether required or elective, presented you with the intellectual challenge to perform as a soloist to your greatest capabilities.



English, Social Studies,
Math, and Science

Vocational School

Electives

Music

Art

Publications

A refreshing look at the classes required by the Fayette County Board of Education.

174

For many students third or fourth hour ended the day, but for these, it began a whole new learning experience.

178

Those classes that weren't required, but you took them because of special interest areas.

180

With polished brass and sounds, musicians loved every minute of what they were doing. And so did the audience.

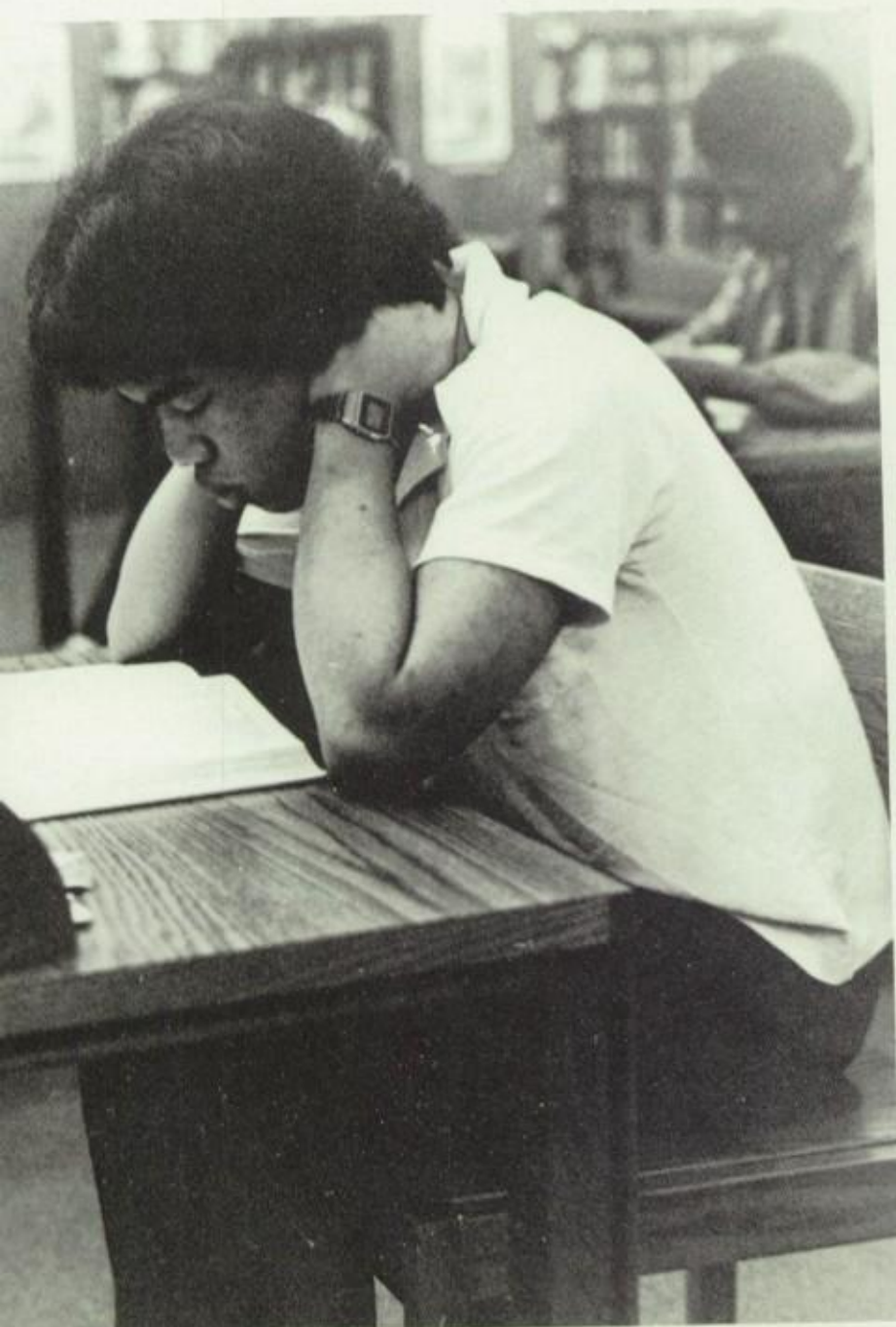
184

Whether to brighten up their school or home, artists began practical preparation for a possible means of livelihood.

188

Those same old problems hit these classes, but a new year made them easier to overcome.

190



Because some students valued sleep more than a test grade, their free hours were spent in the library cramming for an exam. Gregus Gregorio diligently studies during his lunch period for a test in his next class. Photo by Bill Meeker.



The last few weeks of school brought with them many homerooms where business such as scheduling, graduation, and the distribution of the final issue of the "Devil's Advocate" was conducted. Greg Montgomery and Tyrone Campbell pass the time by looking over their friends' last will and testament. Photo by Steve Cobb.

Once at school you dashed immediately to the library for the last precious study time. The first bell rang; taking a deep breath, you slowly headed for your first class and . . .

THE DREADED TEST

Story by Caroline Thompson.
Design by Gregory E. Young.

One of the highlights of Twentieth Century Novelists is "Gatsby Day." Here, Sally Parks and Sherri Henry dance to the sounds of the twenties. Photo by Gregory E. Young.



Every student experienced that taxing of the brain at test time to prove that they really had retained all those unorganized and seemingly incomprehensible facts, figures, and ideas. And, of course, everyone has gone through some type of testing to reassure themselves and their teachers that maybe they didn't forget all that information. Though all classes had to go through such examinations, a diversity of courses was offered to give students a better chance to find something that suited their interests. These English, Social Studies, Math, and Science classes provided the usual selections of Algebra and Biology while remaining flexible enough to furnish more varied courses like Drama for Enjoyment and Probability.

"We had over 50 different courses, ranging from Shakespeare to Debate," explained Mrs. Jane Crowell, co-chairperson of the English department. "We also had a well prepared group of 17 English teachers," she added. Leslie Sellers commented, "I think the English department is very thorough. Its approach to teaching attracts the student." Each teacher had his own way of appealing to student interest. "In the beginning of the year Mr. Willoughby made us think that the work was going to be impossible," remarked Greg Nicholson. "It's hard for sure, but we always have a great time." "His class was a lot of work," admitted Jon Shepard, "but if you kept up with it you were all right." "The atmosphere in Mr. Willoughby's sophomore class was really lenient," commented Cindy Barksdale. "It's more like a rap session than an English class."

Placing further demands on their students, a few teachers actually assumed their students would work during vacations. In this way a lot of spare time was sacrificed to excel in such English classes. "We had to do a poetry research project during spring

break. I had to give up several peak tanning hours. I could live at the library until I finished it," complained Kim Miller, a member of Mrs. Mizell's senior AP class.

English students were not the only ones required to give up their free time. A select group of math-oriented students spent many hours in the Computer Science lab, besides the customary allocation of an hour to work on programs. Senior Dave Whitehouse explained, "Usually I leave after 4th hour, but sometimes I stay to work after hours on my programs." The math curriculum not only included the Computer Science courses, but a wide selection from basic mathematics to Calculus. "Each course had its own concept and they all build on one another," said Shannon Durham. "I never really liked math, but I didn't completely dislike it either," commented Charlie Moore. "I just sort of went along with it."

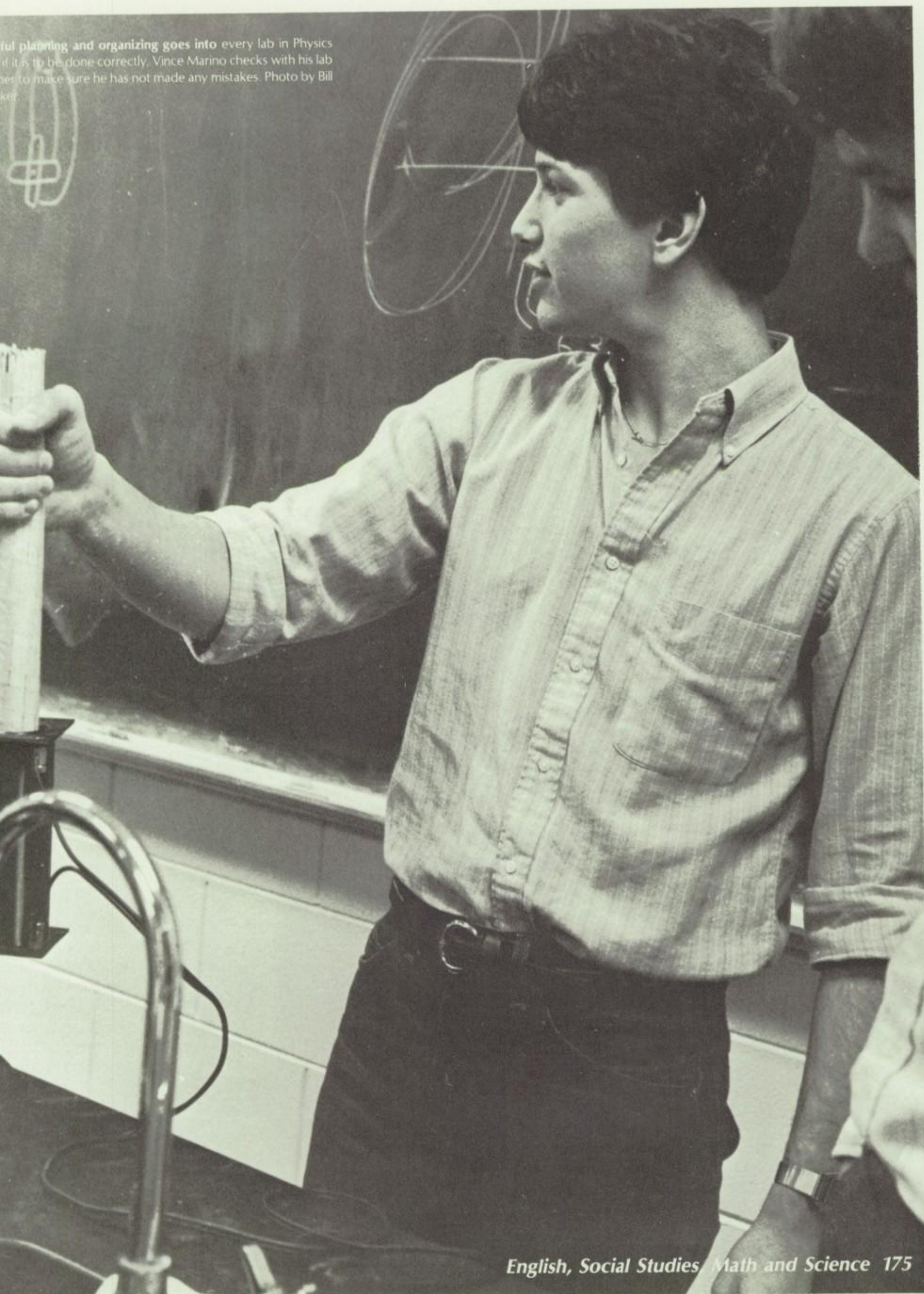
Each teacher had a personal style in the classroom. Holly Thompson remarked, "Mr. Moss got enthused in his work, and that makes it easier to concentrate on his lessons. He's a fun teacher." "He tells corny jokes and can relate well to almost any student," added David Slovin. Jon DeLong described his Algebra II teacher, Mrs. Jackie Austin, "She's easy to get along with and makes her class fun to be in. She explains everything well."

Memorizing theorems and formulas was not the only memory work done, for remembering dates, battles, and names were all a necessary part of history. "You don't have to know long list of information in E. Allen's class, but you do need to know chronological facts and major events," said Robin Wharton. Will Montague added, "She makes her class entertaining by showing films and things." Dr. Robert Leopold, on the other hand, incorporated more lectures

When not in a classroom many computer science students spent their time in the computer room. Peter Crocker uses his time wisely so that he may turn his assignment in on time. Photo by Bill Meeker.



ful planning and organizing goes into every lab in Physics if it is to be done correctly. Vince Marino checks with his lab partner to make sure he has not made any mistakes. Photo by Bill Ker.



The Dreaded Test

Mrs. George's Senior history class is enlivened when a history professor from the University of Kentucky lectures to students. Photo by Tim Arthur.



A day of added excitement is provided in Mr. Willoughby's **Mass Media** class when local newscaster, Mindy Shanon visits for a question and answer session. Photo by Gregory E. Young.

To avoid having to do her Biology homework at home later, Karen Young works diligently during her spare classtime. Photo by Bill Meeker.

into his teaching. "Sometimes his lectures get long and involved," said Bart Turney. Kel Lange added, "You really have to pay attention or you miss something vital." The use of visual aids was not restricted only to films; Mr. Robert Young created a stimulating atmosphere in the form of murals painted on his walls. They were created by students and established an aura of actually being there. "The pictures were interesting," said Kathy Evans. "They encouraged me to learn about the past." Cindy Hutchcraft agreed, "They made me curious about what it was like to live a long time ago and to be the first to explore a country."

Exploratory work was done not only in the past, but also in biology labs. The most memorable lab among the students was dissecting a pig fetus. "I loved dissecting the pigs! We named ours Wilbur," remembered Sarah McBrayer. Joel Satterly added, "Henderson was a blast! I enjoyed the exploratory

work we did in lab. He's a fun guy to be around." Other types of biology were offered besides regular sophomore biology. These included Microbiology and Marine biology. John Collins, a student of both, explained, "I liked the marine biology better because of the variety of life forms and different aspects of the ocean."

As well as the biological sciences, the curriculum included the physical sciences. "Physics is a lot different from chemistry," remarked Whitney Page. Luke Hodges agreed, "If you didn't do well in chemistry, you can still make good grades in physics." "The lab work is the fun part. I like mixing everything together and seeing what happens," said Sally Parks. "The written work and problems were the hard part." "I never really expected to get over a 70 on any of Mr. Jo Cable's tests," commented Annette Teitz.

The bell rang; class was over. With hesitation you turned in the test. The feeling of panic and dread abruptly ended, at least until tomorrow . . . when the tests were returned.





Performing in one of the most difficult English classes, Senior A.P., Kim Miller pauses during an oral report to catch her breath. Photo by Bill Meeker.

The monotony of test grading is broken for Mr. Joe Cable as he answers a student's question. Photo by Bill Meeker.



A last minute check finds everything 100% correct as Brian Cris-tianson prepares to hand in his computer program. Photo by Bill Meeker.



When students decided that college was not in their future, they quickly found that the North or Southside Vocational Schools could give their lives,

Fundamental Foundations

Story by Anne Miller and Kristan Wieland.
Design by Gregory E. Young.

Tools clattered on the floor, and the smell of grease and gasoline vapors permeated the air. The immense Mack trucks dominated the room. Here, students learned the art of auto mechanics. One student diligently hovered over the open hood of the cab, suspended high above the ground on a ladder. Another disappeared almost completely except for his feet underneath the expanse of the truck.

While most students did not think much about their life careers before graduation, a small group of pupils had already decided on an occupation and were working towards their goals. These students attended vocational school where they learned anything from Auto Mechanics to Horticulture. Courses were also offered in such diverse fields as Welding, Air Conditioning/Refrigeration, Sheet Metal, and even Masonry. Students considered many factors upon deciding to enroll in vocational school. Jessie Newman gave his explanation, "I took this to help me get a skill so I can get a job in the future." "At first I was doing this for the future," commented Matt Stuart. "But, it's even helped me to get a part-time job now." Many students planned to enter the job market immediately after graduation, others planning to enter college. John Armstrong commented, "I'm still going to college, but I wanted to gain a skill here so I can get a decent job to pay for my education."

Though some people held misconceptions about vocational school, observers often discover the program's true quality. "It's not at all like I'd imagined," said Jim Clifton after a recent visit to the Northside location. "The people seemed like they were willing

to learn some valuable skills." Kim Hiller added, "It's really a good program for the school to offer." The attitudes of the students were unanimously positive. "I look forward to going to Vocational School. I can really relax and get away from the pressures of regular school," explained Billy Jo Goins. Dorcie C. agreed, "It's really interesting. It's nice to be able to go somewhere you can do something you like doing."

Two different vocational schools served the Fayette County Public School System. Students attended both the Northside and Southside locations during the two offered sessions. The morning session lasted from 8:30 to 11:30 AM, but most students attended the afternoon session from 12:00 to 3:00 PM. The school provided transportation in the form of buses, but some students who had their own cars or friends with cars provided their own.

When students left the school they assumed positive attitudes toward life and their future jobs. "It feels good to know you made something work out of nothing, you put something together out of nothing," concluded David Shewmaker. The feelings of all vocational students were summed up when Matt Smith exclaimed, "I can't wait to get into the real world!"

The students stepped back to admire their work. Each bolt and nut was in its place, and the engine ran smoothly. The job had been difficult and intricate, but the finished product was reward enough. Now they were equipped with a valuable skill and ready to venture into their careers.



"It feels good to know you've made something out of nothing . . ." commented David Shewmaker. Here he puts his vocational training to work on a car engine. Photo by Jim Clifton.

Teamwork is often necessary in mechanics. David Shewmaker and Billy Jo Goins work together on an electrical problem. Photo by Jim Clifton.





Even classes on horticulture were offered at the vocational schools. John Armstrong takes advantage of this and learns a pre-college skill. Photo by T. W. Kinkead.



Shadowed by the hood of the car in which he works, Matt Stuart locates and repairs a troubled spot. Photo by Jim Clifton.

Necessary . . . But Not Required!

Story and Design by Gregory E. Young.



Showing her modeling style, Cindy Bush shares the spring formal look for girls at the Fashion Merchandising Spring Show. Photo by Dennis Forrish.

As Ms. Terri Jagers and Mrs. Billye Strunk look on, Ms. Gail Hammonds films News reporter, Mindy Shannon, for her Radio and T.V. Production class. Photo by Gregory E. Young.

Because electives were not required classes, as English and some history classes were, students tended to play down their importance in the career of a high school student. "They really are as important as the regular required classes," explained Counselor Gary Martin. "Some of the elective classes offer more to a student than, say, a science class."

"What I really appreciated in them was the fact that you could take a course in something that you wanted to, instead of being forced by the Board of Education to take an Algebra class," commented Lytle Thomas. "It gives you much more freedom of

choice."

Nevertheless, not all elective classes were created equal. One not only had to like what he was doing but also had to keep up with his work. "I took psychology course this year that nearly drove me a wall," stated Mathilda Cashman. "If I didn't keep in and out of class, I never would have made a decent grade."

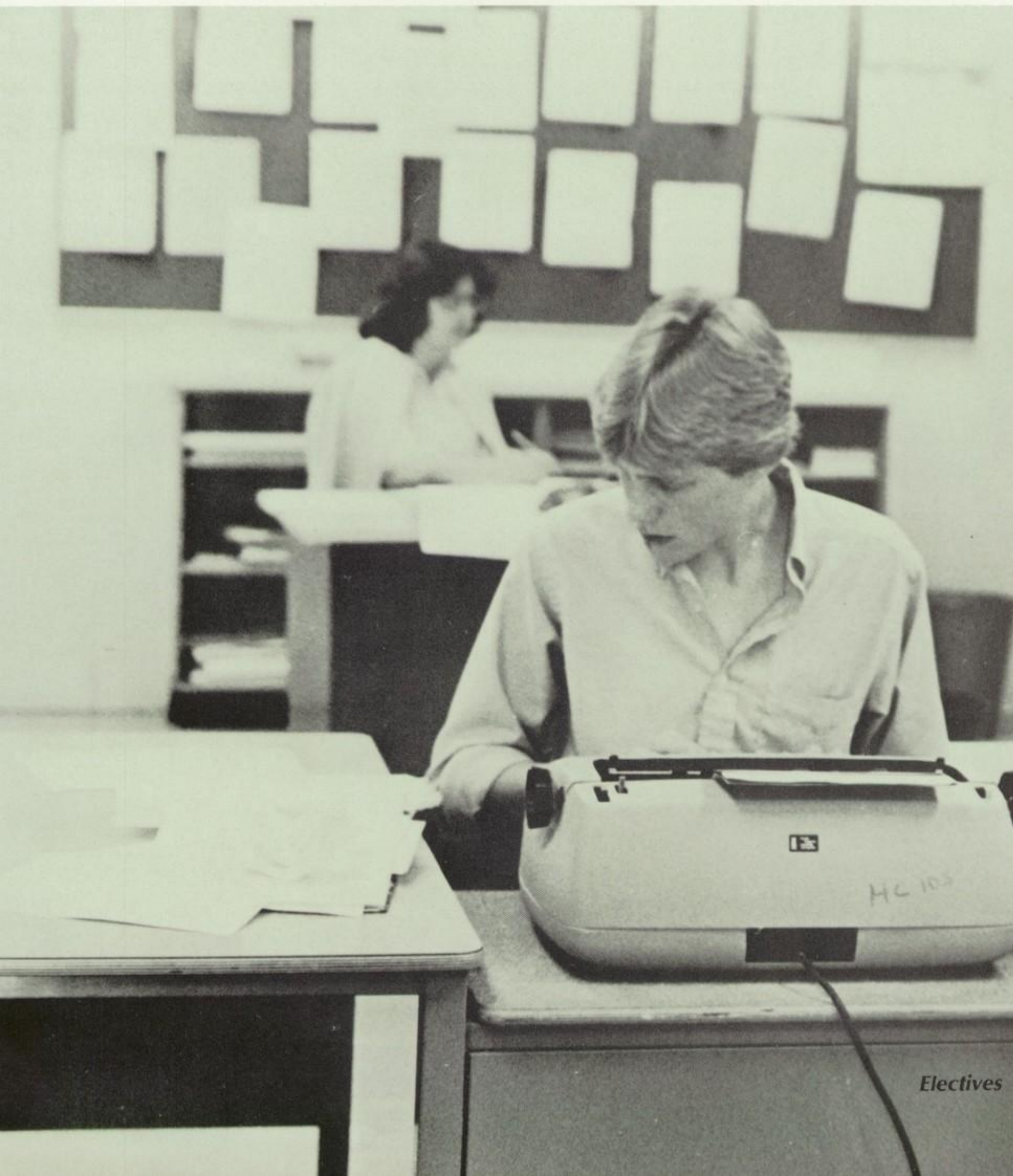
There were mainly two types of elective classes that one could take. Psychology, falling into the science category, was the type of class that couldn't really help in one's life unless they sought a career in the humanities. On the other hand, classes such as Domestic Ed and Home Economics offered something





Off to another day of spring driving, Mr. Dave Bair's Driver Education car pulls out of the back lot. Photo by Gregory E. Young.

Carefully watching his typing manual, David Stewart works diligently to complete his assignment. Photo by Gregory E. Young.



Necessary . . . But Not Required!

every student, whether it be how to drive a car or how to plan a well balanced meal. "Driver's Ed was fun, and not very difficult, but it really helped me to understand the basic points in driving," explained Jennifer Brandenburgh, a new driver. "I think it really helped me learn to be a good driver — and it helped with my insurance rates, also."

Another aspect involved in choosing an elective course was, of course, the teacher. "I really enjoyed taking Driver's Education from Coach Holt. We got along great in the intramural sports and even better in class after we got to know each other," stated Susie Dawahare.

One very stereo-typed electives class toward female students was Home Economics. "But," Mrs. Henrietta Thompson, "a lot of boys are taking Home Ec. this year — it's no longer taught just to show girls how to sew and cook. It teaches students how to plan good nutritious meals and proper care."

When the dust had cleared the typical student could finally tell the importance of the elective classes. In some ways, those classes had prepared them for their life ahead better than any required course that they had ever taken.

Before continuing with his classwork, Mr. Bob Sanford makes sure he has enough time to critique one more piece of artwork before the bell. Photo by Gregory E. Young.



With his typing completed, Mark Hench checks his paragraphs for mistakes before turning it in for good. Photo by Gregory E. Young.





Nearing the end of Industrial Arts class, Byron Ogger begins to gather his tools together. Photo by Ben Hulette.



As the weather warmed up in the spring, many classes met outside. At the sound of the bell, Senor Garland prepares to begin class. Photo by Gregory E. Young.

With new directors in both band and orchestra, musical students found themselves moving to . . .

A Different Beat!

Story by Lynn Blount.

Design by Gregory E. Young.

It didn't matter whether it was Bach, Tchaikovsky, or Kool and the Gang, or if the sound was coming from a trumpet, violin, or a human voice box. It was music; sound stimulated the ears of students during half time at a football game or at one of several concerts. This music was mostly confined to three rooms occupied by the band, orchestra, and chorus.

"The main reason I'm in the band is that I enjoy playing music. I've never felt it was worth giving up," explained Chris White, expressing a feeling that was common among many band members. The band, under the direction of Ron Lucas, Ed Wasson and field commander Tee Gee Eirk, kept themselves busy with marching contests, football and basketball games, and the concert season.

"I've found the job as field commander worthwhile," said Tee Gee. Some of their marching tunes include "Free Again", "First Time", "Samba Nova", and "Bully".

Band required not only much time and effort inside class, but outside as well. "I spend more time on band outside of class than I do my other classes," expressed Lucien Cerwin.

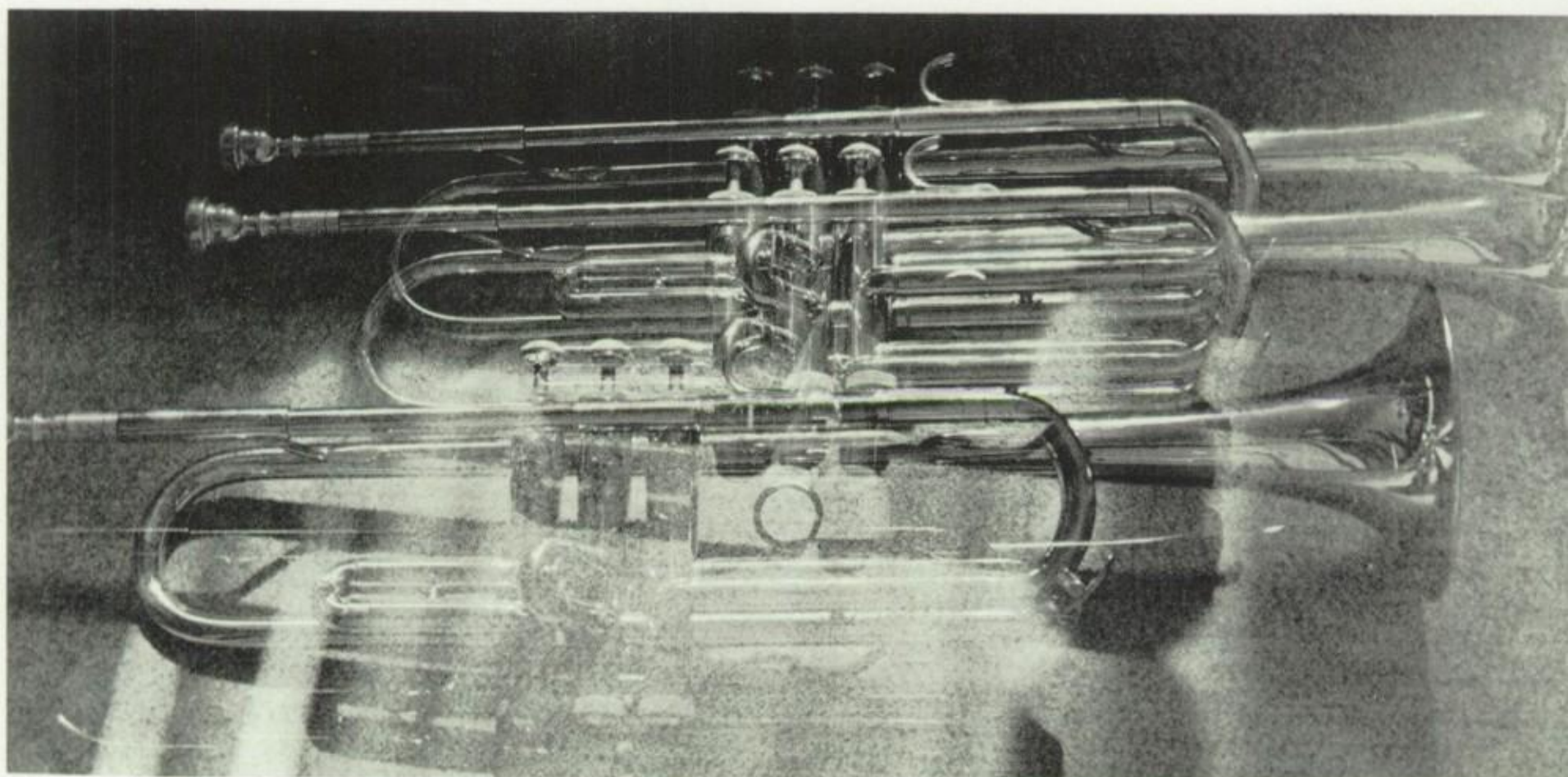
"Besides class everyday we have to attend practice, travel to marching contests, and attend football and basketball games," said Susan Clay.

The band, however, was not the only musical organization to make its place in the yellow hall. The orchestra also flourished even under the control of new director, Cathy Davenport.

For the 29th consecutive year they have attained superior ratings at State contests. "My favorite part of being in orchestra is going to the contests. It's rewarding to spend time on a piece and then receive a superior rating," said Sarah Gardner.

During Christmas the group performed at the Civic Center Mall for the merchants and their customers. The orchestra also gave a concert which included a piece from Tchaikovsky's "Nutcracker Suite".

It takes an exceptional photographer to make a simple object, such as a trumpet seem exciting. Bill Meeker captures the trumpet in a special effects photograph. Photo by Bill Meeker.



With his eyes carefully on his music, Steve Cobb runs through more difficult piece in his music. Photo by Bill Meeker.



Given the distinct honor of singing at their own baccalaureate, Mark Thomas, Cassie Malick, Lisa Reedy, and Brack Selby sing a hymn of encouragement for the graduating seniors. Photo by Beverly Studios, Inc.

His face showing the days of practice on one song, Brian Christiansen continues playing under the direction of Ms. Cathy Davenport. Photo by Steve Cobb.

With her hands on the keys of her oboe and her eyes on her music, Susan Clay prepares to enter on the right beat. Photo by Ben Hulette.

Framed by two members of the rifle corps, field commander Tee Gee Eirk, takes a break from the directing on the football field during halftime. Photo by Brad Dunn.



Straining to reach a high note during his trombone solo, Gregas Gregorio's face shows anguish and nervousness. Photo by Brad Dunn.



A Different Beat

Orchestra members participated in a combined effort with several musicians from the University of Kentucky's orchestra when the college students visited in the fall.

The group also succeeded in taking their annual fall and spring trips to Red River Gorge where they enjoyed the view. "The picnic turned out to be a lot of fun," said Scott Trimble.

"I've been very pleased with the kids this year. They worked hard on their contest piece, Beethoven's 5th Symphony. I've encountered no problems in my new job with the exception of enrollment. There were some scheduling conflicts," said Mrs. Venport, orchestra sponsor.

Members of chorus, unlike those of the band and orchestra, didn't have to rent or buy a piece of wood or brass. Instead of polishing their brass or putting rosin on their bows, chorus students drank liquids to keep their throats clear. "Chorus is really worthwhile because it gives me a chance to improve

my singing," said Letitia Stokes.

For some members such as Kristy Frye, chorus provided more than just the chance to improve their singing. "Chorus gives me the experience I need for my future career," said Kristy.

For fund-raising in December, the chorus had a Madrigal dinner in Elizabethan costumes and performed two dances with the help of a quartet formed by members of the orchestra. Of the dinner, Mrs. Joan Stansbury said, "I got the idea for the program from a workshop at the University of Kentucky. I felt it was a great success and I think the kids really enjoyed it."

Whether it was band, orchestra, or chorus, the music that each provided played a large part in the school itself and gave many students a chance to explore their talents. From marching on the field to being enclosed in a room, their musical skills brought life and expression to 1982.

Concentration is a must to play any musical instrument correctly. Joey Ketron studies his music carefully in orchestra class. Photo by Ben Hulette.



With faces and shirts lit from the spotlights, the chorus performs one of three spring concerts. Photo by Ben Hulette.



One of the newest murals in the school was Chris Webster's "Beach Scene," which was not completed until several days before school was out. Here Chris touches up a few spots before quitting for the day.



Aesthetic Excellence

Story by Anne Miller and Kristan Wieland.
Photos and Design by Gregory E. Young.

The empty canvas stared blankly at him. The preparations seemed endless: choose a medium, mix the colors, find an interesting subject, determine the right background, and experiment with different color combinations. He knew exactly what he wanted but just couldn't seem to put it to work. A dilemma was common to art students. It takes a while for your imagination to start working, but once you get going you can go wild!" declared Mike Leonard.

Realizing that nobody is perfect, Mr. Jim Williams commented, "Everybody has a bad day at school once in a while. Art is no exception; there are some days when you're not in the mood to be creative." However, for most the art room was the one place where they could escape from the pressures of overbearing teachers, piles of homework, and everyday school problems. "There aren't any people pressuring you to do something you don't want to do. You can do what you want, be yourself," commented Leonard Jones. Referring to the independence felt by art students, Christine Collins mentioned, "It gets your mind off all your problems; you just take it easy in here and relax."

The art department offered a wide range of courses including drawing, oil and acrylics, ceramics, pottery, fiber arts, printmaking, and watercolor. An introductory course, Art I, was also offered to beginning students. More advanced students were allowed to concentrate on their own interests by taking Independent Study. Bill Wise noted, "It's structured enough to teach me and loose enough to let me do my own thing."

Students never hesitated to do their own thing,

but when they were finished, constructive criticism was always welcomed. "Criticism makes you see your work from someone else's view. It makes you work harder and try different things," explained Clay Loveday.

A "successful" project has many different definitions. Anne Van Willigen gave hers: "If I've done the best I could and I like it, then it's successful." "If it gets my message across to other people, it's good," said Joey Ketron.

While a number of students took art courses just for enjoyment, others were embarking on their first steps toward a career as an artist. "It's gotten to the point where I can even sell my paintings," declared Leslie Sellers.

"I don't have enough pictures to sell, said Ouita Papka, "but I am a member of the Lexington Art League."

Vincent Black was well on his way to becoming an artist. He said, "I do signs, church bulletins, T-shirts for clubs like the Hounds and Harambee, and I've helped with the murals in the cafeteria."

Whether students plan to make a career of art or just enjoy being creative, all share a tremendous sense of pride when their work is viewed by others. "I just love watching peoples' faces when they look at something I've done. I just get so happy I could burst!"

Magically, the empty canvas had been transformed into a masterpiece. He stood slowly and admired his work. Pride swelled in him. It looked just as he had imagined. Though the process had been meticulous, the finished product showed the value of hard work.



Modeling clay seems to be interesting and difficult for Sandy Hopkins, as she shapes her bear.

Sometimes, in the fury of a deadline, an unfinished story or a photograph not yet taken made students feel the

PAPER WEIGHT

Advertisements receive the attention of yearbook staff member Anne Miller as she reads a contract. Photo by Brad Dunn



Lisa Meek realized the importance of public relations in yearbook selling as she fashions signs advertising winter book sales. Photo by Brad Dunn.

Struggling with the finalization of an article, Mike Dupont receives assistance from fellow *Advocate* staff members James Smith and Louise Jones. Photo by Brad Dunn.

Story by Kristan Wieland and Anne Miller

Design by Anne Patterson

Monday, February 8, 2:35 p.m.
A cloud of tension hung heavily over the room. The staff members were searching desperately through piles of photographs for that "perfect" picture. Fingers flew frantically over the keys of the typewriters, filling the room with a continuous staccato beat. The seconds ticked away. The deadline was drawing near.

"It gets really hectic right before a deadline," explained Peter Crocker, a member of the *Advocate* staff. "Everyone's running around going crazy." Greg Frye provided another definition of deadline: "It's when some people remember to start their articles." Despite the many trials of deficient sales and a lack of needed funds, the students managed to produce over 700 *Statesman* yearbooks, ten issues of the *Devil's Advocate*, and the spring edition of *Murmurings*. A total of 60 students worked on the school's publications staffs, developing new techniques, designing layouts, and participating in numerous money-making projects.

Preparations for the year's work began as early as the summer of 1981 when ten *Statesman* staff members attended the Ball State University Journalism Workshop in Muncie, Indiana. "I never expected to experience five such intense days, especially on my vacation. We learned all the aspects of compiling a

yearbook, from photography to copywriting," commented Holly Young.

While the *Murmurings* staff met as an extracurricular group, the yearbook and newspaper groups were actual elective classes requiring students to apply for positions on the respective staffs. Mr. Harold Willoughby, *Statesman* adviser, commented, "Too many students sign up for yearbook just for fun. Well, we do have fun, but not before the staff fulfills some overwhelming assignments. Actually, over 5,000 man-hours in 12 months go into the production of the book."

Murmurings, the spring literary magazine, was a group effort of eleven students who were coordinated by a student teacher, Ms. Terri Siegert Jaggard. Experience spurred Ms. Jaggard into volunteering to direct the staff by herself; a journalism minor in college and a publications course taken during the semester prior to the *Murmurings* project aided her in her position. "I've put a couple of these out before, one in college and one in high school," she said. The students participating on the staff, which did not have an editor, included Karen Doty, Brenda Fogarty, Laura Hiller, Leah Kell, Tim La Tonzea, Jeff Moore, Karen Overtoom, Teresa Power, Greg Puckett, Chris White, and Sara Zolondek.

Although at times it seemed that all the hard work went unnoticed by the student body, a certain feeling of accomplishment belonged to the production



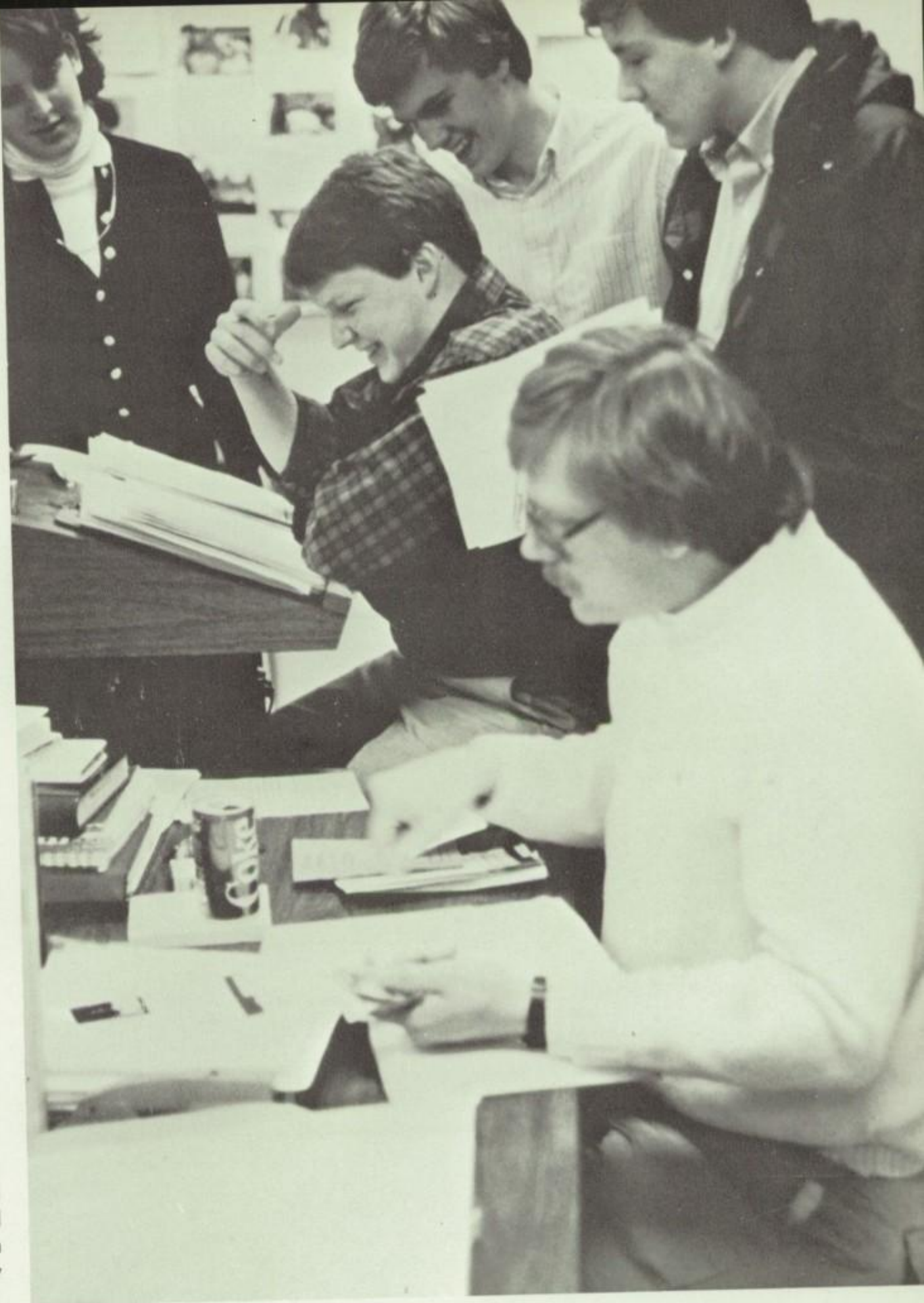
the publications. "We take pride in our work and to do whatever we can," Boone Setters said of position on the newspaper staff. Nevertheless, student publications sometimes met with approval, trying the opinions of some. "Personally, I think the yearbook and the newspapers are really good," commented Mark Prunty.

Mrs. Jane Crowell, newspaper adviser, summed up the general aim of the publications: "To polish writing skills and to attain an understanding of the general principles of newspaper production were the goals of the *Advocate* staff."

Working together to achieve a goal and a feeling of accomplishment were some of the results experienced by the 60 students involved. Interest abounded and one could always find a staff working somewhere.

Tuesday, February 9, 3:15 p.m.

Despite the mandate boldly declaring "POSITIVE-NO FOOD OR DRINKS IN CLASSROOM," paper plates lay on each desk with half-empty bottles of Coke on the table, an aura of peace and satisfaction reigned the room. People were sitting and talking casually. Not much but crumbs of cake were left and ice slowly melting. The work was momentarily finished and the staff was reaping the rewards of their hard work. They could relax now, but not for long, soon their "Polished Performance" would require many more hours work.



Monday strategy sessions were a common sight in adviser Harold Willoughby's room each week. Staff members Molly Riley, Greg Young, Brad Dunn, and Trey Kinkead plan completion of the *Statesman* with Mr. Willoughby. Photo by Tim Arthur.

During an October visit to New York City for the fall Columbia Scholastic Press Conference, *Statesman* adviser Harold Willoughby studies details of the World Trade Center's structure. Photo by Gregory E. Young.



KENTUCKY

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Even though you went to a public high school, you still had to get out and get a job. If it was just in the summer, or even year-round employment, you could always remember the first trying days of work, and an overly understanding boss. It was great to know that he really cared about today's youth, at least enough to patiently wait for time to make you an experienced partner in the work force.

Once you had your money, you didn't just put it under your mattress. You took it down to Central Bank where it could earn you some interest. After your savings began to accumulate, you might be found shopping at the Pappagallo Shop; buying that special sweater in the window. In the meantime your boyfriend spent his seldom free afternoons and Saturdays working out at Sin The's Sports Center or enjoying a refreshing game of Donkey Kong at Tony's Arcade. Sometimes an icy Coke (bottled by Bluegrass Coca-Cola Bottling Company) and a doughnut from Magee's Bakery

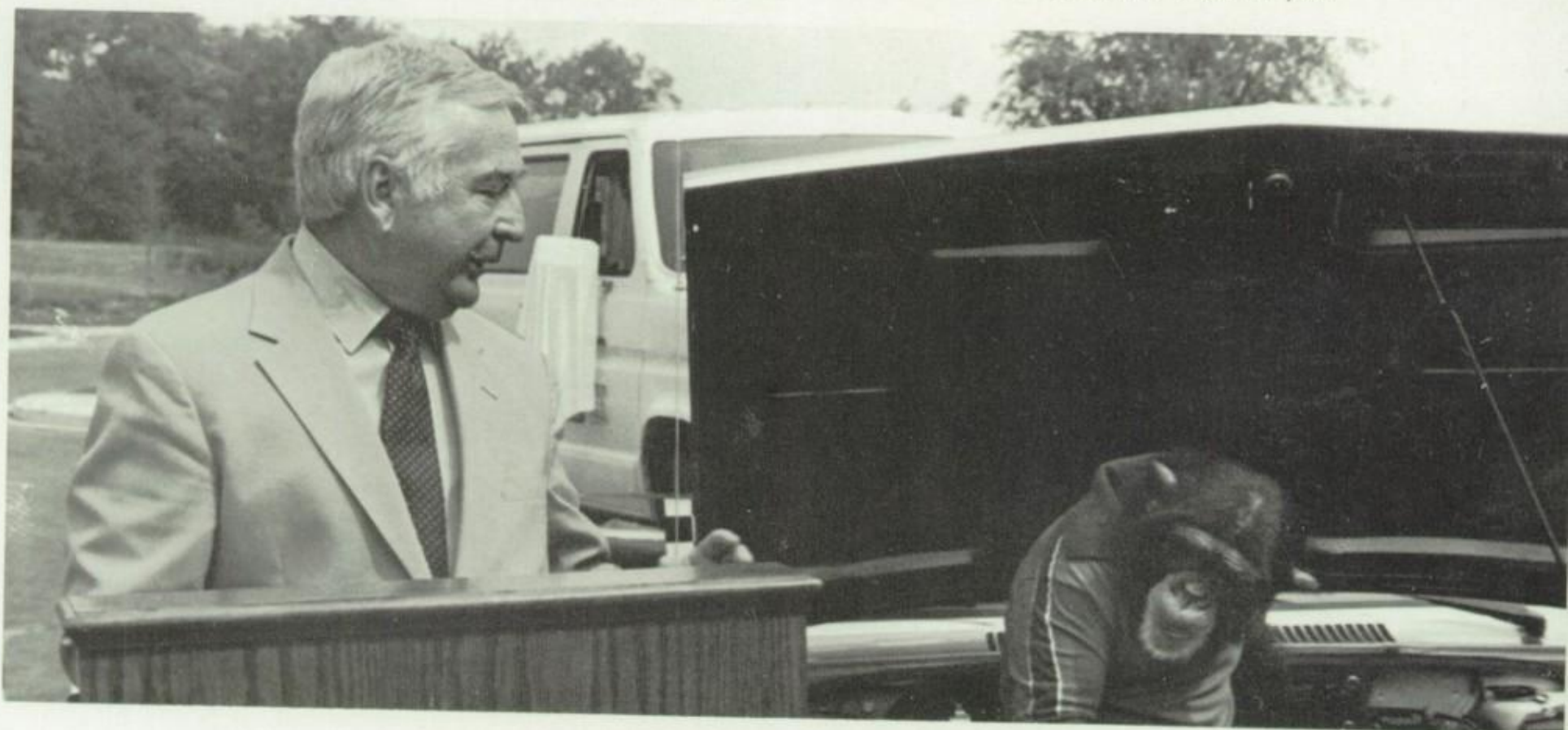
made the afternoon complete.

When you passed by Joe Conrad's on the way in to school, your eye was instantly captured by the sporty '82 Camaro, but instead you somehow settled for a less expensive 10-speed from Dodge Schwinn Cyclery. When spring break rolled around, you nearly depleted your checking account to pay for that trip to Florida. But you didn't mind paying a little more for the Travel House to plan the arrangements for the vacation because it saved you the hassle.

Because you procrastinated in doing that project for Dr. Leopold's history class until the night before, it was great to find that the neighborhood Begley's Drug Store was open until 10:00 p.m. In less than 10 minutes you could dash in and out of the store to get a few of the necessary school supplies, and a candy bar to keep you going during company while you labored at your homework.

When the invitation did, in fact, read "Black tie," it was relieving to know that Formal Wear by J carried enough tuxes in stock that you could be fitted just days before the dance, and still get your favorite color. As you drove around New Circle Road, you stopped at Lexington Mall to reserve his boutonniere, or her corsage at Bloomin' Miracle.

You sometimes complained about your work, but you had enough money to live comfortably as a high school student. When your performance at work did finally become polished, the boss gave you a raise, or at least a compliment and a pat on the back. It made you feel good when you finally became a responsible employee in the store, or on the farm. You knew what the feeling of accomplishment really meant. It wasn't something you could buy, and you lightly laughed when you met a new worker at the store. You couldn't tell him everything about working there, experience had to take its toll on him, as it did on you.





One of the larger companies located entirely in Lexington, is the W. T. Young Storage Company, which is located off New Circle Road on Young Drive. Photo by Steve Cobb.

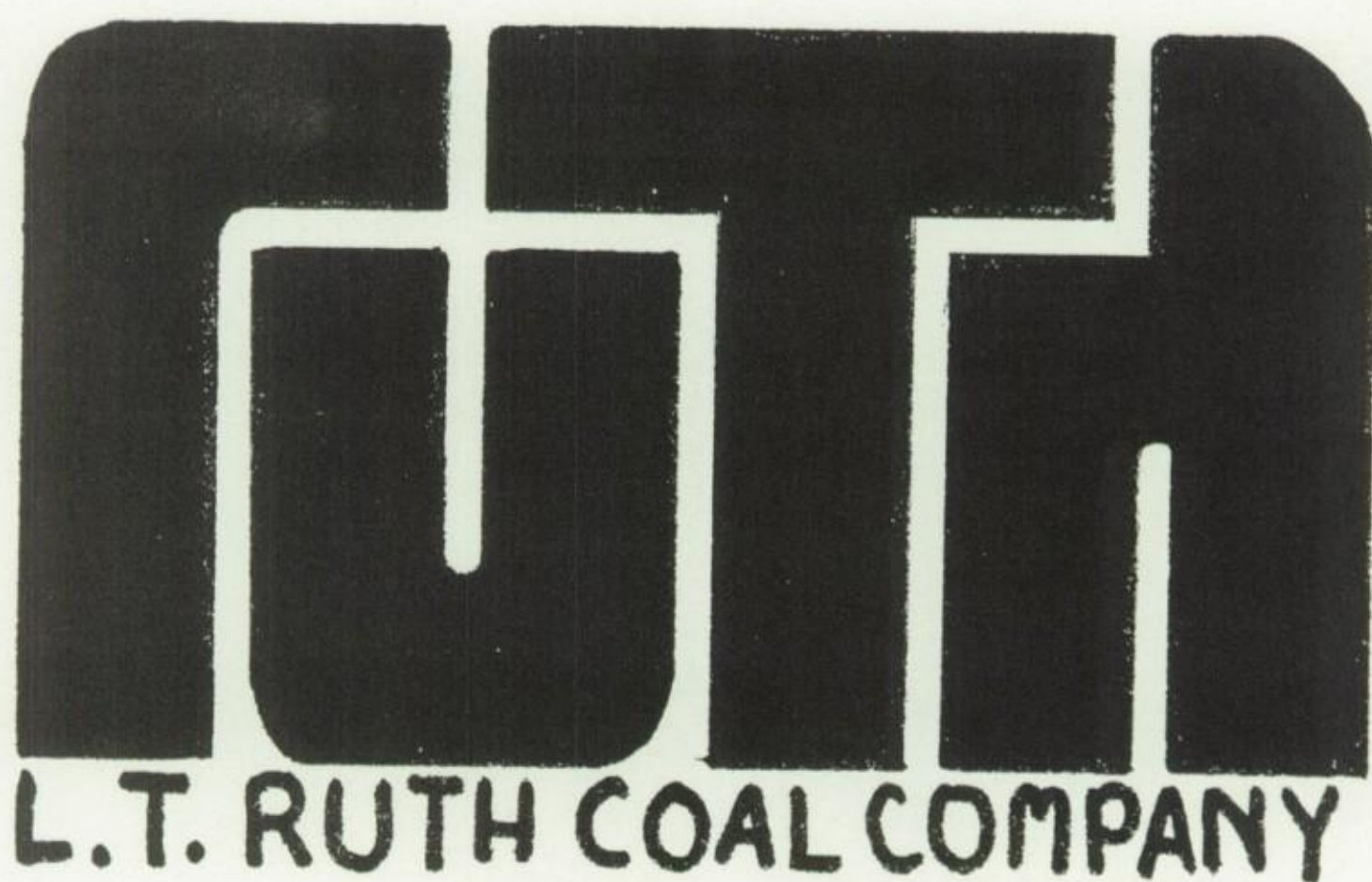


renovation of the downtown area of Lexington brought many buildings to . As if awaiting its fate the Phoenix Hotel waits for the day that it will appear as building in the foreground. Photo by Gregory E. Young.

en the Ashland Oil Company moved to Lexington, it brought with it many onal celebrities. An Ashland executive and Val, the Ashland Oil chimp, prepare to a commercial. Photo by Gregory E. Young.



Because merchandise cannot sell when it is not observable to the customer, Susie Dawahare fills up a bathing suit rack during a spring sale at Dawahares in the Lexington Mall. Photo by Steve Cobb.



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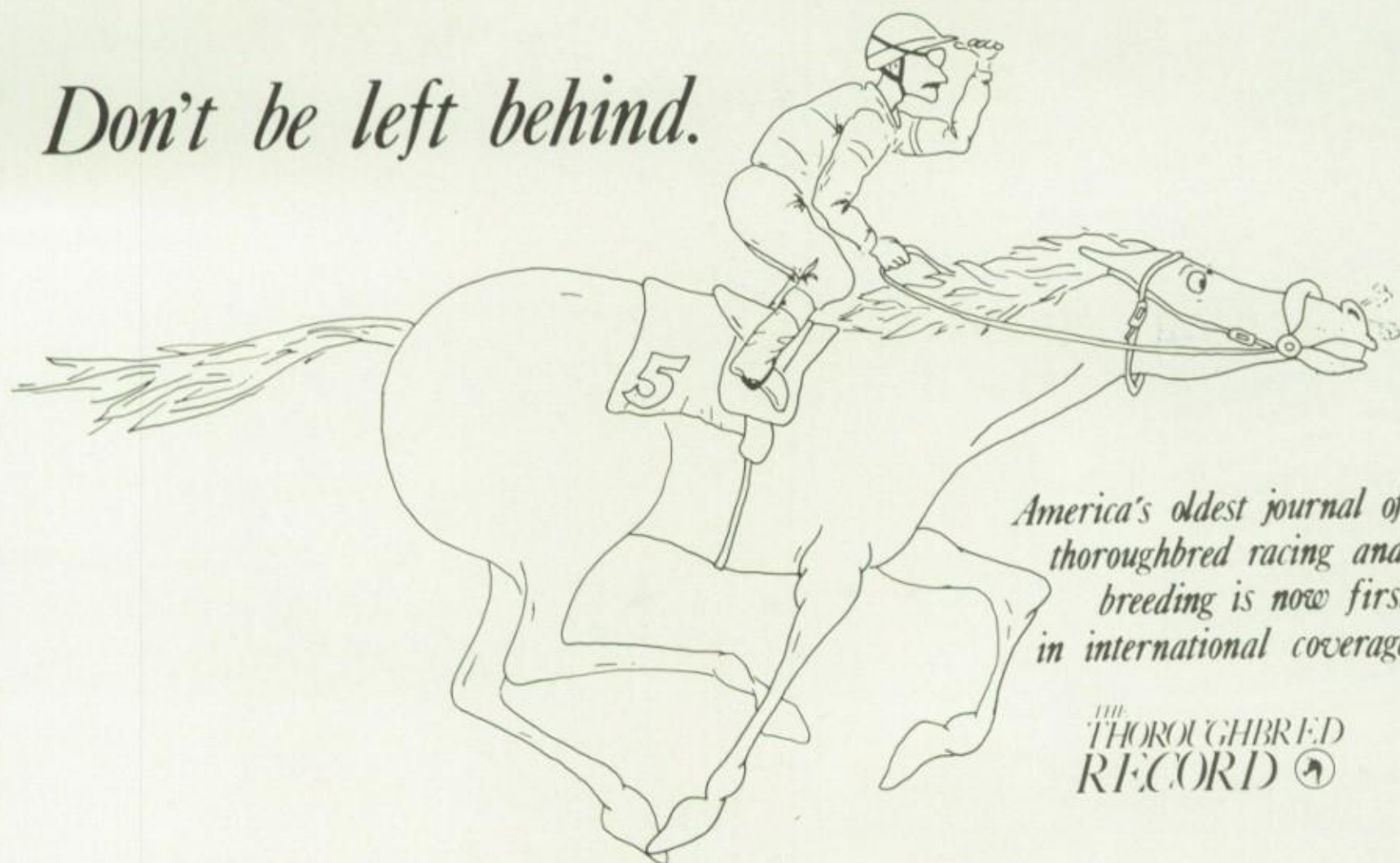
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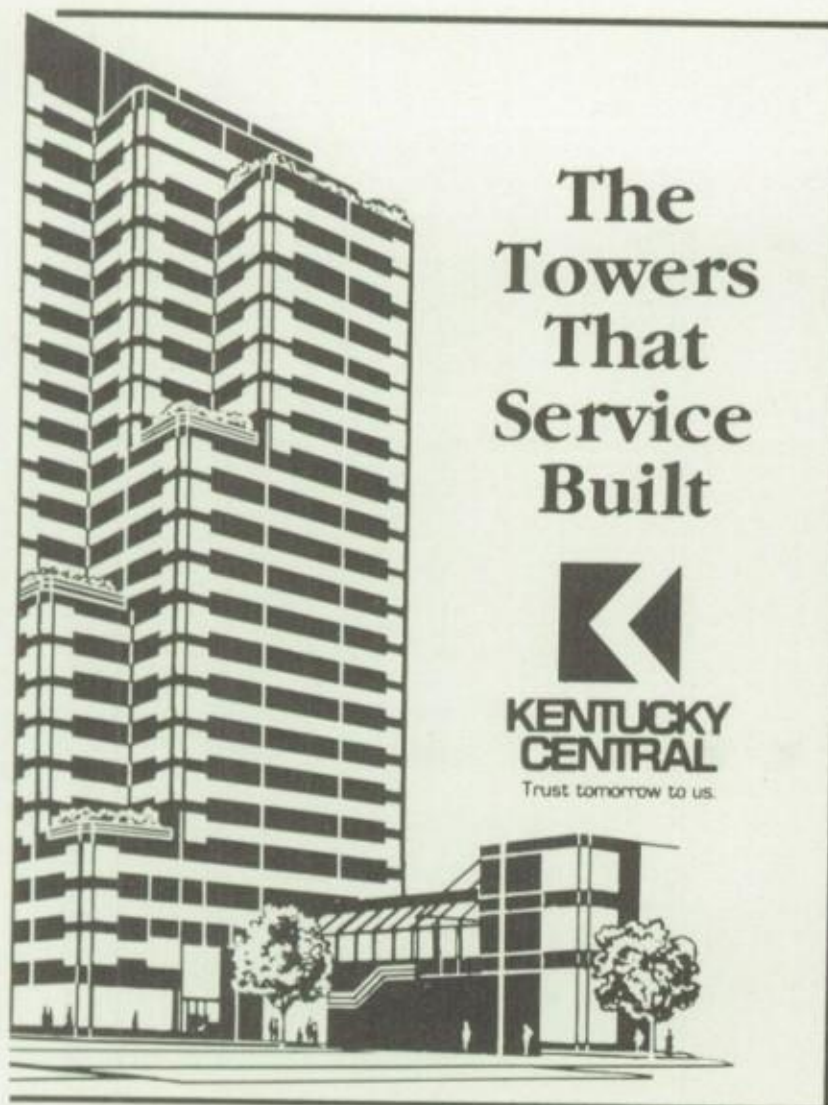
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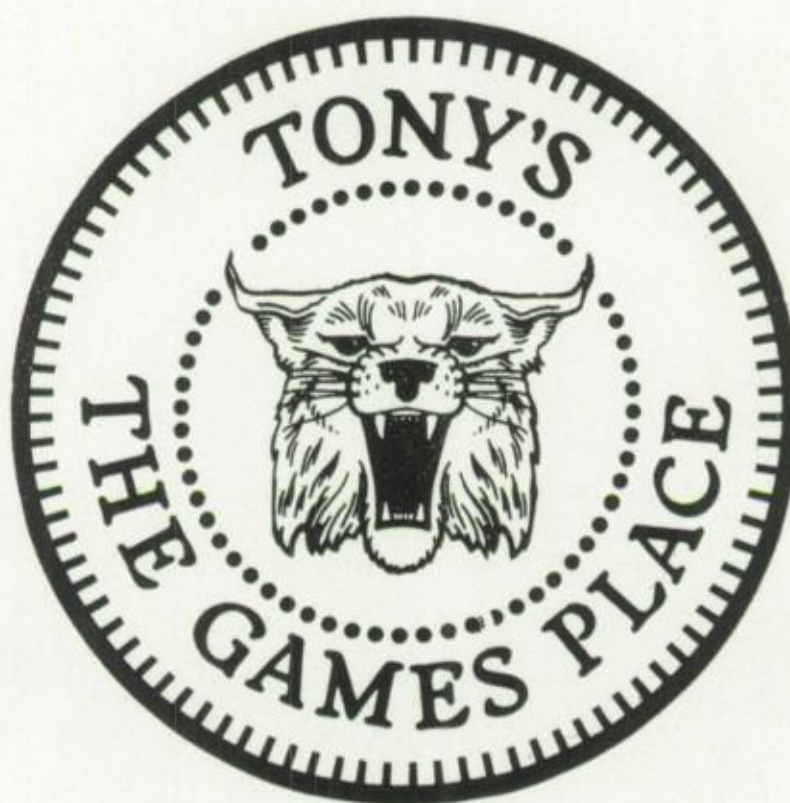
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"Buck's" Intramural Basketball Champs

Front row: Kevin Suter, Juan Jackson, and Bob Bledsoe. Back row: John Lofton, Glenn Richardson, and Harvey Brown.



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Girls' Softball

Tates Creek	W	4-1	Scott Co.	W	16-11
Bryan Station	L	10-13	Bryan Station	L	6-12
Woodford County	W	25-4	Lafayette	W	2-1
Lafayette	W	6-4	Woodford Co.	W	7-3
Lafayette	L	4-14	Woodford Co.	W	7-5
Scott Co.	W	7-4	Scott Co.	W	6-1
Tates Creek	W	17-1	Morgan Co.	W	9-4
Bryan Station	L	3-15	Morgan Co.	W	14-3
Tates Creek	W	17-1	Lafayette	W	2-1
Bryan Station	L	3-15	Bryan Station	L	4-5
Tates Creek	W	6-3			

Jessamine County	W
Model	W
Madison Central	Cancelled
Woodford Co.	Cancelled
Estill Co. Invit.	6th out of 10 teams
Lafayette & Lex Catholic	2nd in tri-match
Bryan Station	W
Tates Creek	L
CKC Tourn.	3rd place
Jessamine County	L

Girls' Golf

Tates Creek and Lafayette	2nd place in match
Madison Central	Cancelled
Corbin	L
Regional Tour.	6th out of 12 teams
Dori Eastwood	was medalist winner the Estill Co. Invitational and Regional Tournament. 4th in State Tournament.



Varsity Cheerleaders

Front row: Mary Thompson, Debbie Ward, Tracey Uglem, and Caroline Thompson. Back row: Stephanie Jennings, Lisa Nichols, Amy Baylor, and Cindy Maynard.

Basketball — Girls'

Front row: Lisa Owens and Toya Tishner. Second row: Felicia Fisher, Jill Jamieson, Lisa Godfrey, and Monica Bishop. Third row: Sheila Owen, Jennifer Peel, Keri Barton, and Beverly Richardson. Fourth row: Christa Gaynor,

Kathy Jones, Peggy Leonard, and Cindy Waltermann. Fifth row: Julie Gambel, Lisa McConathy, Rhonda Baker, Beth Leonard. Sixth row: Pam Guilfoil, Gigi Graves, Diane Sims, and B. B. Crowley. Back row: Coach Austin, and Coach Evans.

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ns	W	99-60	Powell Co.	W	78-69	Boyd Co.	W	83-77
Creek	W	49-45	Bryan Station	L	62-78	Iroquois	L	53-82
a Station	L	70-79	Shelby Co.	L	56-58	Woodford Co.	W	42-35
a Station	L	59-73	Rowan Co.	L	73-83	Harrison Co.	W	104-50
erset	W	68-41	Lexington Catholic	W	68-58	District		
l Co.	L	65-74	Madison	W	86-30	Tates Creek	W	80-58
Creek	W	62-56	Franklin Co.	W	66-59	Bryan Station	W	72-71
ille	W	83-51	Lafayette	W	69-42	1st Regional		
Bluegrass Classic			CKC			Lexington Catholic	W	75-64
ville Moore	W	90-70	Nicholas Co.	W	97-60	2nd Regional		
ville Doss	W	83-57	Jessamine Co.	W	71-41	Madison Central	W	106-70
cah Tilghman	W	71-69	Paris	W	88-63	Finals		
			Frankfort	L	39-51	Bryan Station	L	70-80
e	W	70-69	Ashland	W	75-74			



J.V. Cheerleaders

Front row: Sheila Shanks, Angel Diamond, and Sheila Bays. Second row: Paige Lutes, and Kim Cowgill. Back row: Kathy Yancey and Jill Reed.



Choristers

Front row: Nicklaus Carlsund, Adrian Centers, and Tina Scanlon. Second row: Sarha Young, Linda Cornell, Barb Martini, and Genny Swift. Third row: Kristy Frye, Audrey Spears, and Lisa Reedy. Fourth row: Susan Rogers, Sandra Harris, Nancy Howard and Cassie Mallick. Fifth row: Marilyn Tozer, Jeff Hampton, James Harris, and Kevin Grimes. Back row: Glen Hopkins.

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Woodford	W	36-8	Cumberland	W	25-0
Bryan Station	W	33-14	Lafayette	W	31-6
Somerset	W	35-6	Madison Central	W	24-0
Richmond Madison	W	20-6	Dixie Heights	W	23-0
Danville	W	24-0	Shelbyville	W	36-14
Leslie Co.	W	38-14	DeSales	W	20-7
State 4-A Champs					

Girls' Swimming		
Bryan Station	W	54-21
Franklin County	W	69-7
Model	W	43-37
Lafayette	L	27-56
Danville	W	152-48
Franklin Co.	W	152-19
2nd in Regional Meet		

Boys' Swimming		
Bryan Station	W	47
Franklin County	W	50
Model	L	26
Lafayette	W	44
Danville	W	104
Franklin Co.	W	104
4th in Regional Meet		

stroyers" — Girls' Flag Football Champs

row: Linda Cornett, Angela King,
Caskey, Sydney Garvin. Back
Lisa Baker, Cindy Wolterman, Be-
Richardson, and Carol Ulman.



Cross Country

Front row: Steve Jameson, Adrian Centers, Mark Thomas, Tommy Robertson, and
Rich Minton. Back row: John Starkweather, Linda Jones, Wayne Reams, Willette
Woolfolk, Eldon Mack, Nary Wagoner, and Jennifer Wallace.



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Station	W	5-0	Lafayette	W	3-2	Lafayette	L	0-2
da	W	5-1	Lexington Catholic	L	0-1	State Tournament		
	W	7-0	Bryan Station	W	3-0	Country Day	W	3-0
da	W	7-0	Breckenridge	W	11-0	St. Xavier	L	0-2
	W	2-1	Sayre	W	3-2	*Broke Tates Creeks 52 game winning streak.		
enridge	W	9-0	Berea	W	3-1			
Creek	L	2-4	*Tates Creek	W	4-1			

Overall Record: 17-5



Fashion Merchandising

Front row: Beth Hutton, Lori Freeman, Lisa Chipley, Marcie Leveine, Michelle Denny, Donna Newman, and Holly Henderson. Second row: Kim Burton, Donna Cornett, Sheila Arnold, Jenny Watson, Caroline Hayes, Laina Baser, Desera Rosen, and Cathy Lipps. Back row: Miss Kincer, Tina Parrish, Jill Tobe, Arren Ladd, Kim Wheeler, Joey Ketron, Sonja Shelton, Melanie McIntosh, Trena Centers, Lori Anderson and June Himes.

French Club

Front row: Charles Mather, Patt Cox, Kevin McConnell, Analisa Wagoner, Tracy McCord, Zinnia Gregorio, Lisa Meek, and Amy Ables. Second row: Anne Lucas, Kim Arnold, Renie Ingram, Julie Pash, Meg Graham, Amanda Main, Cathy Pipen, and Joanna Eardley. Back row: Reggie Taylor, Dan Kielar, David Birenbaum, Brian Christianson, Ian Van Oene, Craig Labanowich, and Jim Copeland.



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k. Third row: Marci Leveine, Mrs.
aster, and Beth Hutton. Back row:
e Graves, Joe Jackson, and Roger
ison.



Golf — Boys

Front row: Chad Burnett, Jim Setzer, and Jim Adams. Second row: Jon Shepard, Jim Clifton and Bruce Scaggs. Back row: Phillip Wheat, and Coach Dave Bair.



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Front row: L. Lawson, M. Wilkerson, L. Bush, R. Langford, C. Farthing, Z. Gregorio, W. Woolfolk, S. Fuller, and B. Bunting. Second row: J. Delong, B. Bussey, M. S. Miller, S. Randolph, B. Zuckman, V. Marina, and K. Cox. Back row: B. Hulette, K. Miller, W. Riker, B. Graves, T. White, R. Warton, K. Owens, K. Tucker, L. Knight, and Mrs. Beth Shapre.

Junior Class Officers

President — Susan Rogers, Vice President — Sherri Stapleton and Secretary — Terry Owens.



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Bluegrass Tournament Champs			Webster	W	51-49
Woodford Co.	W	68-42	Lafayette	W	51-40
Capital Classic			Western Hills	L	47-62
Tournament	L	42-49	Bryan Station	W	59-33
Monticello	W	42-36	Sheldon Clark	L	51-58
Tates Creek	W	53-52	Franklin County	L (OT)	55-59
Western Hills	W	55-40	CKC Tournament Champs		
Richmond Madison	W	71-10	Bath County	W	85-50

District Champs
Regional Champs
State Finals

Boys' Track

60 yd — 6.2 Allen Franklin Quad Sta
1982
400 m — Ronnie Chestnut — 49.0 Sta
1982
400 m Relay — 3:20:19
C. Chenault, P. Chenault
R. Chestnut — 1982 State Final
200 m — Allen Franklin 21.5 Regiona
1982
100 m — Allen Franklin 10:45

Latin Club

Row: Mrs. Lisa Gilvin, and J. Patter-
second row: W. Woolfolk, L. Ni-
K. Hu, D. Lucas, R. Dye. Third
Gardner, R. Warton, B. Cooper,
ns. Fourth row: J. Eardley, K. Bish-
Minton, and M. Wagoner. Fifth
C. Mather, M. Waldron, L. How-
kth row: K. McConnell, P. Dye, L.
and K. Owens. Back row: P. Cox,
ng, and M. Hu.



Key Club

Front row: Kevin Cronin, Will Rhodes, Don Schaffer, Kel Lange, Jim Clifton, Dave
Whitehouse, and Jon Shepard. Second row: Bart Torney, Bobby Stephens, Ty
Morgan, Bobby Trinler, Tim Engle, Gregory E. Young, J. D. Cronin, Lee Kessinger.



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— Chris Chenault 14.7 Regional
Medley Relay — C. Chenault,
Chenault
Franklin
Chestnut

1:34:85 WKU 1982 Relay
Discus: Alphonso Fergerson — CKC
1982
149'8"
800 M Relay — C. Chenault, P. Chenault
R. Chestnut, A. Franklin
1:28:6 1982



National Honor Society

Front row: T. Horlander, S. Musser, K. Hu, M. B. Olmsted, K. Russel, A. Wagoner, G. Swift, J. Baker. Second row: B. Hulette, K. Miller, A. Patterson, D. Wright, A. Huges, B. Hutton, K. Wheeler, D. Freeman, L. Carter, D. Barker. Back row: B. Meeker, R. Dye, S. Durham, L. Ricketts, J. Gary, T. Guilfoil, B. Christianson, T. Bunch, S. Zolondek, S. Sensenig, A. Wiele, A. Terry, and Dr. Robert Leupold.

Pep Club

Front row: Molly Rawlings, Sarah Henderson, Maggie Hu, Amy Figg, Julie Cunningham. Back row: Jerry Smith, Zinnia Gregorio, and Susan White.



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Secretaries

Bottom Right to Top Left: Mrs. Eckdahl, Margaret Camic, Ms. Joy-
with, Ms. Shirley Jones, Ms. Majorie
and Mrs. Ruth Eckdahl.



Student Council Senate

Front row: Quita Papka, Kim Burris, Amy Ables, Bill Meeker. Back row: Jeff Moore,
Susan Issacs, Meg Graham, Pat Nash.



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Soccer

Front row: Eric Miller, S. Olmsted, T. Le, W. Montique, B. Kunkle, D. Schaffer, J. Sweeny, R. Burling. Second row: W. Rhodes, B. Stephens, M. Perry, M. Murphy, S. Dawahare, P. Blackburn, F. Jenkins, J. Pirone, T. Schaub. Back row: C. Strong, P. Garrison, B. Trinler, M. Jenkins, C. Webster, B. Toomey, J. Burling, J. Courtney, D. Lucas, D. Steiner, E. Frey, A. Horine, and M. Rawlings.

Senior Class Officers

Front row: Treas. — Jane Swift, Corres. Sec. — Elizabeth Hand, Rec. Sec. — Julie Cunningham. Back row: Pres. — Gregory E. Young, Advisor — Harold Wiloughby, and Vice Pres. — Jim Clifton.



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Sophomore Class Officers

— Anne Miller, Pres. — Sarah
 Myer, and Vice Pres. — Kim Bishop.



Sixty-Niner's Flag Football Champs

Front row: Danny Folra, Bill Hanley, Bobby Zuckman, and Jim Adams. Back row:
 Mike Stitts, Stuart Owen, David Kielar, Art Francis, and Ben Hulette.



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A. Wagoner, R. Lowenthal, E. Eardley, S. Dawahare, S. Jennings, Z. Gregorio, M. Moore, D. Shelton, and K. Bishop. Back row: M. Jenkins, A. Spurrier, A. Horine, Terri Owens, S. Stapleton, J. Swift, R. Sexton, P. Lutes, M. Hodge, and R. Wilson.

Boys' Swim Team

Front row: David Crunkelton, Brian Cruise. Back row: Mr. Bob Young, Lee Kessinger, Bo Givens.



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Broh Kids Volleyball Champs

Front row: Danny Young, Elizabeth Steven G. Young, Jon Delong. Back row: Bruce Graves, Jeff Delong, Powell, and Joel Lewis.



Spanish Club

Front row: Senor Garland, Bill Meeker, Todd Harman, Bobby Zuckman, Vince Marino, Bret Caller, Frank Marino, Mike Bryant, Greg Nicholson, and Dan Kielar. Back row: Bruce Scaggs, Lisa Webster, Stephanie Strassner, Gerry Smith, Shawn Terry, Sheila Bayes, Gretchen Hasbrook, Jennifer Williamson, Dori Eastwood, Teresa Gartman, Jon Shepard, and Jimmy Todd.



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Girls' Swim Team

Mr. Bob Young, Mary McGehee, Martha Burnett, Ashley Horine, Kate Combs, Jill Jamieson, Suzie Garey, and Betsy Burnett.

Boys' and Girls' Tennis Teams

Front row: M. Stitts, B. Caller, and K. Lange. Second row: J. Herring, Norman Gordan, and W. Page. Third row: J. Pash, K. Arnold, Kim Bishop, and Renie Ingram. Back row: Amy Ables, Allison Spurrier, Kim Reaves, and Lynn Knox.



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Table Tennis

Front row: Jim Calkins, Paul Sabharwal, John Tran, Danny Shain. Back row: Ron [unclear], Jim Courtney, Mike Stitts, and [unclear] Redenburg.



Softball

Front row: Monica Bishop, Beverly Richardson, Kathy Willman, Cheryl Farthing, and Amanda Main. Back row: Mr. Bob Young, Linda Cornett, Kathy Jones, Cindy Wollterman, Sydney Garvin, Julie McConathy, Diana Halverson, Carol Ulman, and Susan Owsley.



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Front row: T. Calyborne, W. Cummins, D. Halbert, R. Caise, J. Brown, C. Stewart, D. Banks, L. Dansby. Back row: J. Newman, D. Cole, C. Woods, D. Crutcher, D. Massie, Denise Cravens, and D. Massie.

Girls' Track

Front row: Mary Wagoner, Jennifer Wallace, Beth Blisey, and Desiree Bracken. Back row: Brenda Bunting, Natalie Reed, Kendall Booker, Bonita Bell, and Willette Woolfolk.



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Young Historians

Front row: Lorenzo Lawson, Lisa Flanagan, and Amanda Main. Back row: Stacey Sasser, Laura Roberts, and Coral



Wrestling

Front row: Rich Minton, Pat Garrison, Daniel Baker, Danny Shain, Doug Jamieson. Back row: Coach Norman Powell, John Nelson, Jeff McElroy, John Marshall, Larry Minton, Rick Waltermann, and Eddie Davis.



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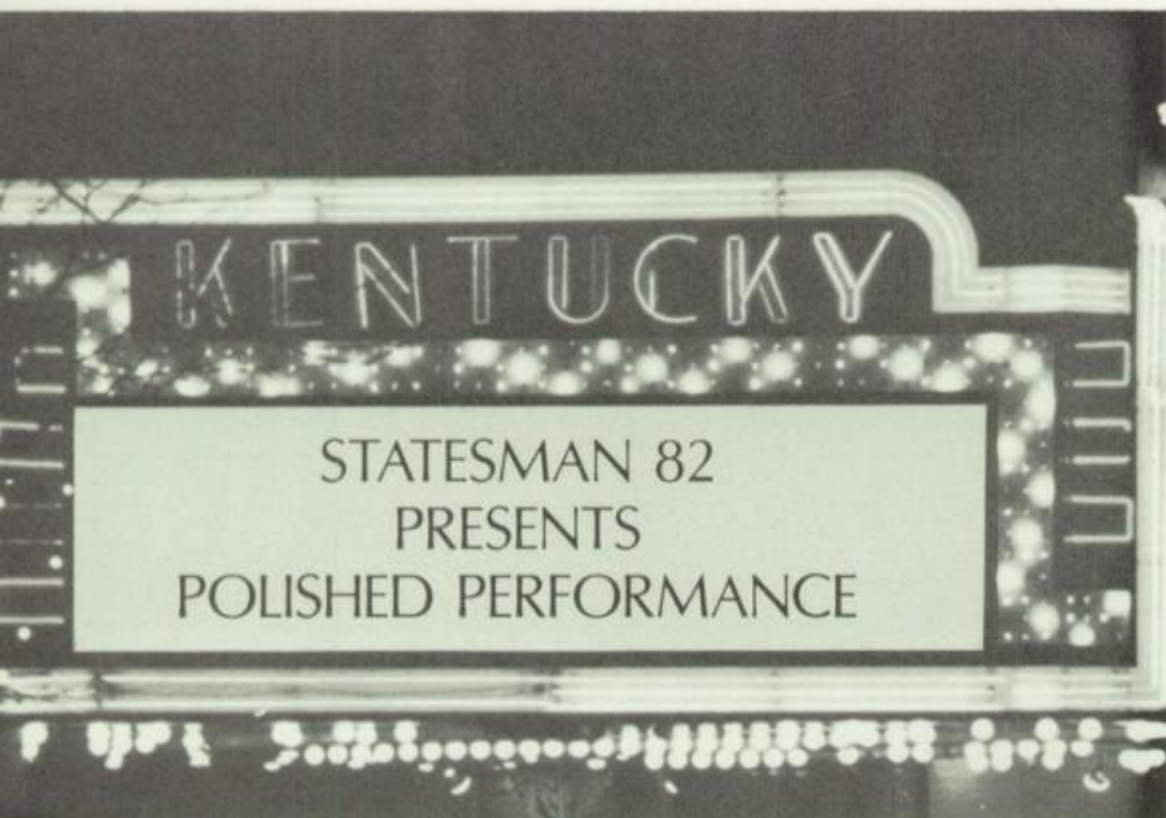
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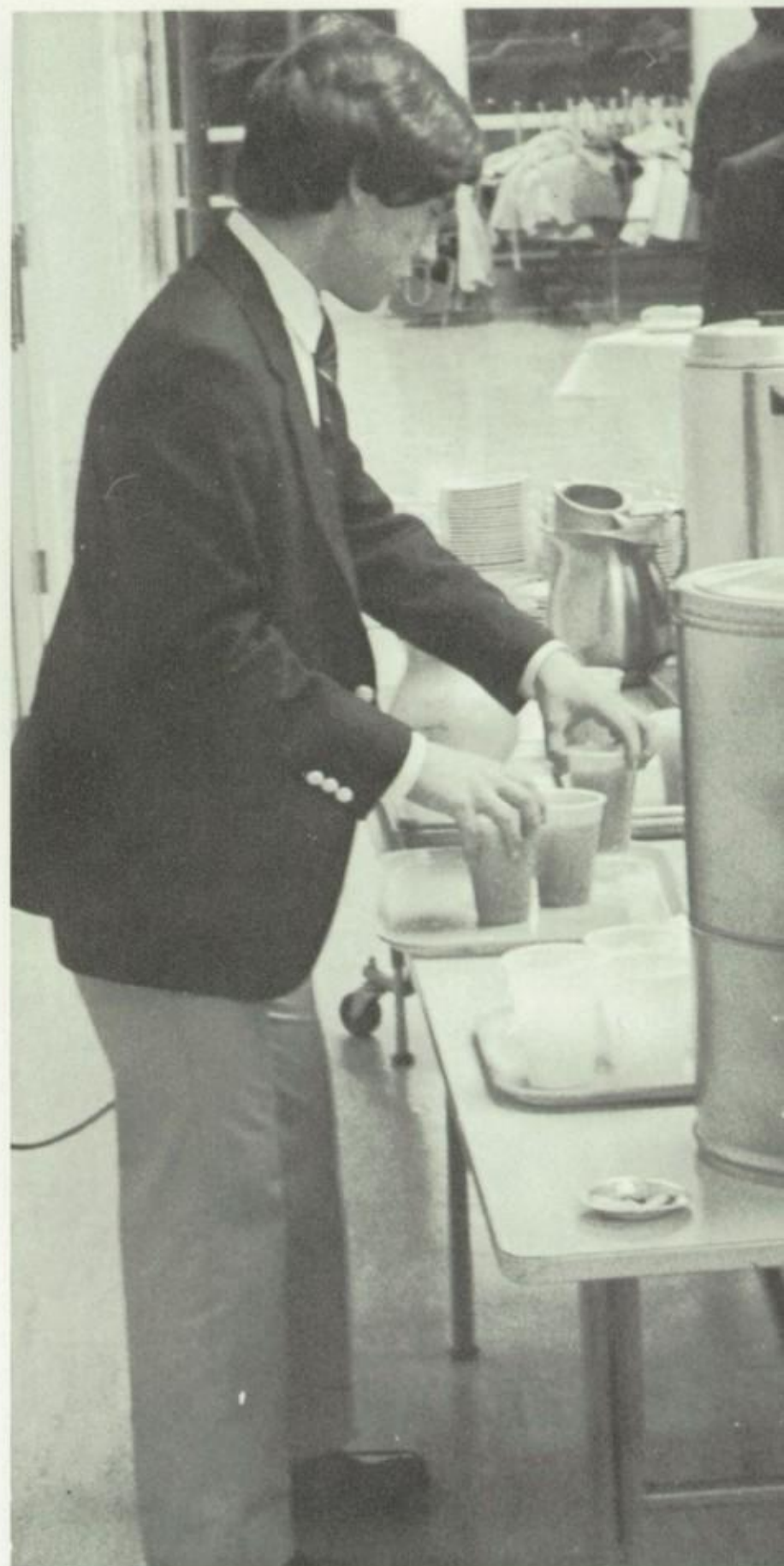


As your performance neared its finale, springtime arrived with its bright sunny days and cool rainy nights. You knew that soon the seniors would graduate, and that meant that the very special spring school activities would soon be happening.

During spring break, you drove night and day to hit the sandy beaches of Florida, or the ski slopes of Colorado. Even if you didn't leave Kentucky you had fun relaxing away from school and dreaded the last Sunday of freedom before you were awakened at 7:00 by the buzzing of your alarm clock.

You didn't mind coming back and showing off your tan. It was good just to see your friends again. One short week after spring break, you checked your social calendar to see the next week's happenings. As you thumbed on through your calendar you realized there was not going to be a quiet weekend for another month-and-one-half.

Being a Key club member, David Slovin was able to serve dinner at the Southern Association dinner. Here, he prepares to give his table iced tea to drink. Photo by Gregory E. Young.



Driving around a Bryan Station "Defender" Jan Kiser shows the style that helped to take the girls' basketball team to the state semi-finals. Photo by Ben Hulette.



With a break in the action, at halftime, the band performs a spectacular show. Photo by Tim Arthur.





ing his socks over his bandage, Bobby Tinter prepares for the semi-final game
st Kentucky Country Day on 11th November. Photo by Trev Kinkaid.



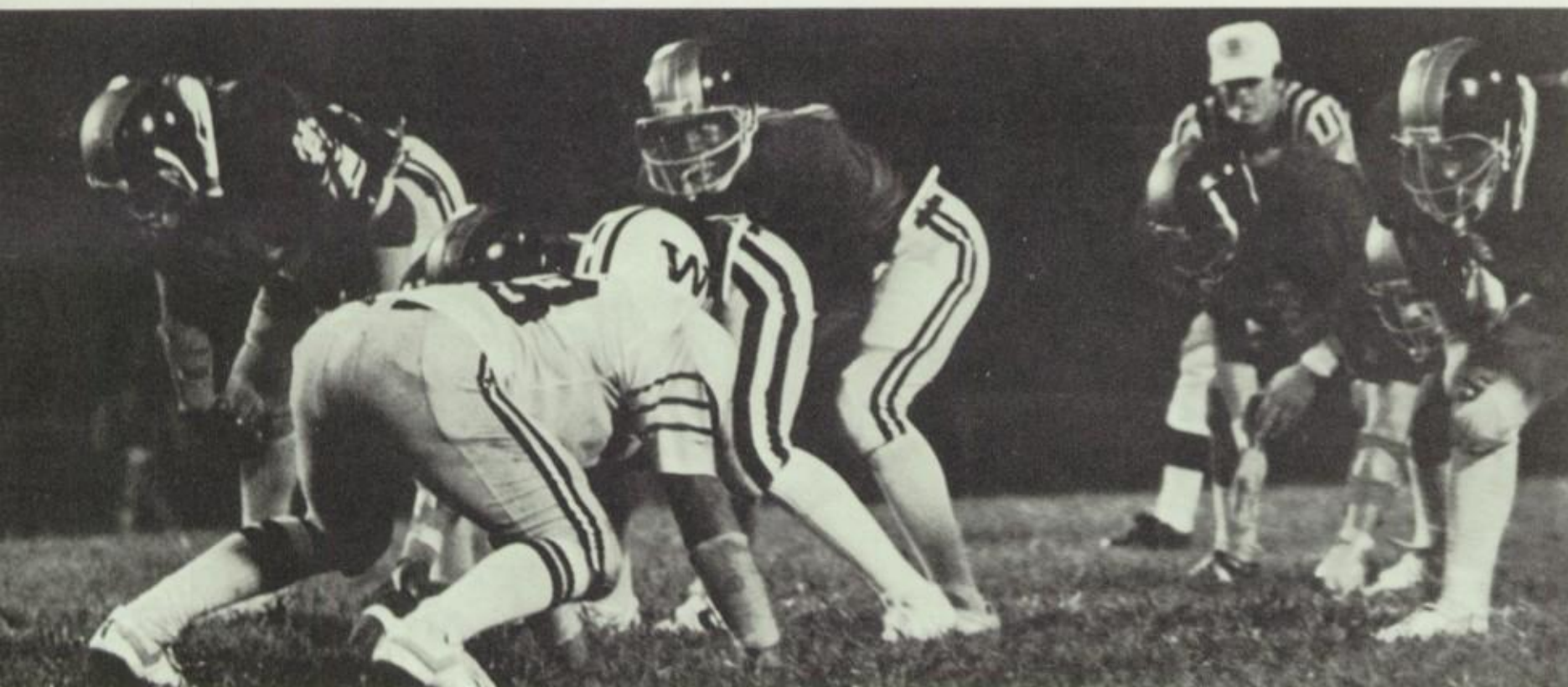
As soon as the last song had been sung at Student Nite or Salute to Teens, and the last ride ridden at Grad Nite or when the last award had been given at Honor's Night and the last diploma handed out at graduation, you knew it was over. It had been a very spectacular year, and your performance was no less than outstanding. You had walked in the midst of some very honored students. You had seen Brian Christiansen receive six awards at Honor's Night and many other students get their pieces of silver for their hours of long work. You were proud to have been a part of the school and those who accomplished things too numerous to imagine. After the graduation excitement subsided you just sat back and relaxed. For once the time was yours to spend, instead of your teacher's for your homework. As you looked back on your school year 1981-82, you thought, "My what a . . . Polished Performance."

A morning's work begins with the raising of the American flag for janitor Walling Elmo. Photo by Gregory E. Young.

Showing himself as a strict disciplinarian, the soccer team listens as Coach Davis gives instructions for play during the second half of a game. Photo by Tim Arthur.



Keeping with the beat of the music, Tracy Uglem enlivens up the crowd at a Fall rally before the Lafayette game. The football Devils went on that night to defeat Lafayette by a 20 point margin. Photo by Brad Dunn.

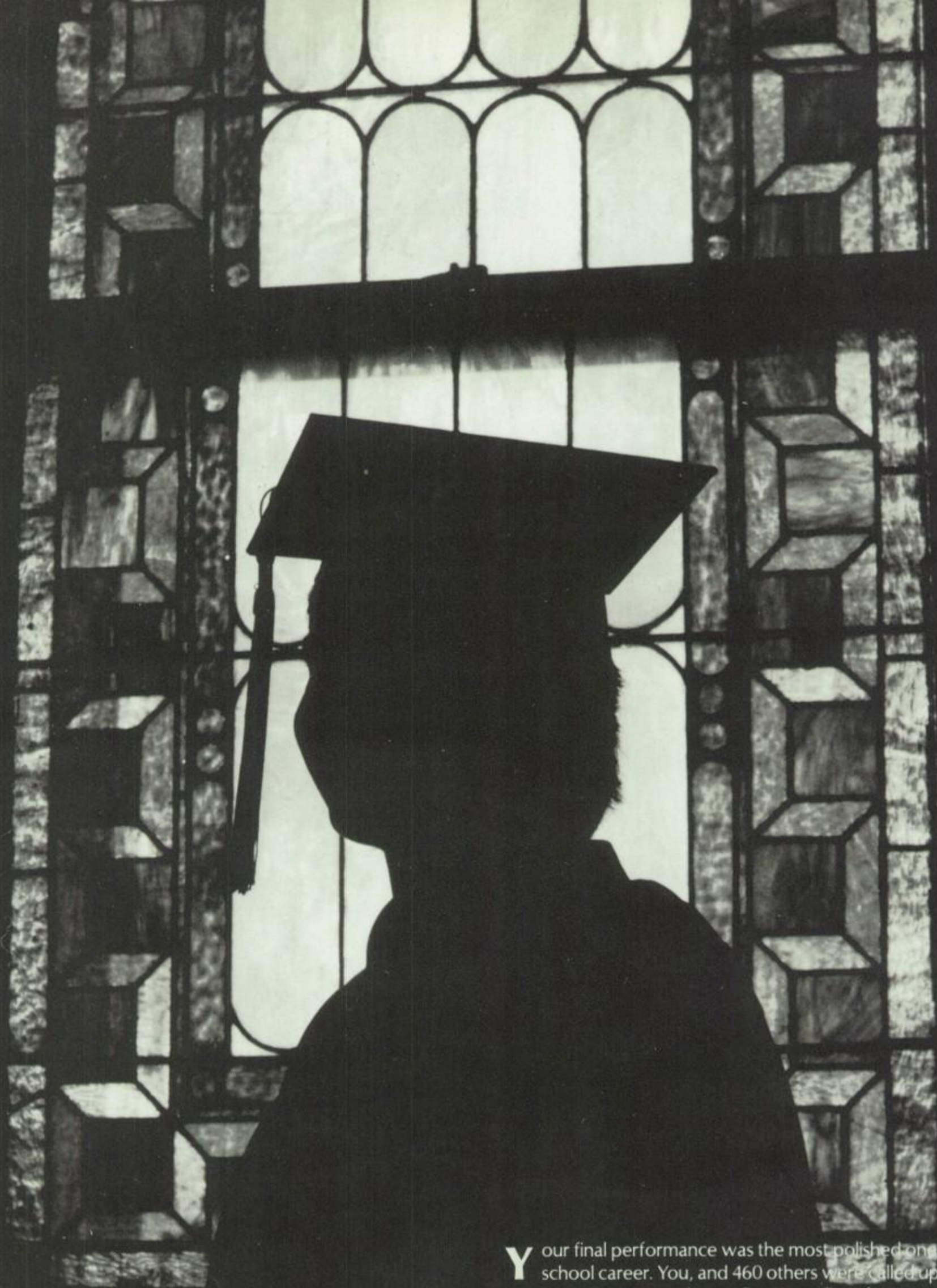


Prepared to receive the snap from the center, quarterback Alphonso Ferguson gives the calls to begin the play against Woodford County. Photo by Tim Arthur.



Their faces showing the jubilation of being the 4-A State Champion football team's stats, Regina Cormney and Jill Tobe hug each other affectionately after the last game. Photo by Tim Arthur.





Shadowed by the stained glass window of Central Christian Church, Senior stand-out Quita Papka prepares to enter baccalaureate exercises. Photo by Beverly Studios, Inc.

Your final performance was the most polished one of your high school career. You, and 460 others were called upon to attend commencement exercises at Rupp Arena, where you would take the center stage instead of Mick Jagger or Pete Townsend. Part of you wanted so badly to stay a part of high school, with all of its good times; with its football games and intramural sports; with its parties and its road trips to the State Football Championship. But the realist in you knew that it had to end . . . After the last friend was hugged and the last teacher's hand shaken you ventured away from the 1981-82 school year, and now the curtain call had ended your

POLISHED PERFORMANCE.

The 1981-82 *Statesman* Staff

Editor-in-Chief:

Gregory E. Young

Advisor:

Harold Willoughby

Photography Editors:

Tim Arthur (first twelve weeks)

Jim Clifton (second twelve weeks)

Bill Meeker (third twelve weeks)

Layout Editor:

Bill Cooper

Copy Editor:

Anne Patterson

Managing Editor:

Holly Young

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Contributing Photographers:

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Business Staff:

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COLOPHON

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Approximately 3000 color and 3500 black-and-white frames were shot by students for selection of candids. Color reproductions are from Ektachrome transparencies.

Underclass portrait work was done by School Pictures, Inc. of Louisville, Ky. Senior portraits were done by Beverly Studios, Inc. of Lexington, Ky. Team, group and club pictures were done by Bill Meeker and Steve Cobb. The staff photography company was Brad Labs, Inc.

4-color photographs were used on pages 1-17, 20-21, 24-25, 28-29, 32, 50-64, 66-67, 70-71, 74-75, and 78-79. On 4 colorflats, background and type colors are achieved by using and screening process blue, process red and process yellow. Spot color includes 100% Colonial Blue on pages 1-7 and PMS 347-C on pages 84-97.

Standard typeface throughout the book is Optima. Body copy is set in 10 point, captions in 8 point, folios in 12 point, folio tabs in 8 point, article and design credits in 10 point italic. To increase legibility, captions have boldface leadins.

Staff instruction included a full-year course in Yearbook Practicum under Mr. Harold Willoughby, a one week journalism workshop at Ball State University in Muncie, Indiana, a two day workshop at Columbia University, in New York City, New York, and Fall Press Day at the University of Kentucky in Lexington, Kentucky.

Employing a magazine format for the seventh consecutive year, the 1982 *Statesman* is not copyrighted, cost \$20.00 and had a press run of 800 plus. And if you understood all of that, you should have had my job.

Editor's Note

Of all the tasks of leadership available at Henry Clay High School, that of yearbook editorship is seemingly the most time consuming. With virtually no rewards until several months after graduation, production of the yearbook begins almost 1½ years before the finished product is returned to the student body. It is, at times, the most frustrating, depressing, and mentally draining burden that one or more persons can undertake. It is very difficult to describe the multitude of emotions one experiences while working as editor-in-chief of the *Statesman*; whether it be that of elation of a completed deadline, or the weariness of no hours sleep for several continuous days. I can only hope that this book can begin to accomplish its one goal — that of being a complete history of all the events which happened at our school in 1981-82. With such a large and diverse student body, and a working staff of 30 persons, one often finds himself astray from this goal. In this production there are many persons that without them, this book would be a mere fantasy.

First and foremost the 6th hour yearbook staff. Without its writers, photographers, and layout persons this book would amount to nothing. A grand thank you to Holly Young, for management of our tangled and sometimes insane ideas, and to her section editors; to Trey Kinhead, whose ideas and co-editorship the first and second twelve weeks helped to set the foundation for this task; to Bill Cooper, whose vast knowledge in design made the pages of the book flow with continuity. Much gratitude to Jim Clifton, Bill Meeker, and Tim Arthur who attempted the job of photo editor, and to Anne Patterson who served as copy editor the third twelve weeks. Special thanks to Sherri Henry who was the "only index editor for the 1982 *Statesman*."

Before anyone, praises must go to Harold Willoughby, who unbelievably juggled at least five activities at once during the entire year. He is one of the best things that ever happened to Henry Clay's teaching staff, students, and extra curricular activities. Where some person may do a fair job at one task, he performed exceptionally well in producing the yearbook, and in many other areas.

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Student Life	Not a dog's life at all, students enjoyed the best in dress concerts, and foods in the life that centered around Henry Clay.	8
Sports	Spectacular in every aspect, the varsity teams leaped every hurdle to become champions in every way.	50
People	Seniors found themselves "Sailing" through a showcase of people as they went through their final months.	98
Clubs	Overcoming apathy, clubs found members flocking to become members.	152
Academics	Not just something students could breeze through, they found themselves bearing down to fulfill their academic requirements.	172
Advertisements	The best places to shop and the most mouth watering food.	192

When choosing a theme for this yearbook our executive staff found a problem: What can we say in just a few words to include everything that happened in one school year? We started with the theme from Volume 20 of the *Statesman*, *In Rehearsal*, and went from there.

Since we had 7 National Merit Finalists, two nationally recognized debators, a soccer team and girls' basketball team that went to the finals of their respective state tournaments, and a state champion football team, we decided that the performance of your school as a whole was nothing less than polished. From there we decided on *Polished Performance*.

When I entered the yearbook world in July of 1980, I was a mere novice in this art. Without the "Ball State Crew," as they are known, I would know nothing about yearbook production now. The people, to whom our staff owes 80% of its yearbook knowledge, include Col. Charles E. Savedge, Paul Schwieger, Nancy Patton, Katie McCabe and Charles Fitz. Much gratitude must go to Betty Lee, who put Henry Clay on the map in the yearbook world, Mark Walden, who took me under his wing in the spring of 1981 and prepared me for the editorship of this book. Much thanks go to Mr Gene Bazaar who, through the most difficult times, showed his faith in me.

Bill Hurt, Jack Issacs, and Norman Passmore aided us tremendously from identifying pictures to helping us maintain a healthy social standing. Margaret Camic, Ruth Eckdahl, Majorie Cox, Francis Hardy, Joylyn Smith, and Shirley Jones always had the time to pick up from their desk with a smile and do whatever they could for us. My personal thanks to Helen Warnecke and Gary Martin and the rest of the faculty who thought enough to stop me in the hallway to let me know they really cared about what we were doing. The last thanks, but certainly not the least important, must go to my parents and family, who endured one of the most trying, busy, stressful, and exciting years in my life; and to my good friends, who understood the importance of this project to me.

Finally, if you, in the next several years of your life, are able to look through the pages of this book and recall an event with a smile, a chuckle, a tearful eye, or a lump in your throat, you may then understand why one person took the production of this book so seriously for you the student body of Henry Clay High School in 1981-82.

Gregory E. Young

